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From the Stereo Club of Southern California

Volume LIII #10

June 2009

On the Eve of Makers Faire...

I write this on the eve of leaving for Makers Faire in San Mateo, where SCSC will be part of a virtual 3D village. My mission will be to sell enough of my books and cards to pay for the trip, and to promote my new book, Crossview 3D.

"My new book" is a misstatement. In fact it's a compilation of images by an amazing group of stereographers, those being Achim Bahr, Robert Bloomberg, Oliver Dean, Abe Fagenson, Larry Ferguson, John Hart, Steve Hughes, David Kesner, Tom Koester, Claudia Kunin, David Kuntz, Franklin Londin, Jim Long, Greg Marshall, Phyllis Maslin, Jerry Oldaker, Abe Perlstein, Susan Pinsky, Chris Schneberger, David Starkman, James Staub, Dale Walsh, Owen Western, Terry Wilson, Ray Zone and yours truly.

It's central theme is to expose people to the possibilities of crossviewing 3D, sweetening the pot with some truly great images.

One might ask "why would anyone in his right mind ever consider producing a crossview book (let alone paying to publish it)," but the question obviously has answered itself. Conceding that I'm not in any state of "right mind" I've taken on this project, and intend to see it through. More than one person has pointed out to me the simple lesson I might easily have learned from "The Jerk," but I'm nothing if not stubborn when it comes to sharing great 3D with the world.

May your images always be sharp and clear with amazing depth. And by the way, I hope you can crossview.

Your president, Barry

P.S. Just back from the Maker's Faire in San Mateo. Eric should have an article covering it in the next issue, but let me simply state that it was sensational. I've never before experienced such a charged environment full of interesting, engaging and curious exhibitors and attendees. Next year more of you must come.



Photo by Barry Rothstein

Cross View

Parallel View

The Stereo Club of Southern California was founded in 1955 to promote the art, enjoyment and science of stereo photography. Meetings normally include 3D slide projection and are held monthly. Visitors are always welcome. Annual dues are \$30/single or \$40/dual (send to Membership Director). The 3D News is sent monthly to all members. Annual subscription for those not wishing to participate in club activities is \$20, and foreign subscriptions are \$25 (send to Treasurer). Everyone is encouraged to submit stereo-related news items, art or photos and articles. Deadline is the 25th of the month. Send to: annaglyphic@gmail.com.

June, 2009

S	M	T	W	T	F	S
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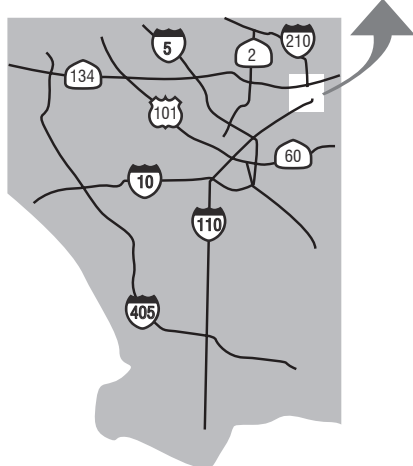
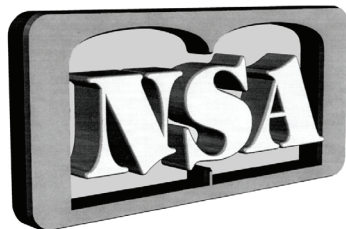
Last Competition of the Club year- page 7

Photo by David W. Kuntz

Calendar of Events

- June 18, 2009** SCSC 3D Movie night!
- July 8-13, 2009** 35th NSA convention, Mesa, AZ. <http://2009.nsa3d.org/>
- July 16, 2009** Show to be announced
- August 20, 2009** SCSC Awards Banquet & Slide of the Year at Taix's Restaurant, 1911 Sunset Blvd. (one block east of Alvarado on Sunset), Los Angeles, CA. Ticket sales/price \$35. Save \$5 by purchasing your tickets (cash or check) from Susan Pinsky at the June meeting (see article page 3).
- September 17, 2009** 1st Competition of the Club year + TBA Stereo slide show.
- October 15, 2009** SCSC Annual Club Auction. Start cleaning out your closet so you can make some bucks on all that extra stereo stuff you bought last year and haven't used. Plus, you'll need space for all the bargains you'll be picking up this year.
- November 19, 2009** 2nd Competition of the Club year + TBA Stereo slide show

