

3D News

From the Stereo Club of Southern California

Volume LIII #1

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Greetings all!

by Barry Rothstein, your (new) SCSC President

Greetings all. As I embark on my initiation as president of SCSC I'd like first to reflect on what attracted me to 3D and led me on this path. Very few of us had 3D strongly thrust upon us, there being no required reading in third grade, no expressed ViewMaster criteria. Fewer still (excepting Kevin Steinman) were born wearing 3D glasses. Instead we all somehow stumbled upon it and allowed our initial fascination with it blossom into what was to become a lifelong passion and borderline mania.

My own life-changing experience came in Big Bear, California, roughly six years ago, on a day of (gag-me) browsing through antique stores with my wife, Betsy. Trying to make the best of it I thumbed through a pile of dog-eared, sepia toned family photos, and came across an old Holmes stereoscope. What was this thing? Within mere minutes I'd unraveled the mystery of placing a stereo card within its wire brackets and looking through this alien device. And my! What hath God wrought? The depth of it! And how was it possible that I, a somewhat reasonably intelligent person of almost fifty years, an amateur photographer with a darkroom, no less, could have been ignorant of this monumental art form, that from the looks of the stereoscope and its images, was far older than myself. I was truly dumbfounded.

From there came a simple natural progression, and for all this I blame my Betsy, who sent me off on an imaginary errand when she realized I'd actually seen something I liked (some people say I'm hard to buy for). I took the normal, predicatable path of producing hundreds of stereo cards, at first medium format contact prints, but the vast majority with my new digital Canon G2 (also Betsy's fault). I pestered family members and my rapidly diminishing list of friends to look at them, and went so far as to write an article to Smithsonian on having discovered something lost to generations for likely a hundred years. It was only after this that I yahoo'd (google not being invented yet) 3D photography and discovered that I was not alone. And what a feeling! I attended NSA Portland, saw my first phantograms, and have never looked back.



The Stereo Club of Southern California was founded in 1955 to promote the art, enjoyment and science of stereo photography. Meetings normally include 3D slide projection and are held monthly. Visitors are always welcome. Annual dues are \$30/single or \$40/dual (send to Membership Director). The 3D News is sent monthly to all members. Annual subscription for those not wishing to participate in club activities is \$20, and foreign subscriptions are \$25 (send to Treasurer). Everyone is encouraged to submit stereo-related news items, art or photos and articles. Deadline is the 25th of the month. Send to: annaglyphic@gmail.com.

September, 2008						
S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

Calendar of Events

- September 6, 2008** SCSC 3-D Movie/Video Division Meeting. Location: Longley Way School Auditorium, 2601 Longley Way, Arcadia, CA 91007. 5:00 p.m. Dinner & Socializing (\$10 donation).
- September 13, 2008** GHOST CAR and THE ENNIS HOUSE will be presented at the Big Bear Lake International Film Festival at 1:30 p.m. For more info: www.bigbearlakefilmfestival.com.
- September 18, 2008** 1st competition of the club year and award-winning stereo images from the ISU Club's folio. Great 3-D from around the world
- October 16, 2008** SCSC Annual Club Auction. Start cleaning out your closet so you can make some bucks on all that extra stereo stuff you bought last year and haven't used. Plus you'll need the space for all the bargains you'll be picking up this year.

