

3D News

From the Stereo Club of Southern California

Volume LIII #7

March 2009

President

Barry Rothstein
562.493.4420
barry@3dDigitalPhoto.com

Vice President

Eric Kurland
dreamer@workprint.com

Secretary/Librarian

Lawrence Kaufman
951.736.8918
kaufman3d@earthlink.net

Treasurer/Membership

David Kuntz
28409 Quailhill Dr.
Rancho Palos Verdes, CA 90275
310.377.5393
davidkuntz@cox.net

Banquets/Social

Susan Pinsky
David Starkman
310.558.1938
reel3d@aol.com

Program

Ray Zone
323.662.3831
r3dzone@earthlink.net

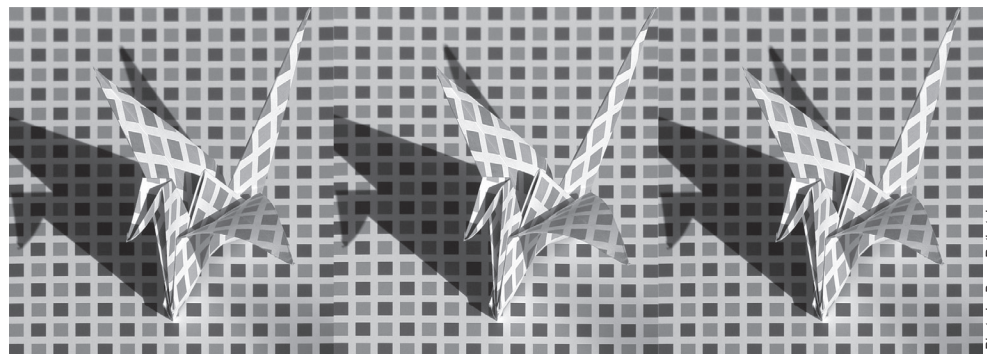
Good morning, all. We awaken to a new dawn in SCSC History.

Starting with our April meeting we'll be in a new home, the Armory Center For the Arts in Pasadena. First, was this change necessary? For the most part, yes. We were recently told we could no longer store our equipment at the church. The logistics of schlepping out, storing, and schlepping in equipment every month was far from pleasant. Oddly enough, just days before we'd gotten word of this, Eric and I had arranged to see the Armory and talk to its director.

But the Armory offers us more than convenient storage, much more. In the Armory we found an arts organization reaching out, partnering with other arts organizations, offering space, contacts, and resources, their primary objective to enhance and broaden the arts opportunities in the community. Aside from the monthly meetings we will be able to exhibit there, team with other artists, and hopefully gain greater visibility and recognition of our efforts. In being offered this partnering, I believe we are truly fortunate.

Aside from our regular club meetings, there are lots of events coming up this spring, including our upcoming International 3D Film competition, a presence at the Santa Fe Art Colony's open studios (May 2-3), and participation at the Maker's Faire in San Mateo (May 30-31). Participation in these events is open to all.

Your president, Barry Rothstein



Cross View

Parallel View

Photo by Barry Rothstein

The Stereo Club of Southern California was founded in 1955 to promote the art, enjoyment and science of stereo photography. Meetings normally include 3D slide projection and are held monthly. Visitors are always welcome. Annual dues are \$30/single or \$40/dual (send to Membership Director). The 3D News is sent monthly to all members. Annual subscription for those not wishing to participate in club activities is \$20, and foreign subscriptions are \$25 (send to Treasurer). Everyone is encouraged to submit stereo-related news items, art or photos and articles. Deadline is the 25th of the month. Send to: annaglyphic@gmail.com.

March 2009

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

February Meeting photos - page 6



Calendar of Events

- March 14, 2009** 3D Image Presentation by SCSC member Lynn Wyett at at The Coffee Gallery Backstage, 2029 N. Lake Ave., Altadena, CA 91001 at 2:00 p.m.. Admission: \$15, reservations required: 626.398.7917 (see promo on page 3).
- March 19, 2009** 4th Club competition (see below re: new entry deadline) and "Mud, Mali & Magic" by J. Claire Dean (promo on page 3).
- April 16, 2009** PSA Traveling Competition and slide show (to be announced)
- April 30, 2009** Deadline for submissions for the 6th Ever 3-D Movie/Video Competition.
- May 2nd - 3rd, 2009** Santa Fe Art Colony w/table for SCSC. All are invited!
- May 21, 2009** 5th Club competition plus TBA slide show
- May 23, 2009** 6th Ever 3-D Movie/Video Competition. High Noon.