SCSC is a member of:



If not otherwise stated, the **Stereo Club of Southern California** meets at 7:30 pm, the third Thursday of every month in the newly refurbished downstairs auditorium at the Pasadena Armory for the Arts at 145 N. Raymond Ave., Pasadena, CA 91103. Free parking at St. Andrews Catholic Church parking lot.

Need Help Improving the Alignment and Picture Quality of Your Stereo Images?

For FREE (to SCSC members in good standing) personalized workshops on Stereo Photo Maker (SPM) and/or Adobe Photoshop (CS2 version) given by lifetime member Oliver Dean, just call Oliver at (310) 635-2400, or send him an email, including your phone number, at 3dimages@sbcglobal.net. He will arrange for a mutually convenient date and time for your workshop session(s). These workshops can help you get greater satisfaction with the quality of your work, and may even help to improve your competition scores.

New Members

Tim Bartlett
Los Angeles, CA

Michael Page
Los Angeles, CA

Rejoining Members

Bob Kneisel
Pasadena, CA

Michele Alessi
Glendale, CA

New Subscribing Member

Jeanette Steinmueller
Vancouver, WA

IMPORTANT COMPETITION NEWS! "IMAGE OF THE YEAR" ENTRIES NEEDED!

For the FREE "Image of the Year Competition," you can submit up to 5 of ANY of the images you entered for competition in September, 2008 through May, 2009, regardless of category. Choose whichever ones you like -- the scores they got don't matter. If you think you have an image that is better than the score it got at SCSC, here is a chance to have it judged by another club and shown again at the SCSC August Awards Banquet (all submitted images will be shown with the maker identified). The LAST DAY to enter your selection of images is the day of the SCSC June meeting, Thursday, June 18th, because the next day they will be prepared for shipping to the out-of-town stereo club where they will be judged. See the entry form for details of awards, and try to enter images that could win in the special subject categories.

To submit entries: Please upload your digital images using the club uploader by June 18, or bring your film slides to the June, 18th meeting! Also, please submit a copy of the ENTRY FORM included in this issue of the "3D News" (page 8). If you can't find your copy, bring your slides or upload the digital images anyway, and we'll give you a form to fill out on the 18th, or we'll fill one out for you if you can't attend.

So PLEASE don't miss this opportunity to win Image of the Year awards -- they are fun, and we get to see your name associated with your images at the Awards Banquet show!

*Oliver Dean, SCSC Competition
Chairperson*

AUGUST SCSC BANQUET TO BE ANOTHER OUTSTANDING EVENING!!

Experience an evening of magical dimensional delights at the SCSC Annual Awards Banquet on August 21, 2009

Enjoy the best of the best with the 2009 SCSC Slide of the Year Competition Program, along with the powerful experience of "Unseen Ellis Island" by Gary Shacker & Sheldon Aronowitz, revealing the historical decay of buildings and parts of Ellis Island the public never gets to see. In addition we'll view a new & remarkable "The First Five Years: 3D Center of Art & Photography" digital show by Shab Levy & Ray Zone representing nearly 50 different 3-D artists. If that's not enough we

will enjoy a few appetizing mini shows from around the world. It will be a full presentation of memorable creations.

Medals and ribbons for the year will be awarded, new officers will be melodramatically sworn in by Life Member Oliver Dean.