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3D Movie Division

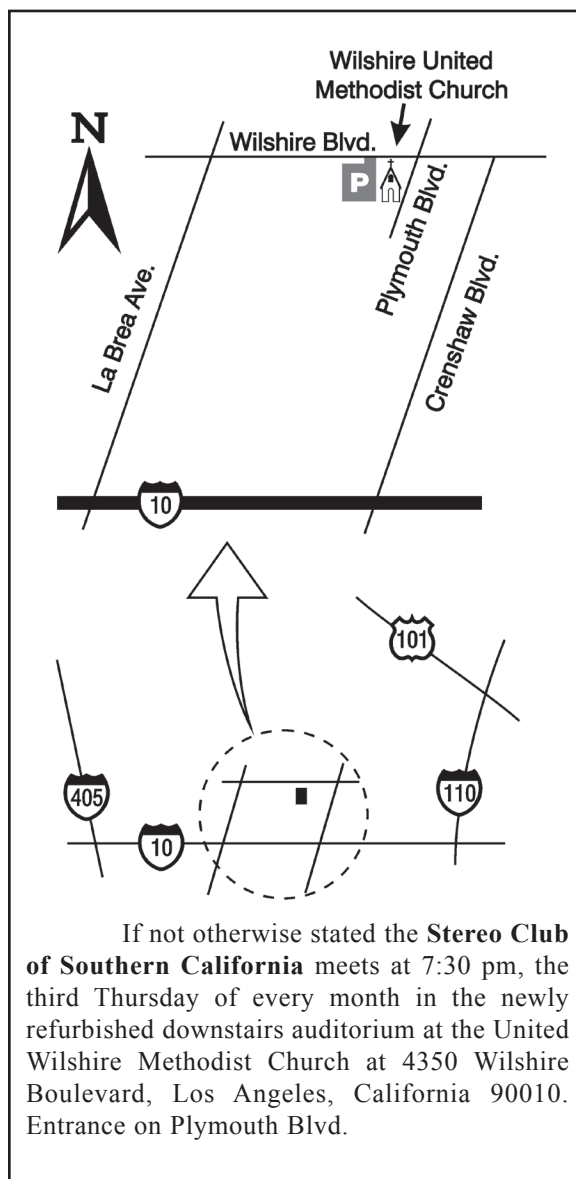
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SCSC 3-D Movie/Video Division Meeting

According to Division President John Hart, the Agenda for the evening will be:

- Announcing the 6th Ever 3-D Movie/Video Competition
- Upcoming Movie Division Events:
 - Big Bear Film Festival
 - Paso Robles Expo
- Task Force report on 3-D projects
- Sharing

Interested in a personalized Stereo Photo Maker and Photoshop Workshop given by lifetime member, Oliver Dean?

If you are an SCSC member in good standing, just call Oliver at (310) 635-2400 or send him an e-mail, including your phone number, at 3dimages@sbcglobal.net, and he will arrange for a mutually convenient time for a free (!) personalized workshop as a membership benefit.

New Members

Joe Garza
 Los Angeles, CA

Jonathan Kitzen
 Huntington, NY

Final Scores For 2007-2008 SCSC Club Competition

Legacy Category:

	May	Total	
Chris Olson*	63	305 j	Gold Medal
Lawrence Kaufman**	62	302	Silver Medal
Abe Perlstein **	55	302	Silver Medal
John Hart*	55	278	Bronze Medal
Robin Burks	0	114	
Franklin Londin	0	66	
Mark Kernes	0	57	

Contemporary Category, A Group:

David Kuntz*	j	336 j	Gold Medal
Philip Steinman*	66	326	Silver Medal
Abe Perlstein**	64	319	Bronze Medal
Oliver Dean*	67	316	
Barry Rothstein*	60	313	
Susan Pinsky*	61	310	
David Starkman*	60	308	
Lawrence Kaufman**	66	307	
Jim Long**	57	307	
Franklin Londin	18	258	
Robin Burks	0	233	
James Comstock	0	73	
Charles Ziarko	0	59	
Bernard Mendiburu	0	54	
Tom Koester	j	48 j	
Ray Zone	0	46 j	
Malcolm Peterson	0	23	

Contemporary Category, B Group:

Eric Kurland*	62	301	Gold Medal
John Hart	61	269	Silver Medal
Susanne Kerenyi	0	208	Bronze Medal
Ed Ogawa	0	145 j	
Randy Koenig	0	61	
Marvin Drandell	59	59	
J Claire Dean	57	57	
Steve Berezin	0	26 j	

Modified Category:

Jim Long**	72	344	Gold Medal
Ray Zone	22	52 j	Silver Medal

CGI/Art:

Robin Burks	0	254	Gold Medal
Claudia Kunin	72	90 j	Silver Medal
Franklin Londin	45	45	Bronze Medal

100% Participation Award Ribbons:

***One Category:**

- Chris Olson
- John Hart
- David Kuntz
- Philip Steinman
- Oliver Dean
- Barry Rothstein
- Susan Pinsky
- David Starkman
- Eric Kurland.

