

3D News

From the Stereo Club of Southern California

Volume LIII #3

November 2008

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Greetings all from 3D Central ***by Barry Rothstein, SCSC President***

On September 10 we were working on a 3D reptile shoot. Just when I thought it couldn't get much better I got word of a very cool happening, a one-day shooting of a new 3D short, "The Caretaker 3D," written and produced by past presidents Jeff Amaral and Sean Isroelit.

The Caretaker 3D is a 3 minute film that honors the Hollywood Sign Trust. As the caretakers of the current sign, the Trust is celebrating the sign's 30th anniversary this year. Set in the late 1930's, The Caretaker 3D is about the man who maintained the 4000 lightbulbs which once outlined the HOLLYWOODLAND sign at night. A high profile period project that reflects how Hollywood films reach out to the world, The Caretaker 3D stars Hollywood legend Dick Van Dyke as the mythical custodian.

The shoot took place on the Local 80 Grip sound stage in Burbank, and was made possible almost entirely by the generosity of a multitude of individuals and organizations, who donated both their time and/or goods and services. These participants included: *(continued on page 7)*



Dick Van Dyke prepares for his role in "The Caretaker 3D"

The Stereo Club of Southern California was founded in 1955 to promote the art, enjoyment and science of stereo photography. Meetings normally include 3D slide projection and are held monthly. Visitors are always welcome. Annual dues are \$30/single or \$40/dual (send to Membership Director). The 3D News is sent monthly to all members. Annual subscription for those not wishing to participate in club activities is \$20, and foreign subscriptions are \$25 (send to Treasurer). Everyone is encouraged to submit stereo-related news items, art or photos and articles. Deadline is the 25th of the month. Send to: annaglyphic@gmail.com.

November, 2008						
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Calendar of Events

November 20, 2008	2nd SCSC Club competition
December 18, 2008	SCSC Banquet at Taix Restaurant 1911 Sunset Blvd., Los Angeles, CA 90026 (see article on page 3)
January 15, 2009	3rd Club competition and the PSA Sequence competition showing
February 7, 2009	Hollywood Exhibition selection
February 19, 2009	Hollywood Exhibition slide show
March 19, 2009	4th Club competition and slide show (to be announced)
April 16, 2009	Two fabulous TBA Stereo slide shows
May 21, 2009	5th Club competition plus TBA slide show
May 23, 2009	6th (ever) 3-D Movie/Video Competition. High Noon.
June 18, 2009	Movie night

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3D Movie Division

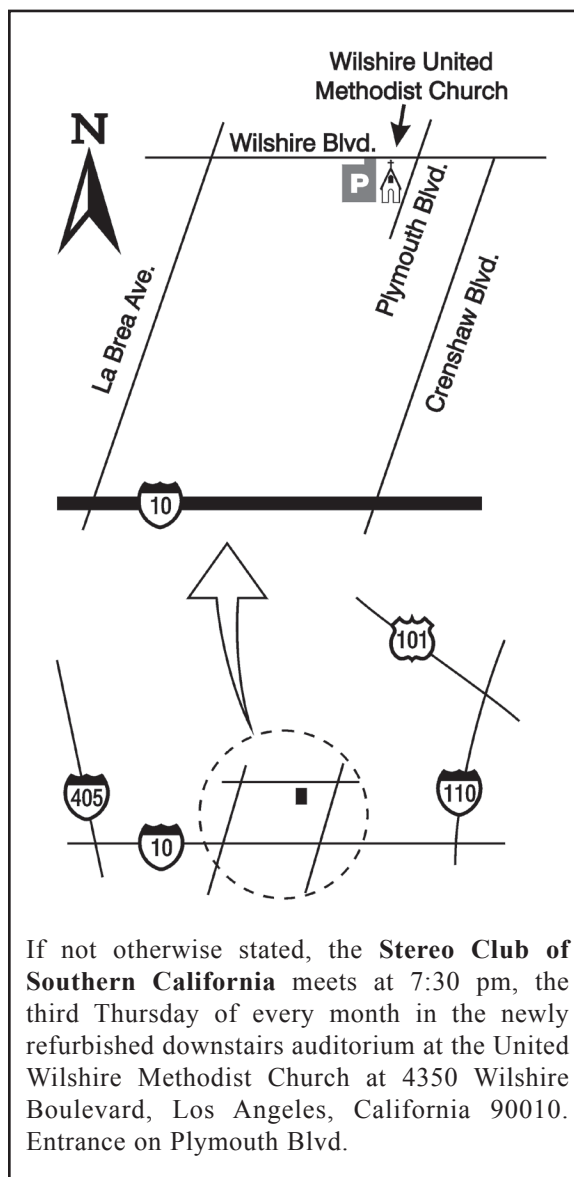
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Interested in a personal-ized Stereo Photo Maker and Photoshop Workshop given by lifetime member, Oliver Dean?