What else do you get for a \$30 per person evening besides an outstanding dimensional 3-D program? You get a full four course delightful, delicious, dinner meal of minestrone soup, green salad, Beef Bourguignon/Chicken Diable or Pasta Monagasque (veggie), Vanilla Ice cream with Chocolate Sauce and coffee/decaf/tea and an incredible night spent with friends. Come once to the SCSC Banquet and you'll be hooked for life. It's always a fun & wonderful experience.

The location is Taix's French Restaurant (excellent food, great rooms, plenty of parking, beer & wine available, and as inexpensive as we can find for this kind of event). The address is: 1911 Sunset Blvd., LA 90026. Starting at 6:30pm. 3-D tickets are available at the June meeting for only \$30 per person (cash or check only) from Susan Pinsky. Or mail a check including your dinner choice to me at: Susan Pinsky, Box 2368, Culver City, CA 90231. Price goes up to \$35 July 10th. Online ticket prices are \$35.00, and space is limited. Save \$5 by purchasing your tickets NOW from Susan! Or buy your tickets online through Paypal at la3Dclub.com

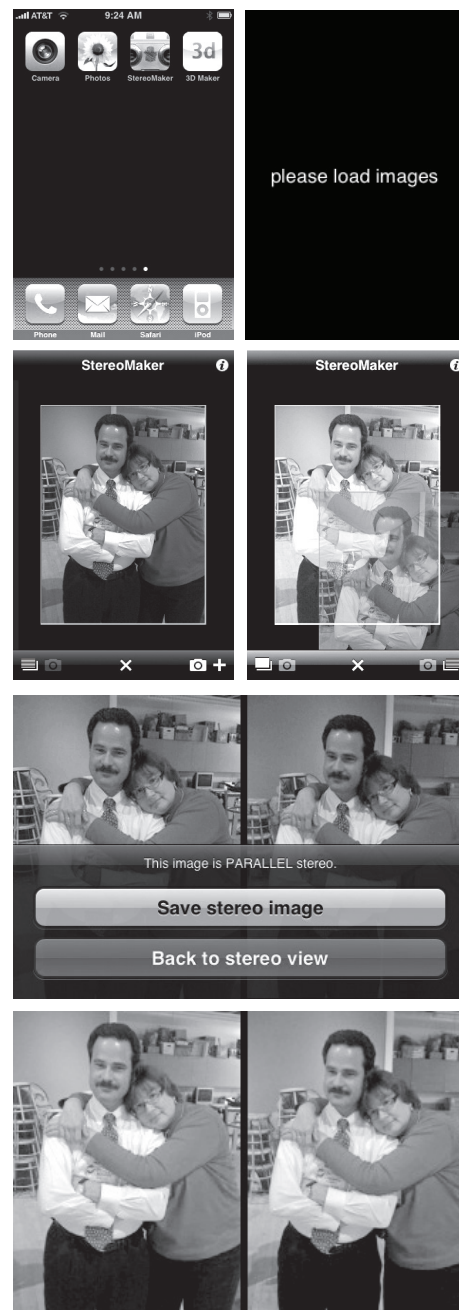
Past President Amaral Requests RETRACTION

by Jeff Amaral

For those of you who happened to notice a small snapshot of me in last month's news, it was erroneously reported that I might be indulging in flat photos. I beg to differ! What self respecting Past President would stoop so low? I was showing off the new FREE StereoMaker Application for Apple's Iphone; It puts the power of cha-cha stereo at your fingertips, and it's great for an instantly email-able stereo snapshot.

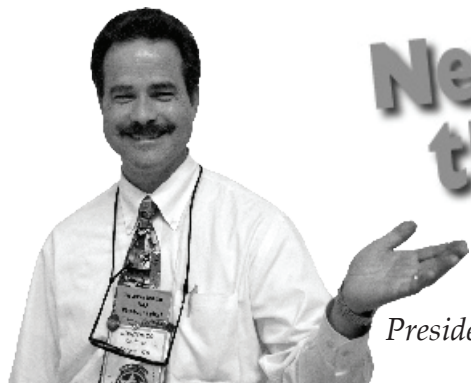
Once you've downloaded the app, it's easy to get started. Use your camera to take a side step stereo photo of your new stereo friends. Launch Stereomaker, and from The Please Load Images screen, use the "+" buttons in the lower left and right corners to add your photos. Once you've added both pictures, use you thumb to slide the 2nd photo over the first, quickly align-

