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From the Stereo Club of Southern California

Volume LIII #11

July 2009

On to Mesa!

Greetings all as we head into summer months. Nothing beats the heat like a trip to Mesa, AZ, so I hope to see you all there at the 35th NSA Convention (July 8-13).

We held a bored meeting of SCSC on Tuesday, June 23, at Casa de 3-D in Culver City. Aside from the usual gawking at David & Susan's huge assortment of cool 3-D stuff, and big time snacking, of course, we discussed, debated and voted on a major change that will reverberate for many years to come, the very name of our organization.

On one hand it was great to see that several members, including some in the youth movement (under 70), felt very attached to the grand old SCSC moniker. And why not? This is a 50+ year old organization that's well known and highly regarded the world over within the 3-D community.

On the other hand many affirmed that when describing the Stereo Club of Southern California to people outside the 3-D community, after giving the name of the organization, we tend to backpedal and further descibe it (we're 3-D geeks, not audio geeks).

For simplicity sake some suggested we add six letters and change Stereo to Stereoscopic. Others felt a broader change necessary, to brand ourselves beyond the 3-D community that already knows us, to help make ourselves known to the southern California arts community and beyond. This comes at a time when we've changed our meeting venue, are working toward non-profit status, and at a time of great expansion of 3-D in the awareness of the general populace.

In fact we're already known not only as SCSC, but also as LA3DCLUB.COM. Debate went back and forth with the final realization that radical change was unnecessary, and that we don't want to throw out our baby with the bath water. Hence, in the future we'll continue to be known as both. On future publications, flyers, etc. where we're appealing to the population outside the 3-D community, we'll label ourselves as the Los Angeles 3-D Club, with a smaller but ever present SCSC name also appearing. On publications reaching principally within the 3-D community, we'll still be SCSC but with the LA3DCLUB also present.

Your president Barry



Cross View



Parallel View



Image by David W. Kuntz

The Stereo Club of Southern California was founded in 1955 to promote the art, enjoyment and science of stereo photography. Meetings normally include 3D slide projection and are held monthly. Visitors are always welcome. Annual dues are \$30/single or \$40/dual (send to Membership Director). The 3D News is sent monthly to all members. Annual subscription for those not wishing to participate in club activities is \$20, and foreign subscriptions are \$25 (send to Treasurer). Everyone is encouraged to submit stereo-related news items, art or photos and articles. Deadline is the 25th of the month. Send to: annaglyphic@gmail.com.

July 2009						
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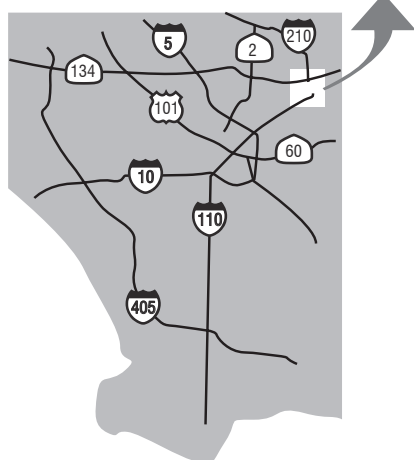
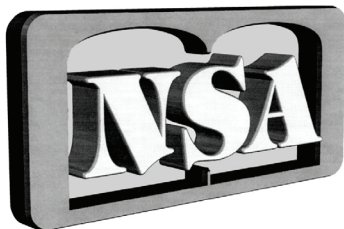


Calendar of Events

- July 8-13, 2009** 35th NSA convention, Mesa, AZ. <http://2009.nsa3d.org/>
- July 16, 2009** ISU iFolio Showcase (*see page 3*)
- August 20, 2009** SCSC Awards Banquet & Slide of the Year at Taix's Restaurant, 1911 Sunset Blvd. (one block east of Alvarado on Sunset), Los Angeles, CA. Ticket sales/price \$35 (*see page 8*).
- September 17, 2009** 1st Competition of the Club year + TBA Stereo slide show.
- October 15, 2009** SCSC Annual Club Auction. Start cleaning out your closet so you can make some bucks on all that extra stereo stuff you bought last year and haven't used. Plus, you'll need space for all the bargains you'll be picking up this year.
- November 19, 2009** 2nd Competition of the Club year + TBA Stereo slide show
- December 17, 2009** Holiday Banquet

Photo by David W. Kuntz

SCSC is a member of:



If not otherwise stated, the **Stereo Club of Southern California** meets at 7:30 pm, the third Thursday of every month in the newly refurbished downstairs auditorium at the Pasadena Armory for the Arts at 145 N. Raymond Ave., Pasadena, CA 91103. Free parking at St. Andrews Catholic Church parking lot.