If you are an SCSC member in good standing, just call Oliver at (310) 635-2400 or send him an e-mail, including your phone number, at 3dimages@sbcglobal.net, and he will arrange for a mutually convenient time for a free (!) personalized workshop as a membership benefit.

Attention All Club Competition Participants

In June and July, for the Image of the Year competition, you are permitted to submit up to five images that you have submitted during the competition year (September 2008 through May, 2009). During the year, you may wish to make images that will qualify for one or more of the Special Awards that are made at the Image of the Year judging. The Special Awards that will be given in 2009 are: 1) Best Scenic, 2) All Creatures Great and Small (any living thing other than plants and humans), 3) Best People Picture, 4) Most Innovative (for best use of unusual technique or imagination), 5) Most Promising New Member (for new members who, within the last two competition years, have not yet won the Award). For this award all 5 of the entered images for an eligible member will be judged as a group.

This month is a competition month - so get those images ready! You can submit digital entries via the SCSC Competition File Uploader starting a week in advance of the meeting at: <http://www.workprint.com/la3d-club/>. The uploader will generate the necessary entry/score cards and submit them to the Competition Committee.

SCSC Holiday Banquet

Soon the SCSC Holiday Banquet will be here on December 18, 2008. The location is Taix's French Restaurant, at 1911 Sunset Blvd., Los Angeles, CA 90026. The fare a delicious choice of Beef Bourguignon, Boneless Chicken Diable, or Pasta Monegasque, with soup, salad, dessert and tea or coffee. Including the outstanding entertainment the price is still a low \$30 per person before Dec. 1, 2008 (after that it's \$35). Save \$5 by ordering your ticket online now at: www.la3dclub.com. Or see Susan Pinsky at the November meeting and chose your own 3-D collectable ticket from her. Our exciting program for the banquet will be:

TRAVELS ON NEXT TO NOTHING: A 3-D TRAVELOGUE STARRING UNDERWOOD & UNDERWOOD'S JAMES RICALTON

This remarkable show takes you back to the Victorian era when stereoviews were state-of-the-art media communication. It transports you back in time to looking down from Egypt's impressive pyramids, the exoticness of China and her people, the brutality of the Boxer Rebellion, the glory and pageantry of India's royalty and much, much more. Ricalton was talented not only as a photographer, but also as an educator, explorer, writer, and lecturer.

This 3-D slide show is a re-creation of a 1911 lantern slide travelogue presented by Ricalton, a prolific Underwood & Underwood 3-D photographer from 1880-1925. Produced by Susan Kempler & Doreen Rappaport in 1981.

The New Jersey Committee for the Humanities awarded these two researchers a grant to produce this 3-D presentation, which evolved into a highly polished sound/slide production.

Experience Ricalton's intensely curious and adventurous nature as he expanded his portfolio beyond the usual tourist attractions "off the beaten path" to document daily life in exotic parts of the world.

The original 1981 show consisted of 80 stereo35mm slide pairs, using twin Ektagraphic projectors, and a taped sound track, and manual synchronization.

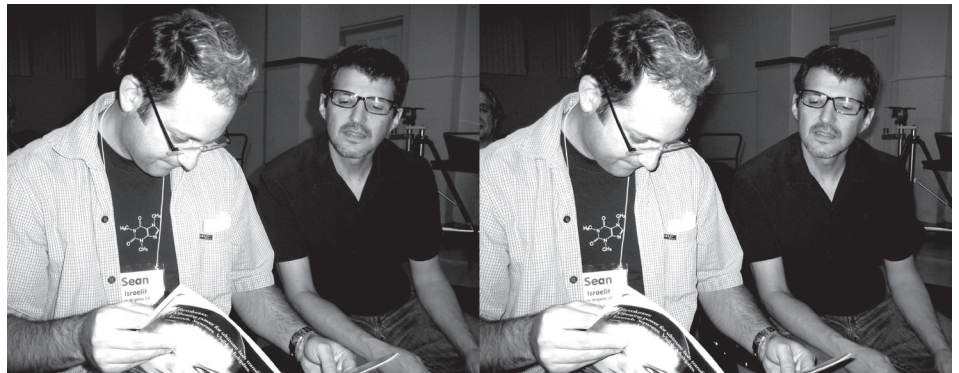
Susan Pinsky and David Starkman have digitized all of the original images and soundtrack and added over 121 more related digitized vintage images, to create an updated version, completely digitized for twin DLP projector projection, with image dissolves and synchronized soundtrack.

This will be the Premier showing of this updated version. There will also be another breathtaking Pat Whitehouse show to top off the evening. Don't miss it!