ing the images, and setting the window. When your satisfied, rotate your phone 90 degrees, clockwise for a parallel pair, or counter clock for a cross eyed view. It's that easy, and now the stereo image can be saved to your photos and emailed instantly. For those anaglyph enthusiasts out there, check out the 3D Maker APP too.



Photos by Jeff Amaral

Editor's Note: The 3D News apologizes for any unwarranted humiliation to Mr. Amaral's stereo reputation in connection with the photo caption in the May 3D News.



News & Notes from the SCSC Clubhouse

by Lawrence Kaufman
President, National Stereoscopic Association

One Last Reminder – NSA – Mesa in 2009!

Have you made plans to attend this years' National Stereoscopic Association (NSA) Convention? The 35th NSA Convention & Trade Fair will be held from July 8, 2009 through July 13, 2009 in nearby Mesa, Arizona. You can drive or fly, it will be the 3-D event for the west coast this year and you won't want to miss the days of 3-D projection, big trade fair, other 3-D events and people in attendance. Sign up today! Website: <http://2009.nsa3d.org/> Chairman Tom Dory - tdory@cox.net

Bob Phillips – R.I.P.

Sad news - Long time SCSC member Bob Phillips passed away on May 3, 2009.

According to his brother Bill, Bob was an avid stereo photography fan all his life.

A memorial service will be held on June 17 at a hotel near LAX; for more information, contact billp1048@earthlink.net.



All Aboard

Disney's A CHRISTMAS CAROL Train Tour began its 41 city at Los Angeles' Union Station on Memorial Weekend. Union Station became "Disney's A CHRISTMAS CAROL Train Tour," a free behind-the-scenes event, including a "state-of-the-art Digital 3D Theatre" offering a sneak peak of the Robert Zemeckis directed feature. Additional exhibits on display included artifacts from London's Charles Dickens museum, designs and props from the feature, making-of documentaries, interactive CGI scenes, live entertainment and more.

And Disney did what it does best, quued up a really long line that snaked it's way into the Train exhibit. Shortly after the line formed at 9 AM, there was already a two and a half hour line and by 10:30, attendees were in for a five hour wait. The 3-D theater preview looked great, but parking cost \$14.00 and time certainly is money. For full information log onto www.christmascaroltraintour.com

IMAX 3-D Cameras Return to Space



IMAX Corporation, NASA (National Aeronautics Space Administration) and Warner Bros. Pictures announced that IMAX(R) 3-D cameras returned to space to document one of NASA's most complex space shuttle operations - the final service of the Hubble Space Telescope (HST), STS-125. The IMAX 3D cameras were launched on board the Space Shuttle Atlantis. The astronauts will operate the IMAX cameras and will film the five intricate and difficult spacewalks required to service Hubble. The IMAX footage will be combined with breathtaking up-close images of distant galaxies from Hubble in the upcoming IMAX/Warner Bros. Pictures co-production Hubble 3D.

This highly anticipated next installment of IMAX's 3D space film series is set to debut in IMAX theatres in Spring 2010. Through the world's most immersive cinematic experience, Hubble 3D will give audiences a front row seat as the gripping story unfolds.

The IMAX team has trained the Atlantis crew at the Johnson Space Center on the operation of the cameras, one of which will be mounted outside the cabin in the shuttle's cargo bay, to capture stunning IMAX 3D images of the historic final servicing mission. The Commander and Pilot will double as filmmakers as two teams of spacewalking astronauts - working in tandem with the shuttle's robot arm - perform some of the most challenging work ever undertaken in space as they replace and refurbish many of the telescope's delicate precision instruments.