**** Two Categories:**

- Lawrence Kaufman
- Jim Long
- Abe Perlstein

TROPHIES (as selected by Cascade Stereo Club)

Image of the Year: "Flags Gone Wild" by Abe Perlstein

Best Landscape: "Seagulls" by Lawrence Kaufman

Most Innovative: "Lorikeet Buddies" by Oliver Dean

All Creatures Great & Small: "Pelicans Ponder" by Abe Perlstein

Most Promising New Member: Charles Ziarko

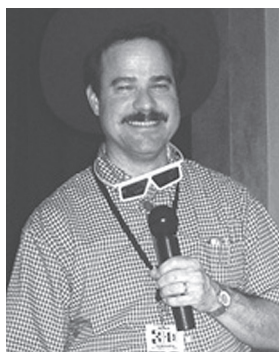
Honorable Mention Ribbons

"Monument Valley" by David Kuntz

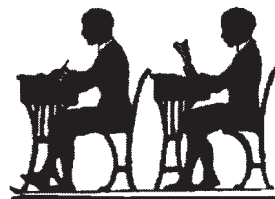
"Beach Aug 2007" by Susan Pinsky

"Racer" by Franklin Londin

"Weird World" by Oliver Dean



News and Notes from the SCSC Clubhouse



by Lawrence Kaufman
President, National Stereoscopic Association

WIRED FOR 3-D

In the current issue of WIRED magazine there is a link to an article on how to see real 3-D in your home. Interesting that this is now starting to get into the mainstream. The link is: www.Wired.com/extras. It explains how to take 2 LCD computer screens and a 50% mirror to make what Erik, Steve Gibson and others have already done. There are also links in the article to Stereoscopic Player, Stereo Movie Maker and others.

One less 3-D film for 2008

Warner Bros. Pictures announced that the release of "Harry Potter and the Half-Blood Prince," the sixth entry in the massively popular fantasy franchise, has been moved from November 2008 to July 17, 2009. The company said that the effects of the 2007-2008 writers' strike had "chang[ed] the competitive landscape for 2009 and offer[ed] new windows of opportunity that we wanted to take advantage of." It sounds as though HP is on schedule, but Warners is just looking for another Dark Knight-type release for next July. Since part of the IMAX version are scheduled to be in 3-D, that means one less 3-D film this year.

The change leaves a hole in Imax Corporation's schedule of DMR releases for 2008, but probably gives a little more breathing space to "Madagascar 2," which had been set to open only two weeks before "Harry Potter." Imax said today it is "confident it will secure a solid film" to fill the gap. Although Imax did not name any candidates, possible replacements include "The Day the Earth Stood Still" (Fox, Dec. 12), a remake of the 1950s sci-fi classic starring Keanu Reeves and "The Tale of Despereaux" (Universal, Dec. 19), an animated story of a precocious mouse.

Dark Country still Dark?

There are online reports of Dark Country DVD release by Sony on March 24, 2009. Hopefully we'll see this in the theaters

in 3-D prior to a DVD release! On the official RAW Studios Forum, where Thomas Jane posts messages, Tim Bradstreet mentioned that he spoke recently with TJ and that he thinks the film will get a theatrical release, probably in December, but maybe in a limited amount of theaters. Check out the discussion at: <http://rawstudios.invisionzone.com/index.php?showtopic=596>

The Body in Depth

David L. Bassett was an expert in anatomy and dissection at the University of Washington. For more than 17 years, he was engaged in creating what has been called the most painstaking and detailed set of images of the human body, inside and out, ever produced in 3-D. Working closely with William Gruber, the inventor of the View-Master, Dr. Bassett created the 25-volume "Stereoscopic Atlas of Human Anatomy" in 1962. It included some 1,500 pairs of slides, along with line drawings that made the details more discernible.