Photos from October SCSC Auction



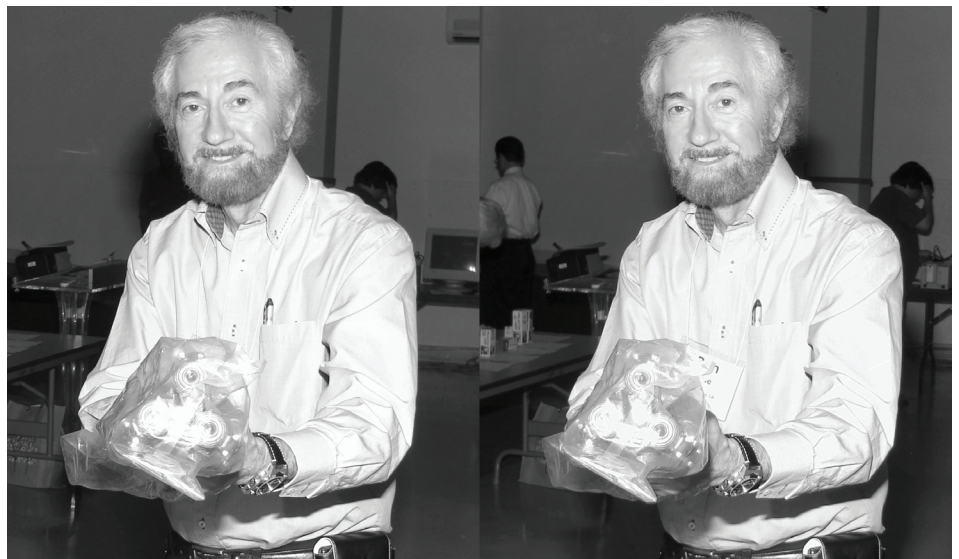
Auctioneer David Starkman (left) with President Barry Rothstein



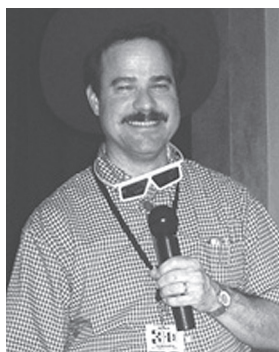
Sean Isroelit (left) inspects his newly-won goods while Scott Ressler looks on



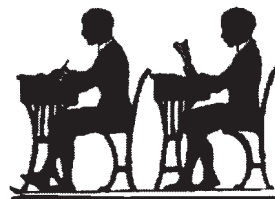
Auction participants (left to right) Scott Ressler, Chris Olson and David Washburn



Ron Wise carefully inspects one of many tripods before the auction



News and Notes from the SCSC Clubhouse



by Lawrence Kaufman
President, National Stereoscopic Association

San Diego Stereo Camera Club Meetings

The San Diego Stereo Camera Club meets ten times a year (January through October) on the fourth Wednesday (7:00 PM). They also host an awards banquet in November. Meetings are held in the Photo Arts Building near Park Blvd. and Village Place in Balboa Park, near the San Diego Zoo. Check their website: <http://www.sdscc.us/>

Marie-Francoise Brasquies, APSA

I am sad to report that Marie-Francoise Brasquies, APSA, of Forest Hills, New York passed away last month due to cancer. Marie-Francoise was ill for some time, but preferred to keep her situation very private. We knew her for her stereo images from far-off places, taken with her Stereo Realist on tours all over the world. She was especially known for her people photos taken in other countries. We will all miss her entries into the Hollywood Exhibition.

Bolt in Disney Digital 3D

Don't miss the next 3-D movie – Walt Disney's animated "Bolt" with the voices of John Travolta and Miley Cyrus. Opening November 21st and running until January 8th at Hollywood's El Capitan theatre with an all-new live holiday stage show.

Coraline Photos

Have you checked out the CORALINE photos on L.A. Times' web edition Backlot column? Here is the URL for the first (of 21) photos: http://photos.latimes.com/backlot/gallery/coraline/2008/9/15/Coraline_tunnel_web

There is no reference to 3-D or Brian Gardner (the 21 shots were taken on August

7, 2008), but plenty of views of models, sets, camera and crew behind the scenes.

3-D Magazines

Sports Illustrated Kids, November 2008 includes the promo for the new IN YOUR FACE 3-D book by David Klutho, plus NBA preview and more. There are some excellent 3-D images including a nice Ray Zone comic section.

GLAMOUR, November 2008 has a 3-D section. Incredibly, David Klutho and Ron Labbe were in NYC for 5 days to shoot models and celebrities, and of course the Glamour people were on hand to make sure all was well, Glamour re-shot with their photographers, and converted to 3-D. Included is an ad for the newest 3-D make-up item!