Hubble 3D will allow moviegoers to get a front row seat to see these amazing other galaxies thanks to the power of this incredible telescope. Hubble 3D will transport audiences to distant stars and beyond.

New 3-D Movie Making Book

Stereoscopic Digital Cinema from Script to Screen By SCSC club member Bernard Mendiburu is now available.

Hollywood is going 3D! Join the revolution with this primer that provides all of the essential skills for live action 3-D; from pre-production through distribution.

In this new book by stereographer Bernard Mendiburu, 3-D perception and science is presented in an accessible way. Geared for those who want to make 3-D movies, it provides the principles of 3-D stereoscopic vision that are needed to make the transition from 2-D movie making. Tools, tips and secrets of the trade are revealed with a clear description of current acquisition and production constraints and the trends that will help improve 3-D moving making in the future. Step-by-step instructions detail how 3-D processes affect every stage of the production, including screenwriting, art direction, principle photography, editing, visual effects and distribution. This is an essential guide for anyone interested in 3-D movie creation.

The book also includes a companion DVD that contains:

- An array of 2D and 3D images that demonstrate concepts and techniques
- 3D movie shorts that showcase alternative techniques
- After Effects project files to explore and manipulate for effect
- A resource list of software tools and tutorials that demonstrate techniques

Since the book's release, it has won its spot among the best sellers on Amazon's "Direction and Production" section, thanks to its regular #1 ranking in the "Amateur Production" books.

Bernard Mendiburu is a stereographer and digital cinema engineer working with feature animation studios in Los Angeles, where his credits include "Meet The Robinsons" and "Monsters vs Aliens." He has lectured and presented workshops on 3-D cinema at 3D Biz-Ex, Laika (Coraline) and CalArt's Experimental Animation department. Bernard presented papers on 3-D Workflow at the 2009 SPIE Stereoscopic Displays and Applications Conference and NAB's 2009 Digital Cinema Summit. Later this year,

Bernard will present a two-day workshop on 3-D Post Production at the Dimension3 conference.

Bernard Mendiburu is also a senior 3-D Cinema Analyst with Insight Media and was a member of the SMPTE 3-D Task Force. His latest work covers the new artistic dimension of depth opened by the digital production pipelines.

Amazon.com Order link: http://www.amazon.com/gp/product/0240811372?ie=UTF8&tag=insigh-20&link_code=as3&camp=211189&creative=373489&creativeASIN=0240811372.

3D DVD of Jonas Brothers

JONAS BROTHERS: THE CONCERT EXPERIENCE DELUXE EXTENDED MOVIE IN 3-D is being released on June 30th from DISNEY. Retail process will be: DVD \$29.99, two-DVD \$32.99, three-BD/DVD \$44.99. The documentary will have DVD extras: featurettes, extra songs; two-DVD and three-BD/DVD have a digital copy. The film has footage of the Jonas Brothers during their 2008 "Burning Up" concert tour.

Second Highest Grossing Musical

Jonas Brothers: The 3D Concert Experience grossed \$765,000 in select IMAX(R) 3D theatres, posting a per screen average of approximately \$15,000 during its opening weekend from Friday, February 27 through Sunday, March 1. The limited IMAX 3D engagement ran for only one week on new IMAX digital projection systems.

The high-energy Walt Disney Pictures rockumentary 3-D feature film event from director Bruce Hendricks ("Hannah Montana/Miley Cyrus: Best of Both Worlds Concert Tour") blends excerpts from the Brothers' red-hot "Burning Up" concert tour, including guest performances from Demi Lovato and Taylor Swift. The film also includes exclusive behind-the-scenes footage (which for some reason was shot in 2-D) off-the-wall segments, a never-before-heard song ("Love Is On Its Way"), swarming fans and a lot of JB-style humor-giving fans never-before-seen insights into the lives of Kevin, Joe and Nick. Also featured where the Jonas brothers' parents - don't blink or you'll miss them and their younger brother, who had a non-musical role.