Need Help Improving the Alignment and Picture Quality of Your Stereo Images?

For FREE (to SCSC members in good standing) personalized workshops on Stereo Photo Maker (SPM) and/or Adobe Photoshop (CS2 version) given by lifetime member Oliver Dean. Call Oliver at (310) 635-2400, or send him an email, including your phone number, at 3dimages@sbcglobal.net. He will arrange for a mutually convenient date and time for your workshop session(s). These workshops can help you get greater satisfaction with the quality of your work, and may even help to improve your competition scores.

Program for July SCSC Meeting

Get ready for a stunning array of stereo photographs from makers all around the world. Once again the ISU (International Stereoscopic Union) iFolios is being showcased at the July meeting of SCSC. These are award-winning images from 10 different stereo clubs around the world.

As a special treat, SCSC members will also enjoy a series of images with "Chromatic 3-D" technology, a club first. Special glasses will be provided for those in attendance to view this stereoscopic eye candy. Don't miss this unique pair of special SCSC stereo digital presentations.



Photo by Jodi Kurland

Report From Maker Faire

by Jodi Kurland

Stereoscopic 3-D was all the rage at this year's Bay Area Maker Faire, thanks to several members of the SCSC. President Barry Rothstein, Vice President Eric Kurland, and longtime member Perry Hoberman all wowed the public with their interactive exhibits. The three were grouped together, creating a 3-D section in the expo hall. They even had a table amongst them that promoted SCSC through flyers and projection of the club's video. With so much to offer, there was something in the third dimension for just about everyone in attendance.

Perry, who shared Eric's Maker Faire space last year, demonstrated various applications and methods for creating, displaying and reproducing unusual and unconventional stereoscopic 3-D images. His software that is used for sketching in three-dimensional space never fails to impress. There was also a lot of enthusiasm for his "Time Machine," which consisted of live 3-D video of yourself that you could wind back and then play from a previous point.

This was Eric's third year as a participating Maker. His latest project that he demonstrated was his technique for creating ViewMaster® reels from his digital photos. While it was nostalgia for adults and a novelty for kids, everyone enjoyed seeing 3-D images he took at the 2008 Maker Faire through the viewers. Eric also presented his homebrew camera rigs, video displays, and moving phantogram, which have excited attendees every year. As usual, the most popular aspect of Eric's booth was the live 3-D video. I think I had as much fun watching people of all ages put on the polarized glasses and react as they did pointing at the cameras, making goofy faces, and dancing. While assisting Eric with answering questions, I got to show off the stereo camera assembly he built for me, all the while learning a lot more about 3-D myself.

Barry was the one vendor of the group and his unique phantogram greeting cards and books sold very well. It seemed like he was constantly mobbed and I'm pretty sure he did not sit down at all during the event. In addition to sell-

ing his wares, Barry explained his process to the curious crowd and even took a couple of on-the-spot phantograms. Initially not being sure what to expect, Barry quickly learned what the rest of us already know about Maker Faire. The exhibition draws in masses who love science, art, and technology, who love to learn, and who want to see new things. They also want to do something hands-on, even if that simply means picking up and putting on a pair of 3-D glasses.

Based on my own observations, the SCSC members who represented at the 2009 Maker Faire in San Mateo definitely met the expectations of the community.

There is a fantastic opportunity to expand the organization's presence at future Maker Faires. We'd like to have a lot more club members participate and share their knowledge, expertise, and passion for stereoscopic 3-D with this eager audience.

Masuji SUTO and David Sykes have released Stereo PhotoMaker 4.0

by Philip Steinman

Masuji SUTO and David Sykes have released Stereo PhotoMaker 4.0.

SPM 4.00 is a major release that uses a new (non-SIFT) fast method of feature detection.

If your images only have horizontal and vertical 'errors', you can simply press certain key combinations to auto-adjust the current image, previous image or next image. It is very welcomed to have a fast, though less thorough alignment tool. If your digital cameras are well aligned (via slide bar) and have no rotational error, then this is for you. (You do not need Autopano for this with SPM 4.0, It uses internal code for auto adjustment.)