Panasonic 3-D HD Plasma Theater System

Panasonic, the leading brand by which Matsushita Electric Industrial Co., Ltd. was known, has developed the world's first 3-D full HD Plasma Theater System, which enables the viewing of true-to-life 3-D images by using a 103-inch plasma television and a Blu-ray Disc (BD) player, distributing full high-definition (HD) (1920 x 1080 pixels) images to left eye and right eye. Panasonic presented this system at CEATEC JAPAN 2008 from September 30 to October 4, 2008. Suggested retail pricing was not disclosed.

More Regal IMAX 3-D Theaters

On the Regal Theater website, they list a couple dozen new theaters coming through 2009. I'm happy to see a dozen or more IMAX screens listed, unfortunately these will be smaller screens or converted theaters for the new digital IMAX projectors. Instead of up to eight story high screens, they will

only have screens that are about 2 and a half to three stories high. Close to home we'll have two new Las Vegas theaters; the Regal Aliante Stadium 16 & IMAX and the Regal Sunset Station Stadium 14 & IMAX. Even closer will be the Regal L.A. Live Stadium 14 & IMAX.

Chip Problems Haunt Nvidia

Nvidia Corp. often gets good reviews for its 3-D technology. But the way the chip maker and two computer manufacturers are handling a product defect hasn't pleased some critics, adding to a series of headaches for the Silicon Valley Company. The problem affects an undisclosed number of laptop computers, stopping them from booting up, causing display screens to go dark and other problems. Nvidia has traced it to packaging materials used on some chips that manage graphics and other functions, which can fail if they get too hot. The company disclosed the problem last month.

Newer and Cheaper 3-D Glasses

Dolby Laboratories, Inc. announced that it has reduced the price of its reusable 3D glasses. Dolby exhibitors can now purchase new 3D glasses at a list price of US \$27.50, reduced from US \$39.00, making them even more cost-effective.

The success of Dolby 3D around the world has enabled them to realize significant economies of scale. Dolby's 3D glasses are high-performance, environmentally friendly passive glasses that require no batteries or charging. Because they are reusable, the per-ticket cost of Dolby(R) 3D glasses is expected to be well below the cost of disposable 3D glasses. In addition, exhibitors aren't required to constantly track and order additional disposable 3D glasses.

IMAX Corporation has also released a newer reusable pair of 3-D glasses that are rated at hundreds of uses. Their current

cheaper large lens 3-D glasses are only rated at 20 uses.

3D Front Projection Screen Debut

Da-Lite Screen Company introduced the ultimate in 3D projection screens with the launch of its' new 3D Virtual Grey front projection screen fabric. Designed exclusively for feature film studio 3D post-production and ultra high-end home theater systems, 3D Virtual Grey represents the state-of-the-art in 3D front projection screen technology.

By virtually eliminating cross talk or "ghosting" 3D Virtual Grey has set a new standard in 3D polarization. In the past, the biggest obstacle in passive 3D stereoscopic projection was the ability of the projection screen to retain or "hold" the polarization of the image on the screen. With the introduction of 3D Virtual Grey they are able to "hold" 99 percent of the polarized image for a fantastic viewing experience.

The proprietary 3D projection screen material was developed by Da-Lite's chemists and engineers in their Blue Ash, Ohio facility. The introduction of the 3D Virtual Grey material follows the world premiere of the companion 3D rear projection screen fabric, 3D Virtual Black in June.

3D Virtual Grey provides the home theater owner with the technology to watch the latest 3D major studio releases when combined with the appropriate passive stereoscopic filters and digital projectors and glasses. With more and more major films being produced in 3D, Da-Lite wanted to get ahead of this coming trend with a projection screen that provides superior results for home theater applications as well as for demanding 3D post-production studio facilities.

Other major benefits of 3D Virtual Grey include a gain of 1.3, viewing half-angles of 11 degrees and seamless 16-foot height. 3D Virtual Grey also features Da-Lite's exclusive black backing which minimizes image "bleed-through." 3D Virtual Grey is a high contrast material that outperforms any other 3D silver fabric.

While specifically designed for home theater and post-production front projection applications, both 3D Virtual Grey and 3D Virtual Black meet the needs of many consumer and commercial markets such as electronic gaming and sports programming as well as for oil and gas surveying, medical and pharmaceutical applications, robotic surgery, museums, 3D modeling and architectural design.

Under the Sea 3D To Splash Into IMAX(R) Theatres On February 13, 2009

Warner Bros. Pictures and IMAX Corporation confirmed that the release date for the next original IMAX® 3D release, *Under the Sea 3D*, will be February 13, 2009. The film follows the box office hit *Deep Sea 3D*, also shot by award-winning Cinematographer and Director Howard Hall, which has grossed more than \$72 million to date.