The atlas was an immediate success and the images became an important resource for medical students, even more so as schools have de-emphasized gross anatomy and cadaver work. But the atlas eventually went out of publication in the 1960s. Thanks to Stanford University's school of medicine, however, the work will soon be available to the world. The school is bringing the images online. The school has also worked with eHuman, a company in Silicon Valley that hopes to charge students and the curious for access. Rolling a computer mouse over an image at the eHuman site will highlight anatomical details, and bring up the line drawings from the atlas. So far access to the head and neck collection is \$8 a month. Nothing else is online yet.

The work was completed by 1962, with the 25 volumes packed with thousands of pictures and diagrams, and hundreds of View-Master reels. Dr. Bassett died in 1966, at just 52. He had planned to create a less expensive student edition that could get the anatomical knowledge out to a broader audience, but he

was never able to finish that.

GSCA

The Giant Screen Cinema Association is meeting in Jersey City this month, with a lot of 3-D films to be screened and announced.

Full 3-D films on the schedule:

- Animalopolis
- Dolphins and Whales 3D
- Grand Canyon Adventure: River at Risk
- Mummies 3D: Secrets of the Pharaohs
- U2 3D
- Wild Ocean

3-D Films In Production:

- Arabia 3d (Wt)
- Around The World In 50 Years
- Grand Canyon 3-D
- Legends Of The Sky 3d
- The Magic Tale 3d (Wt)
- Monsters Vs. Aliens: An Imax 3d Experience
- Quantum Quest
- Red Crabs 3d: Australia's Christmas Island
- Return To Everest 3d
- Sharkwater 3d
- Slit Scan 3d
- To The Arctic (Wt)
- Under The Sea 3d

3-D Films In Development:

- Beauty And The Beast (Wt)
- Dolphins 3d (Wt)
- Flight Of The Butterflies (Wt)
- Harry Potter And The Half-Blood Prince: The Imax Experience
- Heart Of Africa 3d (Wt)
- Hubble 3d (Wt)
- Humpback Whales 3d (Wt)
- The Ice Age (Wt)
- Iceland (Wt)
- Journey To The Ends Of The Earth (Wt)
- Native America 3d (Wt)
- Rescue (Wt)
- Sea Turtles 3d (Wt)

- Ultimate Wave 3d (Wt)

Plus an IMAX Digital Projection Demonstration, more on all this later.

Cinerama in September

As you might have heard, "How the West Was Won" is being re-released on DVD. This time (after six years of work) the film will not have those stitch lines where they joined the three Cinerama strips together. The film along with "2001: A Space Odyssey in 70mm" will be playing one night only at the ArcLight Cinerama Dome.

ArcLight Presents: 2001: A SPACE ODYSSEY, Friday (9/5) at 8:00pm; presented in the 70mm Cinerama format with six channel sound, as originally seen in its 1968 roadshow engagement, Stanley Kubrick's epic 2001: A SPACE ODYSSEY will launch ArcLight's first Cinerama showcase. A four-million-year-old black monolith is discovered on the moon, and the government (while hiding the situation from the public) sends a team of scientists on a fact-finding mission. Eighteen months later, another team is sent to Jupiter in a ship controlled by the perfect HAL 9000 computer to further investigate the giant object - but on this trip something goes terribly wrong. Directed by Stanley Kubrick. Keir Dullea, Gary Lockwood, William Sylvester, Douglas Rain. 100 SPECIAL EDITION 2001: A SPACE ODYSSEY Blu-ray(tm) High-Def DVDs from Warner Home Video will be given out to the first 100 ticket holders in line.

ArcLight Presents: HOW THE WEST WAS WON, Sunday (9/7) at 11:00am; nominated for eight (8) Academy Awards in 1963 including Best Picture, Best Screenplay, Best Sound and Best Cinematography, HOW THE WEST WAS WON will be shown in the original 3-Strip Cinerama format complete with 7-channel Cinerama Sound, just as it was shown in its original roadshow engagements. This presentation will be in ArcLight Hollywood's historic Cinerama Dome - one of only three theaters in the World to be able to screen 3-Strip Cinerama and thus, presented as cinematic visionary directors John Ford, Henry Hathaway and George Marshall intended. --- The fifty years of American westward expansion between the 1830s and 1880s are viewed through the experiences of the Prescott and Rawlings families, as they migrate by the Erie Canal, continue over the prairies from St. Louis during the California gold rush, suffer through the Civil War, and finally help build the railroads on the plains, bringing law and justice to the frontier. Directed by John Ford, Henry Hathaway and George