- To autoadjust the displayed image, press Ctrl+Alt+space-bar.
- To load and autoadjust the next image, press Alt+space-bar.
- To load and autoadjust the previous image, press Alt+backspace.

- If an alv alignment-value file already exists in the folder, its values will be used rather than computing new values.
- It may also be used (as an alternative to SIFT) in the Multiconversion of a folder of images.
- In Edit\Preference\Adjust, clear the entry that specifies Autopano location.
- SPM will insert 'Internal code'.

SPM 4.00 also allows you to easily create Flash-based slide-shows without requiring any programming knowledge.

The slideshows may be viewed on your computer or uploaded to a website (enable Java scripting to view).

You can now create stereo snapshots (at screen resolution) of locations shown on Google Earth and optionally switch to map, terrain, satellite or hybrid map/satellite views).

SPM 4.00 also works on Intel Macs using Darwine (<http://stereo.jp.org/eng/stphmkr/help/install.htm#mac>, <http://darwine.good-day.net/Darwine-x86-1.1.8.dmg>)

For Intel Macs no emulation is required and SPM will run faster than on a PowerPC. You will also need to install a copy of Windows. You have numerous 'virtual machine' software options, such as:

- VMWare Fusion
- Parallels
- BootCamp (built into OSX 10.5 Leopard)

BootCamp is not a virtual machine environment. It is a method for allowing an Intel Mac (which uses Intel's EFI instead of IBM's BIOS) to dual boot MS Windows.

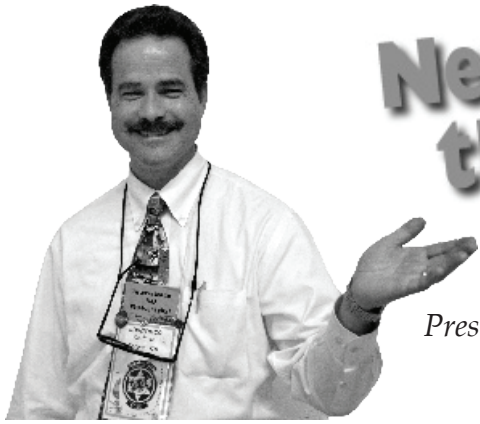
In addition to the VMWare Fusion and Parallels virtual machine products there is also Sun's VirtualBox <<http://www.virtualbox.org/>>, which is available for personal use for free.

New Members

Chris Swanson & Amanda Tasse
Los Angeles, CA

Sky Bell & Eleonore Gauss
North Hollywood, CA

Roger & Janice Maddy
West Covina, CA



News & Notes from the SCSC Clubhouse

by Lawrence Kaufman
President, National Stereoscopic Association

NSA – Mesa This Month

If you haven't made plans to attend this years' National Stereoscopic Association (NSA) Convention, don't worry. There is plenty of space at the hotel and you can purchase tickets at the door! The 35th NSA Convention & Trade Fair will be held from July 8, 2009 through July 13, 2009 in nearby Mesa, Arizona. You can drive or fly, it will be the 3-D event for the west coast this year and you won't want to miss the days of 3-D projection, big trade fair, other 3-D events and people in attendance. Website: <http://2009.nsa3d.org/> Chairman Tom Dory - tdory@cox.net

Airfares are incredibly cheap to Arizona, Gas is still cheaper than last summer.

Hotel convention rates have been extended. Share a room & save. The convention web site is: <http://2009.nsa3d.org/> You can find all the forms there or call the hotel directly at: 480-898-8300. Be sure to request the NSA convention room rate.

I hope to see everyone there - it'll be a blast!

Here's the "WELCOME BACK TO MESA, ARIZONA AND NSA 2009" from the NSA President

Welcome to the thirty-fifth annual National Stereoscopic Association (NSA) convention and trade fair! Our annual event has toured the United States of America, playing in twenty of the fifty states. This is our second stop in the state of Arizona and the city of Mesa. NSA's get-togethers are the largest annual assemblage of their kind and the highlight of my year. If you haven't been before, I hope you enjoy it as much I do. I look forward to seeing and spending time with old friends from all over the world as well as meeting many new 3-D friends and making many new life-long associations.