Four of the planned filming expeditions for *Under the Sea 3D* have been completed, with the final expedition to Indonesia scheduled to take place at the end of September through October 2008. The filmmaking team, including Howard Hall, producer Toni Myers, executive producer Graeme Ferguson and producer for Howard Hall Productions Michele Hall, has captured some of the most extraordinary marine life ever shot on film including the Stonefish - the world's most venomous fish - and a new species of shark yet to be described by science. Hall and his crew also filmed South Australia's exquisite Leafy Sea Dragon and the endangered puppy-like Sea Lion - animals that can be found nowhere else on Earth. Filming with the IMAX 3D camera, the highest resolution motion picture camera ever created, will allow the filmmakers to immerse audiences in this amazing underwater world as never before - bringing them face-to-face with these magical creatures. The film will also provide an extraordinary look at the current conditions of our oceans and the impact global climate change has had on these unique eco-systems.

DOLPHINS AND WHALES 3D Makes Film History in Germany

DOLPHINS AND WHALES 3D grossed \$607,000 at the box office in Germany in its first two and a half weeks of exhibition, making it the most successful release ever for a 3-D documentary film in the country. 47,000 German spectators saw the film since in its first 17 days after its March 13th opening on just 17 screens.

The success is due in no small part to the superb images of whales and dolphins captured for the very first time in 3-D. The German version has the vocal performance of Martina Gedeck replacing Daryl Hannah's contribution to the original version. In the U.S. it has a staggered release which began on

February 15th and posted a solid and steady attendance rate with average revenues per screen totaling \$106,000.

DOLPHINS AND WHALES 3D benefited from a day-and-date release on March 13th at Germany's three IMAX 3D theatres -- the CineStar IMAX 3D theatre in Berlin, Sinsheim's Auto & Technik Museum, and Cinecitta in Nuremberg -- as well as at 14 Digital 3D cinemas nationwide, including the Cinemagnum Cinemas in Frankfurt, Weimar, Dresden and Wurzburg, and the Forum am Deutschen Museum in Munich, among others. *DELFIN UND WALE 3D: Nomaden der Meere* (German title) is distributed by 3D Entertainment Distribution with Fantasia Film GmbH & Co Verleih in Germany and Austria. The official film website is <http://www.DOLPHINSandWHALES3D.com>

The SCSC Club Library

Did you know that SCSC has a club library of stereo slides? Well it does and it is incredibly easy to check out boxes of slide sets. All you need to do is check in with the SCSC club librarian (hey that's me) and for a \$20.00 deposit you can check out a box of really cool stereo slides. Return the box the following month and you can check out another box. You can go like that until you've seen all the slides and then start over. If you prefer you can email or call me in advance and I will have a box ready for you to check out, but since I try to bring the library to every meeting, that isn't really necessary. SCSC is always looking for donations of slide collections or anything else stereo related.

Meeting Nights

Just another reminder that members are welcome to arrive early and help set up the meeting room. The earlier the meeting gets started the more we have time to see and enjoy. We often times have open projector slides or short shows that we just can not get up on the screen, because we are expected to be out of the meeting room at 10:00 PM. The janitor cannot go home to his family until we have exited the building. In the past we have met at local restaurants to continue our sharing and discussions. But we must be out of the building at 10:00 PM.

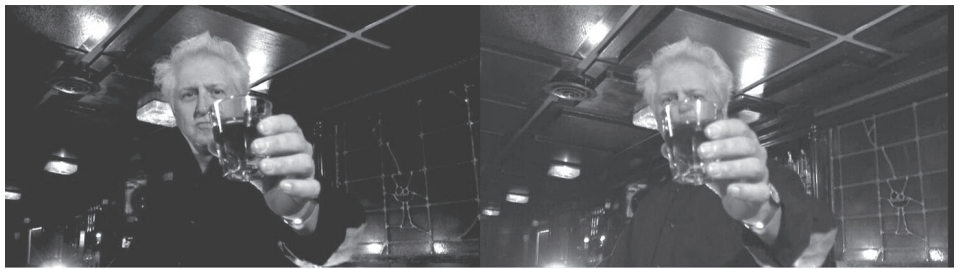
I will see you at the meeting.
SCSC is a member club of the International Stereoscopic Union (ISU) <http://isu3d.org/>, the Photographic Society of America (PSA) <http://psa-photo.org/> and the National Stereoscopic Association (NSA) <http://stereoview.org/>.