Marshall. Carroll Baker, Lee J. Cobb, Henry Fonda, Carolyn Jones, Stanley Livingston, Karl Malden, Gregory Peck, George Peppard, Robert Preston, Debbie Reynolds, James Stewart, Russ Tamblyn, Eli Wallach, John Wayne, Richard Widmark. Joining this unique experience, in person, will be HOW THE WEST WAS WON actors Claude Johnson, Russ Tamblyn, Stanley Livingston, and stuntman Loren James. 100 special edition HOW THE WEST WAS WON Blu-ray(tm) High-Def DVDs from Warner Home Video will be given out before their on-sale date to the first 100 ticket holders in line.

ArcLight Hollywood
6360 Sunset Boulevard
Hollywood, CA 90028

Go to <http://www.arclightcinemas.com/> for more details or for tickets.

SMPTE to Establish 3D Home Entertainment Task Force

The Society of Motion Picture and Television Engineers (SMPTE) is establishing a task force to define the parameters of a stereoscopic 3D mastering standard for content viewed in the home. Called 3D Home Display Formats Task Force, the project promises to propel the 3D home entertainment industry forward by setting the stage for a standard that will enable 3D feature films and other programming to be played on all fixed devices in the home, no matter the delivery channel. The inaugural meeting of the Task Force was open to entertainment technology professionals interested in participating in the effort, subject to available space (SMPTE membership not required). It took place on August 19, 2008.

The 3D Home Display Formats Task Force will explore the standards that need to be set for 3D content distributed via broadcast, cable, satellite, packaged media and the Internet and played-out on televisions, computer screens and other tethered displays. After six months, the committee will produce a report that defines the issues and challenges, minimum standards, evaluation criteria and more, which will serve as a working document for SMPTE 3D standards efforts to follow.

CEA Also Considers Standards for 3D Video

The Consumer Electronics Association is forming a discussion group to look at standards for the delivery and presentation of 3D video to the home. The first

meeting of the "3D Video Discovery Group" will take place at the association's Technology & Standards Fall Forum held in conjunction with the CEA Industry Forum, Oct. 22 at the Mandalay Bay and Resort & Casino in Las Vegas, from 10 a.m. to noon.

CEA's announcement comes on the heels of a similar announcement from the Society of Motion Picture and Television Engineers to develop a standard in the production of 3D video. The organization, which is a standards setting body for audio-video production, plans to announce its strategy within six months.

An industry standard for the delivery and presentation of 3D video to the home could help accelerate the market for 3D video use and prevent potential interoperability problems, according to CEA. Standards ensuring 3D content is usable to the maximum extent by consumers will benefit the industry. Samsung and Mitsubishi are selling "3D-ready" HDTV sets using DLP technology from Texas Instruments. IBM, Philips and LG Electronics are also involved in developing the technology.

Closing dates and contacts for upcoming Stereo Exhibitions

- Sept. 22, 2008 - 75th Detroit International Salon of Photography. Format: Stereo Slides. Fees: \$8.00 NA, \$11.00 Others. Barb & Paul Gauche, 46576 Vineyards Ln. Macomb Twp. MI 48042-5931 Email: bpgauche@msn.com Entry form: http://www.psa-photo.org/division_files/stereo/exhibform/Detroit_08.pdf
- October 8, 2008 - Chicago Lighthouse 60th International Exhibition of Stereo Photography. Formats: Stereo Slides and Prints. Suzanne Kiredjian, 8300 Gross Point Rd. Morton Grove, IL 60053 USA Email: megasue@aol.com Fees: \$7.00 NA \$8.00 Others. Entry form: http://www.psa-photo.org/division_files/stereo/exhibform/Lighthouse_08.pdf
- October 20, 2008 - Tenth Cascade International Exhibition of Stereoscopic Photography 2008. Format: Stereo Slides, Cards and Phantograms, Electronic/Internet/Digital. David W. Allen 14605 SW Carlsbad Dr. Beaverton OR 97007 USA. Email: dwa.stereo@verizon.net Fees: Posted material: \$7 NA \$8 Others Digital entries: \$5.00. Entry form: http://www.psa-photo.org/division_files/stereo/exhibform/Cascade_08.pdf