A lot has changed in the nine years since we last visited Mesa. The Internet has

changed the way collectors collect. Digital stereography has moved into the forefront, almost replacing film entirely. The economic downturn has affected so many people's lives and livelihoods. Groups such as the American Society of Newspaper Editors and the Magazine Publishers of America have cancelled their 2009 meetings. What does the future hold for the NSA? Change is inevitable! We are all set to meet in 2010 at the Sawmill Creek Resort in Huron, Ohio on beautiful Lake Erie – I hope you can join us. But after that a lot depends on this year's attendance and your feedback.

Having chaired the Riverside, CA 2002 convention, I know how much work goes into putting this event together. I also know that Tom Dory and his team have worked long and hard to make this a truly enjoyable gathering. They are rolling out the red carpet. I would like to thank them for all their hard work. This organization is made up of dedicated volunteers. The NSA could not survive, if it wasn't for all the wonderful individuals who volunteer their time and share their knowledge. I wish to invite you to help out in any way possible and continue this wonderful tradition. If you see a need here at this convention or in the future, please don't wait to be asked – we welcome your contributions!

I would like to join the NSA 2009 Mesa committee thanking you for joining us, we appreciate that you decided to make the trip and spend some time enjoying 3-D and stereo photography with us. I truly hope (if you haven't already) that you will make the NSA convention an annual ritual. I look forward to joining with you to make this and every convention a memorable get-together, convention and trade fair. We sincerely hope that you have a pleasant visit to Arizona. NSA along with Stereo World magazine has grown with this crazy obsession we call 3-D. If you aren't a member of the NSA, I strongly recommend you join today, Stereo World magazine is a great bi-monthly read.

Fuji & Kodak Announcements

You may have missed this announcement from Fujifilm on June 22nd: Fujifilm Ramps Up Ad Campaign, Web Site. Fujifilm U.S.A. formally announced a new long-term marketing campaign anchored to the slogan, "Every Picture Matters," to play up the importance of digital photography and consumers' desires for cameras that require little effort to get the picture right, almost every time. The campaign will revolve around a newly launched Web site (www.everypicturematters.com), which Fujifilm designed to target what it calls "life enthusiasts" — people who enjoy life and want to share their experiences through photography. The site will showcase Fujifilm's photography heritage, in addition to offering a consumer-friendly guide to taking pictures.

The reason you probably didn't hear about Fuji's big announcement was because the very same day Kodak spat in the faces of Simon & Garfunkel and took our Kodachrome away. The photo giant said that after fading sales and the shuttering of processing labs capable of handling the 74-year-old color film stock, it expects to run out of the final rolls by early this fall.

The one-time king of color film so revolutionized the business of its day it became ingrained in American culture, and was used by the top professional photographers to capture some of the world's most memorable images. "Sales of Kodachrome Film, which became the world's first commercially successful color film in 1935, have declined dramatically in recent years as photographers turned to newer Kodak Films or to the digital imaging technologies that Kodak pioneered," the company said in their statement.

"Kodachrome Film is an iconic product and a testament to Kodak's long and continuing leadership in imaging technology," said Mary Jane Hellyar, Kodak's film, photofinishing and entertainment group

president. "It was certainly a difficult decision to retire it, given its rich history. However, the majority of today's photographers have voiced their preference to capture images with newer technology — both film and digital. Kodak remains committed to providing the highest-performing products — both film and digital — to meet those needs."

As a tribute to the famous film, Kodak said it will donate the last rolls to the George Eastman House International Museum of Photography and Film in Rochester, which houses the world's largest collection of cameras and related artifacts. Kodak has created a gallery of iconic images on its Web site: www.kodak.com/go/kodachrometribute.

Kodak pointed out that Kodachrome "is a complex film to manufacture and an even more complex film to process. There is only one remaining photofinishing lab in the world — Dwayne's Photo in Parsons, Kan. — that still processes the film. Kodak estimated that current supplies of Kodachrome Film should last until early fall. Dwayne's Photo has indicated it will continue to offer processing for the film through 2010.

As we look back on all the crap that we learned in high school, we can still hear Paul Simon's fading refrain: "Mama, don't take my Kodachrome away."