A Phantom Hand Behind the Scenes of John E. Hart's "Ghost Car" in 3D

By Ray Zone

For nearly a quarter of a century, John E. Hart (from California) has served as Chairman of the Movie Division of the Stereo Club of Southern California (SCSC). In that capacity he has held quarterly meetings of the 3D Movie Division, acted in 3D movies, shot numerous short stereo films, participated in the 20 year retrospective 3D DVD produced by SCSC and chaired 5 editions of the world's only international 3D Movie and Video Competition. Recently, inspired to action by the formation of the 3D Video Task Force by John R. Christopher, a splinter group of the SCSC Movie Division, Hart was spurred to write, direct and produce a 5 minute dual HD 3D movie that he titled "Ghost Car."

Basing his tale on purportedly true events, Hart crafted a pithy script with a twist ending. Casting Jack Keidatz as a terrified hitchhiker, Hart also recruited the author for the role of bartender as well as gaffer Hunter



The bartender serves a scotch in a 3D "gimmick" shot in Ghost Car

Senftner and sound man John Christopher in supporting roles. Location manager Andrew Gage secured The Blue Room, a classic 1940s bar in Burbank, California for shooting interiors on one early morning before the bar opened. The Director of Stereo Cinematography was Rich Collado who shot High Definition Digital Video (HDV) with two Sony HCI cameras on a bar. Stereo photography in The Blue Room with lots of reflective surfaces was tricky to light and it provided the framing tale for the flashback sequence which was to be shot three days later.

Night time exterior shots for the flashback sequence were shot from midnight to dawn on a hairpin turn in the road in Glendale, California behind the home of Brian Gardner, who supplied titles and visual effects and also

donated AC power for the night. Veteran 3D filmmaker Steve Gibson, assisted by Arnold Herr, provided the fog and rain effects during the long night of shooting. Fog and rain must be backlit to be visible in motion picture photography and is doubly challenging to shoot in stereo. Periodically, filming had to stop to allow traffic to pass, including a few Glendale police cars who passed peacefully by as the crew moved power cables and lights aside. By 2 am there was no traffic and set-ups for the lighting and action became more efficient. As dawn was breaking, Hart, Keidatz and Collado proceeded back to The Blue Room to secure one last pick-up shot, the "Martini" shot for Ghost Car.

As Brian Gardner developed an intriguing opening title, editor Tom Koester, using Adobe Premier, assembled the stereo editing of Ghost Car in a matter of days. Christopher Anderson-Bazzoli created some very atmospheric and spooky orchestral music for accompaniment. Ghost Car received its premiere on June 19 at the traditional annual 3D movie meeting of SCSC where it was very well received. The standing-room-only audience never saw the trick ending coming.

On Friday, July 18, Ghost Car was screened in the Stereo Theater at the NSA 08 Convention in Grand Rapids, Michigan. This time, the audience both gasped and laughed when the ending was revealed. Ghost Car won a 2nd place award in the Video category of the Stereo Theater and it was also screened on September 13 at the second 3D movie installment of the Big Bear Lake Film Festival along with Tom Koester's 25-minute stereo documentary "Ennis House" which was also screened at the NSA Convention. Scheduling of Ghost Car for screening at the 3D Center of Art & Photography in Portland, Oregon is also taking place.

Undoubtedly, Ghost Car will be an entry in the 6th 3D Movie/Video Competition which Hart has recently announced. Thomas Jane, director and star of the forthcoming 3D feature film The Dark County from Stage Six/Sony Pictures, and an SCSC member, has agreed to serve as a judge along with Katie Fellion and Roger 'Puppet Kite Kid' Maddy in the 6th 3D Movie Competition which will take place in Los Angeles in May, 2009.



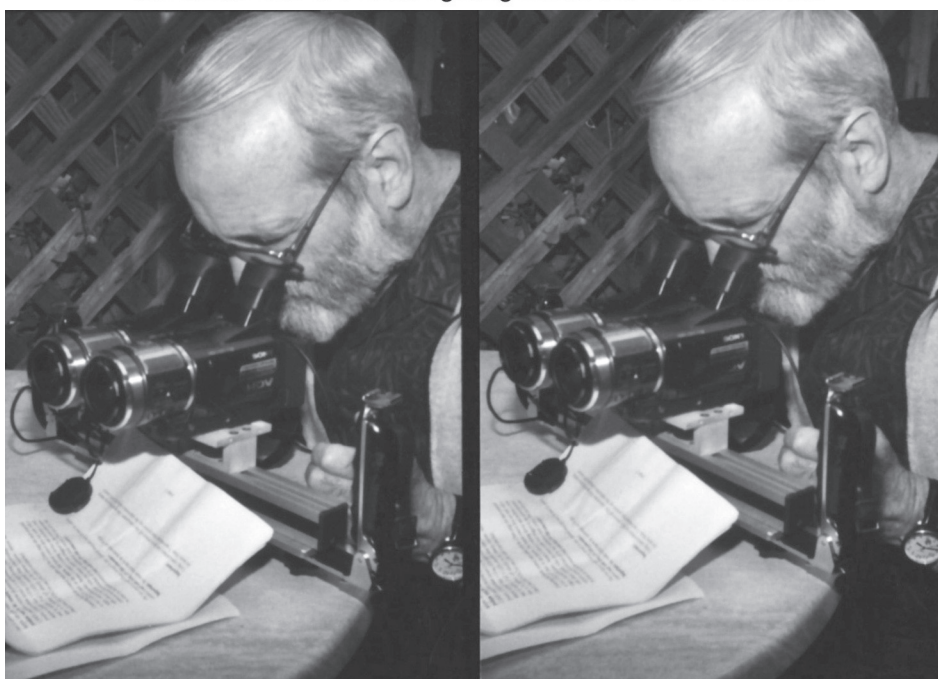
The terrified hitchhiker recounts his ghostly tale in a flashback