The film did end up as the second highest grossing musical ever, but it also finished in second place for its opening week and fell quickly at the box-office. First place does

go to last year's 3-D "Hannah Montana and Miley Cyrus: Bets of Both Worlds Concert, which also featured the Jonas Bros. "Jonas Brothers: The 3D Concert Experience" took in \$12.5 million for its opening weekend on 1,271 screens, Hannah had brought in \$31 million on only 683 screens and was held over for weeks.

The 2009 Consumer Electronics Show

The 2009 Consumer Electronics Show (CES) was noticeably smaller, with all the cutbacks and cost-savings put into place by the beginning of 2009; that would be expected. The decision had been made in 2008 to move the timing of the show back in the week. The show would still be held the first or second week of January, but the show would start mid-week and end on Sunday. I believe this was done to increase the attendance, hoping those people who couldn't get away from the weekday job, would at least make it for the end of the show. But a lot changed between January 2008 and January 2009. In fact things are still changing, almost every day you can still read about companies laying off or reducing their staff or going under completely. Some post CES announcements include Pioneer Electronics is exiting the TV business and cutting 10,000 jobs and Quantel announced that it would not be exhibiting at the NAB (National Association of Broadcasters) show in April, in order to invest the million dollars it would have cost into its own research and development department.

CES has the distinction of having hosted the largest convention at the Las Vegas convention center (LVCC,) it's still the largest; only smaller than past years. CES worked with the Las Vegas hotels and tried to offered better room rates; but with fewer attendees, there were more rooms available. CES painted a rosy picture of a successful convention. More than 2,700 global companies, including 300 new exhibitors, unveiled an estimated 20,000 new technology products across 1.7 million square feet of exhibit space. The 2009 CES was held January 8th through 11th and every day in most newspapers there were articles about electronics of the future, many mentioning 3-D HD television. Total attendance was estimated at more than 110,000, down from 2008's verified attendance of 141,150. We found the crowd to be a little light, with only long lines at the buses to the Sands Convention Center, The Sands also hosted the Adult Video News (AVN) Adult Entertainment Expo, where exhibitors were down 11% and fan attendance was expected to fall as much

as 20%. We were not surprised to find many CES booths closed on Saturday, due to the observance of the Sabbath.

The hot topics of this year's CES were 3-D and IPTV (Internet Protocol Television.) Other excitement was centered around Sony's flexible OLED (Organic Light Emitting Diode) display, Yahoo's TV Widget, LG's watch phone and a 1/3 inch thin energy efficient Plasma HDTV. Celebrities were on hand, including Tom Hanks, Alex Trebek, Jeffrey Katzenburg, Jimmy Fallon, Stevie Wonder, Counting Crows' Adam Duritz, Usher, Reggie Jackson, Dr. Oz and Ludacris.

Many companies were announcing their CES 3-D TV presentations, but most of what was shown was in a prototype stage or top-secret behind closed doors. I always find CES to be like a treasure hunt, if you search the CES database for 3-D, you come up with very few hits. Many major companies in the past few years have had a presentation in their booth, but since it is a future application, they rarely promote it. This years things seem to be changing, yet most are still predicting the reality to be twelve to eighteen months away (which likely means two to three years.)

There were no real introduction announcements, just peeks into what might be going on in the research and development (R&D) departments of the key television manufacturers. Luckily, I ran into several 3-D people and friends who I could compare notes with as I traveled through all the halls of the LVCC, this certainly helped to make certain I hadn't missed too many of the 3-D presentations.

I was continually asked during the CES show, what was the most impressive presentation that I had seen. The question echoed in my head, since there was a lot of great 3-D to see, it's hard to say. Panasonic's demo certainly was first-class. Sony's was great, because it had continual content with Real-D glasses and was easy to see and watch and LG Electronics commitment is exciting. I came to realize I really appreciated the Real-D glasses over the IR glasses due to the problem with people passing in front of you and disturbing the 3-D presentation. I'm looking forward to next year's CES show; the dates have been announced as Thursday January 7th through Sunday January 10th, 2010.