The June SCSC Movie Night

If you weren't at the June meeting, you missed a great program and what was probably a record size crowd. The SCSC Board met in Culver City the week following the June meetings. Members were invited to attend, none did though. One of the main topics was a name change for SCSC. For now the name will remain the same, but with la3d.com or Los Angeles 3-D also added in logos, etc.

ICE AGE 3D's special Father's Day sneak previews were announced at theatres throughout Los Angeles and nationwide was announced at the meeting. The regular engagement began Wednesday, July 1st.

Ethan Turpin came down from Santa Barbara to the June meeting to tell us about his artwork on display - Some of the source imagery comes courteous of the Keystone-Mast collection at UC Riverside/California Museum of Photography. <http://edwardcella.com/html/Detail.asp?WorkInvNum=1474&whatpage=exhib>. Aphoto-based group show, with brand new editions of stereoscopic work. The historical revisions of "Stereocollision" are comprised of vintage stereo images that have been scanned and digitally collaged to create new 3D scenes.



Photos by Lawrence Kaufman

Photos above taken at the "Transforming Photography" Exhibit (May 30 - July 25) at Edward Cella Art + Architecture, 6018 Wilshire Boulevard, across from the Los Angeles County Museum of Art - <http://edwardcella.com>

"Transforming Photography" May 30 - July 25. <http://edwardcella.com> Edward Cella Art and Architecture, 6018 Wilshire Boulevard, Across from the Los Angeles County Museum of Art. Cassie and I made the trip and met Edward Cella at his gallery. The exhibit was first rate and fun to check out.

Astronauts as 3-D Filmmakers

On Tuesday July 14th at 8:00 PM, the Academy's Science and Technology Council presents "Astronaut as Filmmaker." Hosted by Oscar-nominated cinematographer Caleb Deschanel (The Right Stuff) and Oscar winning visual effects supervisor John Dykstra (Star Wars.) They will discuss and explore the close-knit relationship between the National Aeronautics and Space Administration (NASA) and the motion pictures. The presentation will feature astronauts including Commander Scott Altman, who recently returned from the STS-125 shuttle mission to the Hubble Space Telescope (soon to be a 3-D IMAX movie.) They will discuss the challenges and revelations of filming in outer space.



Current TV webnews

Ben Hoffman of Current.com called several of us about an interview for an episode on the state of 3-D. He connected with John Hart, who discovered the interview would be on 3-D porn. John armed with 3-D lobby cards and some books with 1950's adult images mastered the interview well. Check it all out at: http://current.com/items/90280686_3d-porn.htm

Mark Kernes' article is also shown, plus a visit to the set of "Her First Lesbian Sex."

CORALINE 3-D DVD

The DVD release date of Coraline is 07/21/2009, from UNIVERSAL. The animated film involves a girl's discovery of a strangely idealized but slyly sinister alternate version of her own frustrating home. The Animated fantasy voice cast includes Dakota Fanning and Keith David. Directed by Henry Sellick. The suggested retail Prices: 1-disc DVD \$29.98; 2-disc DVD \$34.98; BD \$39.98 The DVD Extras: 2-D and 3-D versions on all discs; 2-disc and BD adds commentary, featurettes, more; BD adds U-Control, Creepy Coraline feature, BD Live elements.

I will see you at the meeting!

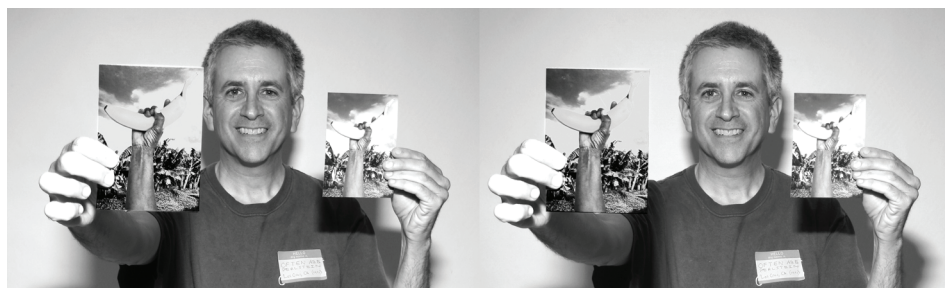
JUNE MOVIE NIGHT HOSTED RECORD CROWD

*by John Hart, Chairman
3-D Movie/Video Division*

As eager 3-D movie aficionados streamed into the SCSC's new meeting hall in Pasadena on Thursday, June 18, David Starkman, who chose to spend his birthday attending the event, remarked that he couldn't remember the SCSC in the 54 years the club has been meeting, ever running out of 3-D glasses before. Fortunately, Sean Isroelit saved the day by running to his car where he happened to have a stash of paper glasses. Attendees who were forced to sit on steps didn't complain. They found that they had "the best seats in the house".