SCSC Board Members

SCSC Hospitality

Jim Long
long_jim@hotmail.com

SCSC Competition Director

Oliver Dean
310.635.2400

SCSC House Director

Ed Ogawa
310.578.1080 x210
ed5ogawa@earthlink.net

SCSC Technical Director/ Workshops

David Starkman
310.558.1938
reel3d@aol.com

3D Movie Division

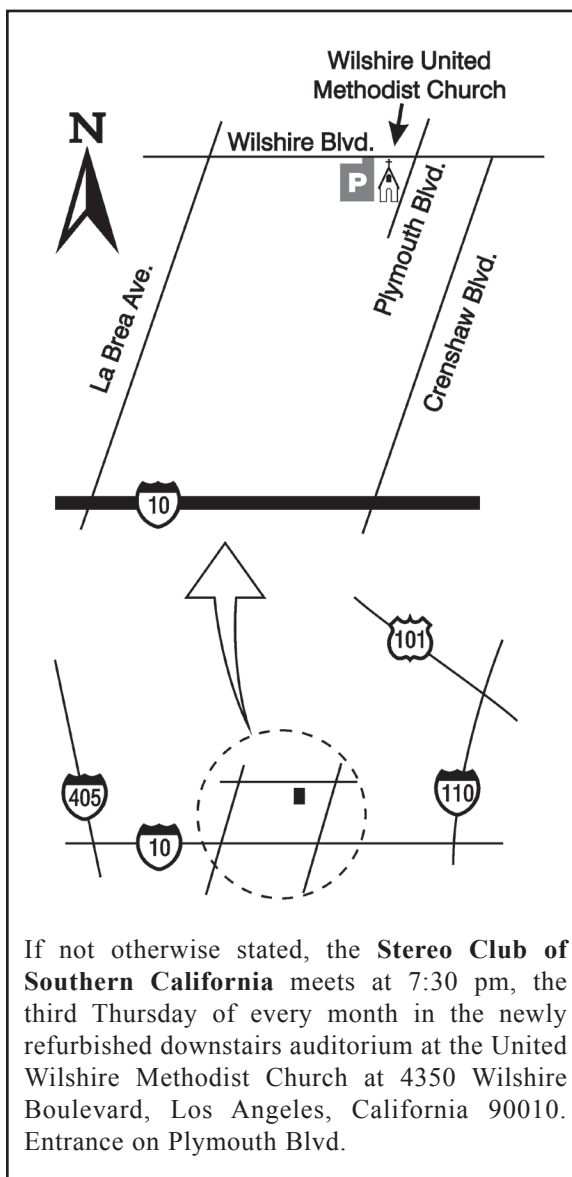
John Hart
818.437.2523
movies3d@aol.com

3D News Staff

Ray Zone / Susanne Kerenyi*
Lawrence Kaufman
Labels & Subscriptions
David Kuntz / Kathy Day
*annaglyphic@gmail.com
*626.793.1439

SCSC Webmaster

Sean Isoelitt
sean@brandD.com
www.la3dclub.org



Need Help Improving the Alignment and Picture Quality of Your Stereo Images?

For FREE (to SCSC members in good standing) personalized workshops on Stereo Photo Maker (SPM) and/or Adobe Photoshop (CS2 version) given by lifetime member Oliver Dean, just call Oliver at (310) 635-2400, or send him an email, including your phone number, at 3dimages@sbcglobal.net. He will arrange for a mutually convenient date and time for your workshop session(s). These workshops can help you get greater satisfaction with the quality of your work, and may even help to improve your competition scores.

SCSC Board Establishes Competition Digital Entry Deadline

In order to facilitate faster, smoother-running competitions, the Board voted to establish a digital entry upload deadline of Noon on the day of the meeting.

Any entries not in before the deadline will have to entered as make-up entries in the subsequent competition.

SCSC is a member of:



SCSC CHANGES MONTHLY MEETING VENUE IN APRIL!

At a Board of Directors meeting Tuesday, March 3rd, the Board voted unanimously to move the meeting venue to the Armory Center for the Arts in Pasadena. The decision followed on the heels of notification from the Wilshire United Methodist Church that SCSC would no longer be able to store equipment at the current meeting site.

The Board met at the Armory Center to evaluate the space first-hand and to see if there was sufficient room for equipment storage.

The Armory Center for the Arts is located at 145 North Raymond Ave., Pasadena, CA 91103, and is easily accessible via freeway or the Gold Line (Memorial Park stop). <http://www.armoryarts.org>. Free parking in St. Andrew's Church lot next door.

For those of you who would like a preview, the Armory Center for the Arts will be a participant in Pasadena Art Night on Friday, March 13th from 6:00-10:00 p.m. Another venue, the Pasadena Museum of California Art, features 3-D images of Mars and the moon. For more information: <http://www.artnightpasadena.org>.