Meeting Nights

Just another reminder that members are welcome to arrive early and help set up the meeting room. The earlier the meeting gets started the more we have time to see and enjoy.

I will see you at the meeting.

Sixth Ever Winners to Screen at June SCSC Meeting

by John Hart, Chairman
3-D Movie/Video Division

The judging of the Sixth Ever International 3-D Movie/Video Competition took place in Arcadia on Saturday, May 23, 2009. Commencing at noon, participants were treated to over four hours of original 3-D entries by twenty-one stereographers representing eleven countries. The Sixth Ever was truly international.

Judging the twenty-three entries were Thomas Jane, producer, director and star of the upcoming 3-D feature: Dark Country and soon to be seen in the new TV series: Hung. Roger Maddy, internationally known as the Puppet Kite Kid and a master of the anaglyph, and Jason Goodman, CEO of 21st Century 3-D. The judges used a 1-5 scale to rate each entry in eight categories: cinematography, story, editing, lighting, sound, use of stereo, creativity, and titles/transitions.

Dual Stream Winners

1st Place: Caretaker 3D by Jeff Amaral and Sean Isroelit (California)

2nd Place: Pump Action by Phil McNally (California)

3rd Place: Moving Still by Santiago Caicedo (Colombia)

Honorable Mentions

- Come Coco by Santiago Caicedo (Colombia)
- Fireworks Symphony by Takashi Sekitani (Japan)
- Ztring Theory by Jo Eldøen (Norway)
- Ennis House by Thomas Koester (California)
- Reminiscence by Céline Tricart (France)

Participants

- TEMA by Paul Taylor (California)



Jon Schnitzer has got the 3D bug as Eric Kurland sets up the projectors

Photo by Philip Steinman



Roy Henry Amaral with dad, Jeff, at his first 3D Movie/Video Competition

Photo by Philip Steinman

- Whatever Happened to Ro-man? by Ray Zone and Tom Koester (California)
- Glory to the Conquerors of Space by Ryan Suits (Pennsylvania/New York)
- Mongolia by Andrzej Waluk (Poland)
- Sauza Promo by Sergey Yazinsky (Russia)

- Ghost Car and Doggone by John Hart (California)
- Double District by Volker Kuchelmeister (Germany)
- Viagem as Maravilhas de Barcelos 3D by Marco Neiva (Portugal)
- Coney Island Mermaid Parade by Bill Meredith (New York)
- The Lake by Hélio Godoy de Souza (Brazil)

Anaglyph Winners

1st Place: 3rd View by Thilo Wohlgemuth (Germany)

2nd Place: Fireflies by Lee Byron (California)

3rd Place: Arac Attack by Pan Vafeiadis (Great Britain)

Winning entries will be screened at the SCSC June meeting (3-D Movie Night) as well as at the 2009 NSA Convention in Mesa, AZ in July.



Judges for 6th 3D Movie Contest (left to right) Roger Maddy, Jason Goodman and Thomas Jane

Photo by Ray Zone

MAY 2009 COMPETITION RIBBONS

by Oliver Dean,
Director of Competitions

This month we don't announce the May and Final results of the 2008-2009 competition year except for the May HMs and Awards.. The final results are announced and awards are made at the August Awards Banquet, along with the results of the "Image of the Year Competition" (see below). Then they are published in the September "3D News."

For the May competition, HMs and Awards were as follows:

Legacy Category, Group B:

- HM Score 19: Andrew Gage, "Arizona Biltmore Planter Detail"
- HM Score 19: Andrew Gage, "Prickly Pear in Bloom"

(No AWARD in this group.)