August SCSC Awards Banquet is a Winner!

by Kathy Day, Competition Co-Director

The Champagne Room at Taix stood in for the Olympic podium in Beijing as gold, silver, and bronze medals were handed out to the winners of SCSC's annual Club Competition. A few members of the audience hummed the Olympics theme song, adding to the already festive atmosphere.

This year saw the introduction of the new Contemporary Category and the advent of electronic submissions for those shooting digitally. This proved to be where the action was and so many new exhibitors flocked to the new category that we maintained "Advanced" and "Beginner" groups until the very end. On the other hand, the Legacy Category, those of us shooting vintage film cameras, showed declining numbers. Both the "A" and "B" Groups were combined into one in order to make the resulting awards more meaningful.

In the Legacy Category, the annual tug-of-war between stalwarts Abe Perlstein and Lawrence Kaufman ended in a draw for the silver medal, with Chris Olson re-entering the fray after a brief absence to bring home the gold. John Hart completed the podium with a well-earned bronze.

The Contemporary Category also saw the triumphant return of a long-time, yet long-absent stereo exhibitor. David Kuntz headed the final list of "A Group" contributors.

He was followed by the also-returning new daddy Philip Steinman, who earned the silver medal, and the ever-present (yet ever-absent) Abe Perlstein who took home the bronze in this category with 2x2 slides.

The Contemporary "B Group" was headed by new exhibitor Eric Kurland, who proved he can handle a stereo rig as well as he can run the digital projectors. John Hart added a silver medal to his year's accomplishments and 3D News editor Susanne Kerenyi earned a bronze medal for her efforts.

Our two totally new categories, Modified and CGI/Art, had perhaps fewer entries than we had hoped for, but showed that there is still much good work being done in these styles of 3D art. Jim Long and Ray Zone, both acknowledged masters of 2D to 3D conversion, earned gold and silver medals, respectively, in the Modified Category. In the category of computer-generated imagery, the imagination of Robin Burks led the way. Claudia Kunin's work garnered the silver medal and Franklin Londin took home the bronze.

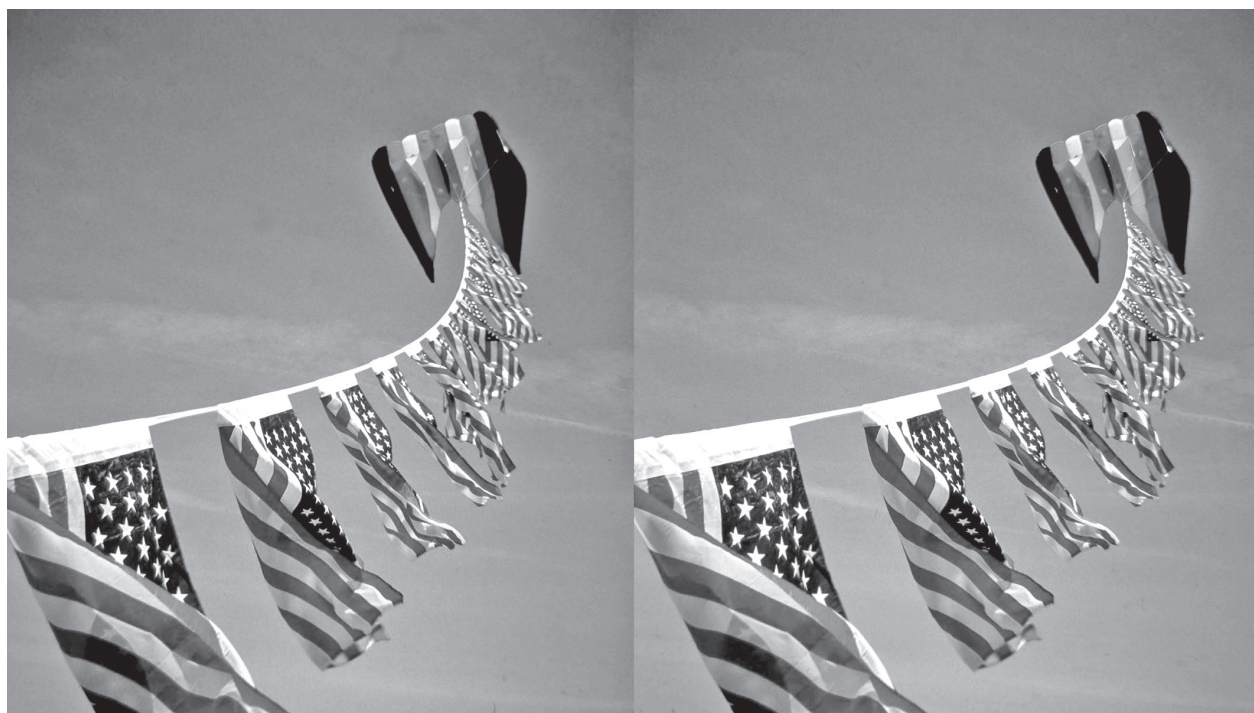
For the Club's separate Image of the Year competition the submitted slides and digital files were judged by the Cascade Stereo Club in Portland, Oregon. They awarded highest honors to Abe Perlstein for his Realist slide entitled "Flags Gone Wild". They also gave the 'All Creatures Great and Small Award' to Abe's "Pelicans Ponder". Lawrence Kaufman won the 'Best Landscape Award' for his slide "Seagulls", and Oliver Dean was