Cloudy rainy weather set a perfect mood for location shooting of Ghost Car



DP Rich Collado and Director John E. Hart set up a shot as Hunter Senftner sets lighting inside the Blue Room bar



Ghost Car editor Tom Koester checks alignment on twin Sony cameras



SCSC Movie Division Chairman John E. Hart shooting with Nu-View camera

Greetings All From 3D Central

(continued from page 1)

- Cinematography: 5 time Oscar nominated Cinematographer Allen Daviau (ET, Empire of the Sun, The Color Purple, Bugsy, Avalon)
- Production Design: Emmy Award winning Art director/Production Designer Anthony Tremblay (Miracle Landing, Army of Darkness, Peaceful Warrior)
- 3D Camera system: Steve Schklair, 3ality Digital (U23D). The creators of the groundbreaking stereoscopic concert film, U23D, 3ality Digital is at the forefront of professional stereoscopic imaging for commercials, features, and live broadcasts.
- VFX Company: Hydraulx (300, X-men, Day after Tomorrow). A visual effects (vfx) facility based in Santa Monica, California, Hydraulx handles hundreds of vfx shots yearly for features, commercials, and music videos
- 3D Post Production and Finish: John Nicolard, Fotokem. A full service motion picture post facility, FotoKem provides both traditional film as well as digital resources necessary for finishing features, television, and commercial productions.
- Production Company: Demand Z Content, LLC
- Period Costume: Debra Beebe
- Art Direction: Nate Rothstein
- Camera Operator: Scott Ressler
- Camera Crane: Shelton/Carden
- Camera Dolly: JL Fisher
- Soundstage: IATSE Local 80 Grip
- Lighting: M7 Studio Lighting, Cinelease, Santa Clarita Studios

My wife and I arrived to the scene around 7:00 in the evening, but the buzzing of activity went on for several more hours. The center of attention, of course, was a bouncy and spry Dick Van Dyke. Not content to wait in his dressing room between scenes, Dick delighted onlookers with timeless soft shoe moves while singing "You've Got a Friend in Me." No newcomer to 3D, he's spend a great deal of time over the past 30 years mastering digital imagery software dating back to old the Commodore models.

The Caretaker 3D will screen this fall in Stereoscopic HD3D in numerous locations around Los Angeles. What a time to be in 3D!

Your president, Barry Rothstein

A Comical Auction

by David W. Kuntz

One again, our annual equipment auction came off without a hitch, although this was our smallest event on record in terms of both total sales and SCSC profit. The highlight of the evening was the sale of several vintage 3-D comic books, including an issue of Mighty Mouse Three Dimension Comics #1, from the estate of recently deceased SCSC member Jason Cardwell. Jason had an eclectic collection of 3-D ephemera, including several vinyl LPs with anaglyph covers, some camera equipment, and the aforementioned comic books, and these elicited the greatest crowd response. The other major component of the auction was a number of high quality tripods belonging to Jack Laxer. However, virtually nothing seemed to truly excite the passions of the unusually small audience. It was almost as if some sort of global financial crisis had occurred that prevented people from bidding with any zeal.