Legacy Category, Group A:

- HM Score 22: Abe Perlstein, "Dune Dreams"
- HM Score 22: Abe Perlstein, "Sierra Sun Queen"
- HM Score 22: Abe Perlstein, "Rustic Beauty"
- AWARD Score 23: Abe Perlstein, "With the Greatest of Ease"

NOTE: Ribbons were awarded to make-up entries only this time and only for this entrant. His competition slides that had been submitted on time for the March competition were inadvertently left out by the Competition Chairperson, who resubmitted them as make-ups in May.

Contemporary Category, Group B:

- HMScore 22: Jeff Amaral, "8 Minutes"
- Award Score 24: Jim Staub, "Approach to Mt. Fractal"
- AWARD Score 24: Jim Staub, "Half Dozen"
- AWARD Score 24: Jim Staub, "Roving on the Yellow Planet"

Contemporary Category, Group A:

- HM Score 23: David Kuntz, "Child's Play"
- HM Score 23: David Starkman, "Drive-in Dinner"
- AWARD Score 24: Tom Koester, "Mirror Mirror on the Wall"

Modified Category, Group A:

(no Group B entries were submitted)

- AWARD Score 24: Jim Long, "Puddle"
- AWARD Score 24: Jim Long, "Eiffel Tower"

No CGI/Art Category images were submitted for May.



Ray Zone with

Photo by David W. Kuntz



Photo by David W. Kuntz

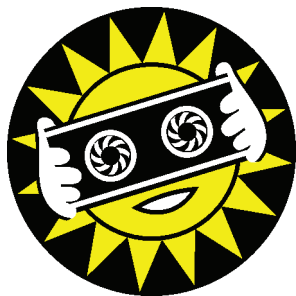


Photo by David W. Kuntz



Photo by Jim Staub

"Half Dozen," one of Jim Staub's three triple-crown (24 points each) awards in the Contemporary Group "B" category at the May Competition



Stereo Club of Southern California

IMAGE OF THE YEAR

Entry Form

for the 2008-2009 Competition Year

Entry Deadline: June 18, 2009

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ E-mail: _____

For entry into the 2008-2009 SCSC Image of the Year Competition and Show, please select 5 stereo slides/images you submitted in Club competitions from September 2008 to May 2009. The slides/images may be any combination of the 4 categories, Legacy, and/or Contemporary, and/or Modified, and/or CGI/Art. Your submissions may be in any combination of the 3 formats, Realist format slides, and/or twin 2" x 2" slides, and/or digital images. For any of the film formats (Realist or twin 2 x 2), please number your slide entries to correspond to the order in which you list them below. Be sure to thumb spot your slides in the lower left corner as oriented for use in a viewer. Your slides/images will comprise the entire feature show at the Annual Banquet in August, and slides will be available for return at the Banquet or later. For submission of digital entries, the site at <http://www.workprint.com/la3dclub/> is available. If you have lost your image files, contact Eric Kurland by e-mail at dreamer@workprint.com and list the titles numbered to correspond to your entry form, and Eric will retrieve them from the archives. If possible, include the date you submitted each title for club competition.

This year there are 5 special awards in addition to the IMAGE OF THE YEAR 1st, 2nd, and 3rd PLACE AWARDS: 1) *Best Landscape* for the best portrayal of scenic wonders around the world; 2) *All Creatures Great and Small* for the best use of animals (not plants or humans); 3) *Best People or Person*; 4) *Most Innovative* for the most unusually creative departure from realistic representation; 5) *The Most Promising New Member Award* for the entire group of 5 slides/images submitted by a new member. All new members with less than 2 years in the club are automatically eligible for this award. Your slides/images will be considered for all these awards, but no slide/image will receive more than one award.

Slide/Image

Number	Slide/Image Title	Specify Format: (Realist, 2x2, or Digital)
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Please bring this completed form, along with any film format slides, to me at the Club meeting on June 18, 2009 at the latest. If you can't make the meeting, please mail your entries to arrive no later than June 18 at this address: Oliver Dean, 19009-174 S. Laurel Park Road, Space 174, Rancho Dominguez, CA 90220-6086. My e-mail is 3dimages@sbcglobal.net