Although the Armory for the Arts has made the SCSC feel very welcome, there are still some kinks to be worked out for maximum 3-D enjoyment. Overhead lights were an annoyance until Sean Isroelit did a Harold Lloyd number—literally balancing himself on narrow supports thirty feet above the crowd—to unscrew bulbs near the ceiling. (This was strangely prophetic of the theme of his award-winning entry which was yet to come.) He admitted to me later that he was "terrified". Some sound problems and screen angling to avoid ghosting were all part of the learning process.

Our intrepid projectionist, Eric Kurland, kicked off the evening with my comedy short "Doggone". Next we saw "Whatever Happened to Ro-man", made even more hilarious by a witty introduction by Ray Zone. Two Sixth Ever Competition Honorable



Abe Perlstein made the long drive from Los Osos to attend SCSC Movie Night

Photo by David W. Kuntz



Visitors Jenkins & Bob Shannon. Jenkins is the newly-appointed Director of the Pasadena Museum of California Art.

Photo by Susanne Kerenyi



Visitors Suzan & Pete Brown

Photo by David W. Kuntz



Sean Isroelit and Jeff Amaral with their Ro-Man statuettes

Photo by David W. Kuntz



First time attendee Herb Berkwitz with President Barry Rothstein

Photo by Susanne Kerenyi

Mentions were screened before a short break: Celine Tricart's *Reminiscence*, in French with English subtitles, and Tom Koester's amazing *Ennis House*.

President, Barry Rothstein, had a nice display of his Phantograms, and John Christopher, dressed in tails to underscore the Academy Awards Night-type ambiance, proffered a variety of 3-D DVDs.

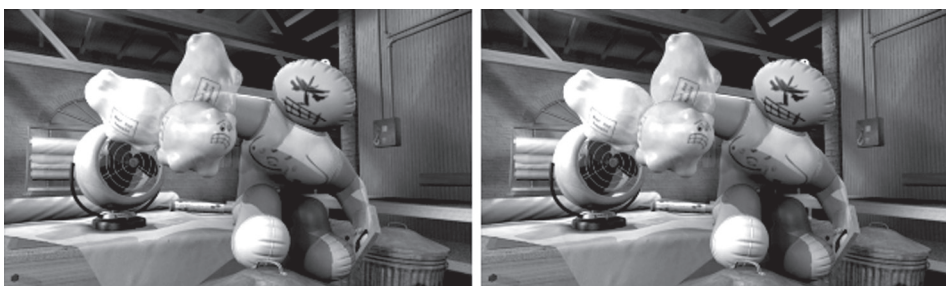
Dimming the lights once again, the remaining Honorable Mention entries underscored how international our movie competitions have become. The crowd was thrilled by Jo Eldoen's *Ztring Theory* from Norway, Takashi Sekitani's *Fireworks Symphony* from Japan, and Santiago Caicedo's *Come Coco* from Colombia.

Santiago's second entry, *Moving Still*, took the third place award. Santiago will receive a coveted Ro-Man statuette with a bronze helmet for his astonishing piece. Second place went to Phil McNally for *Pump Action*. Phil told the crowd that what was

(continued on next page)



Still from 1st Place Winner "Caretaker 3D" by Jeff Amaral & Sean Isroelit (USA)



Still from 2nd Place Winner "Pump Action" by Phil McNally (USA)



Still from 3rd Place Winner "Moving Still" by Santiago Caicedo (Columbia)



Past SCSC President (1996/1997), Mitchell Walker



Jeff Amaral mugs with new member Roger Maddy

supposed to be a minor project took a year of hard work. Pump Action was created largely in Phil's bedroom on a Mac. Phil's Ro-Man statuette sports a silver helmet.

The Sixth Ever top award went to Sean Isroelit and Jeff Amaral for Caretaker 3-D—one of the shortest entries in the competition—but unarguably the best. Sean and Jeff shared credit with SCSC members in the crowd who had helped create this little masterpiece, as they proudly received their gold-helmeted Ro-Mans. Much credit for our iconic award statuettes goes to Chris Swanson who created a mold and castings for tonight's award winners. The good news is that more Ro-Mans can be created with his mold for future competitions.