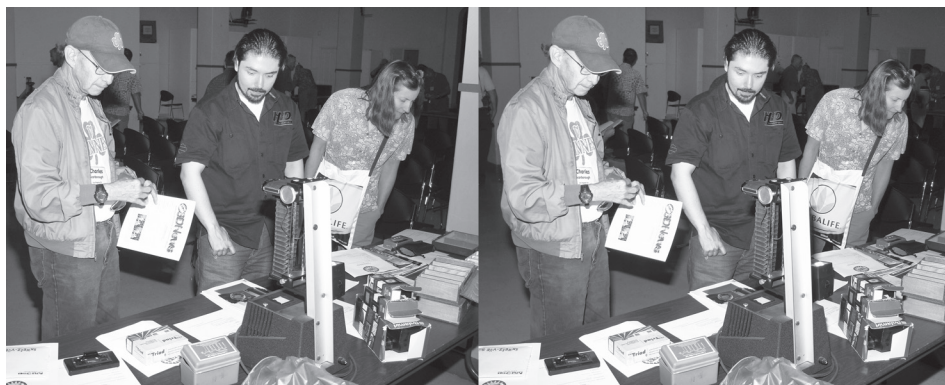
A successful SCSC equipment auction is the result of the efforts of many Club members. As always, David Starkman acted as auctioneer, describing even the most obscure 3-D items with precision and detail, and capably keeping the entire affair moving along. He was assisted in his efforts by equipment handlers Ray Zone, Lawrence Kaufman, Christopher Olson, Ed Ogawa and Barry Rothstein. At the cashier's table, I had help from Kathy Day, Susan Pinsky and Cassandra Kaufman. The Club thanks all those who helped out, and of course the people who brought merchandise as well as those that purchased it. We couldn't have done without all of you!

We've seen the auction steadily dwindle over the past decade, with a few notable exceptions. Several factors contribute to this. These include the rise of Ebay, and the move by most of our members away from vintage photographic equipment to more modern cameras. Is the annual SCSC equipment auction still worth holding, or would our members rather have a more conventional meeting in October, with a projected program? Please let program director Ray Zone know what you think so that we can decide how to proceed in the future.

Item	Sell Price
3-D Comic Books (11).....	\$133.00
Manfrotto Tripod.....	\$125.00
Holmes Stereoscope and 38 Views.....	\$75.00
Velbon 3-D Interocular Control.....	\$68.00



Auctioneer David Starkman (right) directs the sale of one of the many 3-D comic books that were available, aided by his lovely assistant Christopher Olson (left).



Auction participants (left to right) Chuck Scarborough, Marius Henry Hoyo and Kathy Day carefully peruse merchandise prior to sale at the October meeting.

Stereo Realist Camera and Filters	\$65.00	Miscellaneous Anaglyphs	\$10.00
Paramount 3-D Projection Mirror Box.....	\$50.00	RealD Circular Polarized Glasses.....	\$8.00
View-Master S-1 Projector	\$45.00	Bag of Realist Format Viewers.....	\$6.00
Sima/Evenlite Stereo Slide Sorter	\$45.00	Bag of Realist Format Viewers.....	\$6.00
Samson Tripod	\$40.00	3-D Zone Deluxe Catalogs	\$6.00
Tripod.....	\$40.00	Pegco Robot 2x2x Mounts	\$5.00
Velbon Tripod	\$39.00	Bugs in 3-D Book	\$5.00
Stereo World (8 issues).....	\$28.00	3D Grand Event Books.....	\$5.00
Honeywell Repronar Model 805	\$25.00	3D Grand Event Books.....	\$5.00
Acculite Slide Viewing Box	\$25.00	Bugs in 3-D Book	\$5.00
Walking with Dinosaurs 3-D Poster	\$25.00	Grand Funk 3-D CD	\$4.00
Ray Zone First Edition Comics	\$20.00	Realist Format Heat Seal Mounts.....	\$3.00
Jesus Loves the Stooges 3-D Album	\$20.00	2x2 Wood Slide Storage Boxes	\$2.00
Sterolist Viewer Case.....	\$16.00	Skweez-Vue 3-D Viewer	\$2.00
3-D Equipment Assortment Box.....	\$15.00	Photo of 2007 SCSC Auction.....	\$2.00
Max 3D Comic	\$15.00	Lenticular Promo Cards.....	\$2.00
Manfrotto Tripod.....	\$14.00	Triad Realist Format Mounts.....	\$1.00
Amazing 3-D Book.....	\$14.00	Stereo Realist Heat Sealer	\$1.00
Pegco/Real3D Slip in Realist Mounts	\$12.00	Classic Camera Magazine #22	\$1.00
Photo 3-D Magazine.....	\$11.00	Projector Lamp CZX	\$1.00
Sunpak 611 Strobe.....	\$10.00	Albums with 3-D Covers.....	\$1.00
Honeywell Repronar.....	\$10.00	3-D Zone Catalog	\$1.00
Nascar 3D Lenticular.....	\$10.00	3-D Zone Catalog	\$1.00
Stereo Slide Mounts.....	\$10.00	3-D Zone Catalog	\$1.00
Captain EO 3-D Comic.....	\$10.00	<u>3-D Zone Catalog</u>	<u>\$1.00</u>
French 3-D Book	\$10.00	Total.....	\$1,119.00
3-D Cards with Glasses	\$10.00		
		Club's Proceeds	\$207.00