the winner of the 'Most Innovative Award' for his psychedelic "Lorikeet Buddies". Selected as the Club's Most Promising New Member was Charles Ziarko, who submitted a selection of images taken during the Club's recent field trip to the Disney Concert Hall (none of which included any birds, in case you are wondering...). Honorable Mention ribbons were awarded to David Kuntz's "Monument Valley", Susan Pinsky's "Beach Aug 2007", Franklin Londin's "Racer" and Oliver Dean's "Weird World."

Although the Image of the Year entries were judged by the CSC in their native formats, Susan Pinsky graciously volunteered to digitize the Realist and 2x2 slides so that all the images could be shown all together in one seamless, digital presentation. She then put together a wonderful show of the submitted work, which required setting up only the Club's new digital projectors. Bravo, Susan!

Many thanks to everyone who helped out in some capacity during the year, whether by entering your work, helping to run or adjust the projectors, setting up the screen, serving as a judge or being in the audience and enjoying the great images we got to see. Thanks also to those who filled in at the scoring table when Oliver and I were unable to attend.

Now that SCSC has jumped headlong into the digital age, let's keep the momentum going. Keep shooting and showing your wonderful images! A new year starts in September. See you then!



Slide of the Year: "Flags Gone Wild" by Abe Perlstein



*Kudos to Susan Pinsky
for a wonderful job of organizing the
2008 SCSC Awards Banquet
at Taix Restaurant.
Door prizes for everyone!!*

*Kathy Day presents the
Contemporary "B" Category
Gold Medal to
Eric Kurland*



*Lawrence Brown and
Alan Williams enjoy the
festivities*

*Bloag Sugfelly (aka Oliver Dean)
serenades banquet guests
before swearing in the new
2008 SCSC Officers.*



*Charles Ziarko holding his
"Most Promising New Member"
trophy. Congratulations!*



*100% Participation Award Ribbon
winners (clock-wise from left):
David Starkman, David Kuntz,
Philip Steinman, Oliver Dean,
Eric Kurland, Barry Rothstein
and Susan Pinsky*

*Past SCSC President Ray Zone
presents outgoing President
Jeff Amaral with a special edition of
"League of Extraordinary
Gentlemen," with the last 17 pages
in 3-D (by Ray Zone)*



*The Steinman family,
Marie, Philip and Kevin,
get ready for the
evenings entertainment:
Two fabulous Pat Whitehouse
slide shows, plus a bonus third
slide show about the
Walt Disney Concert Hall by
Susan Pinsky and David Starkman*