Unbeknownst to me, Chris cast five Ro-Mans for this evening's presentations, rather than the four I requested. The fifth Ro-Man was presented to me by Ray Zone for chairing the Movie Division for the past twenty-five years. I was totally surprised, thrilled and humbled.

The ten 3-D videos shared on Movie Night will also be screened at the upcoming NSA Convention in Mesa, Arizona.

SCSC 6th-Ever International 3D

Movie Competition Recap

- **1st Place:** CARETAKER 3D - Jeff Amaral & Sean Isroelit (USA)
- **2nd Place:** PUMP ACTION - Phil McNally (USA)
- **3rd Place:** MOVING STILL - Santiago Caicedo (Columbia)

Honorable Mentions:

- COME COCO - Santiago Caicedo (Columbia)
- FIREWORKS SYMPHONY - Takeshi Sekitani (Japan)
- ZSTRING THEORY - Jo Eldoen (Norway)
- ENNIS HOUSE - Thomas Koester (USA)
- REMINISCENCE - Celine Tricart (France)
- **1st Place (Anaglyph):** 3rd VIEW - Thilo Wohlgenuth (Germany)
- **2nd Place (Anaglyph):** FIREFLIES - Lee Byron (USA)
- **3rd Place (Anaglyph):** ARAC ATTACK - Pan Vafeiadis (Great Britain)

Additional Participation:

- TEMA - Paul Taylor (USA)
- WHATEVER HAPPENED TO RO-MAN? - Ray Zone & Tom Koester (USA)
- GLORY TO THE CONQUERORS OF SPACE - Ryan Suits (USA)
- MONGOLIA - Andrzej Waluk (Poland)
- SAUZA PROMO - Sergey Yazinsky (Russia)
- GHOST CAR - John Hart (USA)
- DOGGONE - John Hart (USA)
- DOUBLE DISTRICT - Volker Kuchelmeister (Germany)
- VIAGEM AS MARAVILHAS DE BARCELOS 3D - Marco Neiva (Portugal)
- CONEY ISLAND MERMAID PARADE - Bill Meredith (USA)
- THE LAKE - Helio Godoy de Souza (Brazil)

6 Awards, 5 Honorable Mentions; 23 total entries; 11 countries
Brazil, Colombia, England, France, Germany, Japan, Norway,
Poland, Portugal, Russia, USA)

Photo by David W. Kuntz

Photo by David W. Kuntz

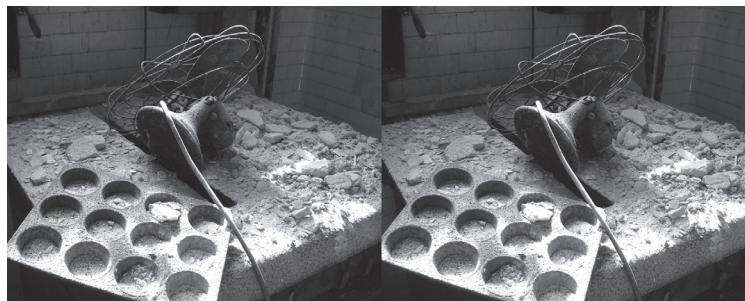
THERE'S STILL TIME TO GET YOUR TICKETS TO THE SCSC AWARDS BANQUET!

- Date: August 20, 2009
Time: 6:30 p.m.
Place: Taix's French Restaurant
1911 Sunset Blvd.
Los Angeles, CA 90026
Cost: \$35/person* online through PayPal: www.la3dclub.com
or purchase your tickets at the July meeting from
Susan Pinsky
Program:
- "Unseen Ellis Island" by Gary Shacker & Sheldon Aronowitz
 - "The First Five Years: 3D Center of Art & Photography"
digital show by Shab Levy & Ray Zone
 - SCSC Slide of the Year Program

*Price includes 4 course dinner: soup, salad, your choice of Beef Bourguignon/Chicken Diable or Pasta Monagasque (vegetarian), plus dessert, coffee/tea. Wine, beer and cocktails are available at the no-host bar.



Unseen Ellis Island



Unseen Ellis Island