"Shooting Stars" at The Coffee Gallery Backstage 3/14/09

SCSC member Lynn Wyett brings a new treat to the Coffee Gallery Backstage in Altadena: an afternoon of projected 3D imagery! See photographs of the world the way we're designed to see it: not flat, but with depth! Lynn has explored the world with cameras shooting in 3D for 30 years, and presents this exciting show-and-tell presentation.

"Shooting Stars" is an expanded version of his NSA award-winning show exploring three definitions of shooting stars:

- Behind-the-scenes visions of gee-whiz happenings from the motion picture/television industry,
- Beautiful combinations of wilderness and astronomical scenes, and
- A special literal version of shooting stars – the 2001 Leonid Meteor Storm!

So, don the funky polarized glasses, fasten your seat belts, and watch the silver projection screen turn into a window through which you will see these great views of the universe. And, stay tuned for the special bonus features!

Saturday, March 14, MATINEE Show @ 2:00 p.m. Tickets \$15. The Coffee Gallery Backstage, 2029 N. Lake Ave., Altadena, CA 91001. Reservations Required: 626.398.7917 or www.coffeegallery.com.

R.I.P Erick Lee Purkhiser AKA Lux Interior

*Musician and SCSC Member
1946 - 2009*

Erick Purkhiser was a regularly attending club member for many years, and often entered some pretty cool and interesting 3-D slides of his wife, Poison Ivy, in costumes. In spite of his on-stage image, he was very mild and modest in person. He was also very generous to the stereo club at the yearly auctions. He bought a lot, and, at the same time, when he sold items (and not just small low priced items) he often gave 100% of the proceeds to the club.

Erick was a regular Reel 3-D customer since Oct. 15, 1988, and most recently

bought a book in July 2008. One of our most memorable experiences was when he and David Kuntz came to our house for a "3-D Slide Duping Workshop". In those days before digital we used to actually make duplicate slides, and one of the best techniques was to use vintage "Repronar" slide duping rigs from the 1950's. We had ours, David Kuntz's and Ericks's Repronars all on our kitchen table, and one of us took a great 3-D photo of us posing with them, thinking that this is a sight that one would rarely see.

To say we are saddened to read of Erick's passing would be an understatement. He will be deeply missed by all who knew him.

Susan Pinsky & David Starkman



*Left to Right: David Kuntz, Susan Pinsky, David Starkman, Erick Purkhiser
Taken by Susan & David with Fisheye lenses and self-timer*

"Mali, Magic & Mud" a digital stereo slide program by J. Claire Dean

Mali is a quintessential West African country with a vibrant culture, incredible people and some of the large-

est, most spectacular earthen architecture in contemporary use. This show documents the places, people and spaces seen from Bamako to Dogon Country and back.

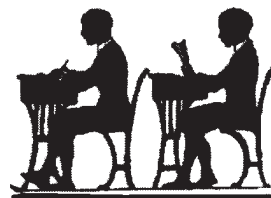
"Mali, Mud & Magic" which won the Best First Time Presenter Award at NSA 2008, will be shown at the March meeting.



Photo by Ray Zone



News and Notes from the SCSC Clubhouse



by Lawrence Kaufman
President, National Stereoscopic Association

Super Sunday

Did you check out the Super Bowl commercials in 3-D on February 1st or the hour-long episode of Chuck on February 2nd both on NBC? The game was the second-most viewed Super Bowl in history with a total audience of 147 million viewers, according to Nielsen Media Research, and third most-watched television broadcast in history.

Prior to the game much was made about 3-D advertisements, but consumers apparently didn't grab their 3-D glasses in time, as spots such as a preview for Monsters vs. Aliens fell well short of the pace, barely cracking the top fifty. Pepsi waited too late to get the glasses out and on display. The biggest problem I saw was that folks thought the 3-D glasses they already owned could be used!

According to TIVO the top ten rated commercials of this year's game were:

1. GoDaddy.com: "Enhanced?"
2. Bud Light: "Summer to Winter"
3. Careerbuilder.com: "It May Be Time"
4. Doritos: "Crystal Ball"
5. Transformers: "Revenge of the Fallen"
6. Monster.com: "Moose Head"
7. Bud Light: "Man Thrown out the Window"
8. Pepsi: "MacGruber/Pepsuher"
9. Dennys: "Thugs"
10. Coke Zero: "Mr. Polamalu"

American Paper Optics Wins

One of the highlights of Super Bowl XLIII was the 3D commercials. The company who actually makes the official Super Bowl 3-D glasses is American Paper Optics. The company announced that with the 125 million Super Bowl 3-D glasses they have reached now the astonishing 1 billion 3-D paper glasses milestone.

U2 3D a Winner

National Geographic Entertainment's first major international release "U2 3D," a

3ality Digital production, received the Best Musical Film award at the recent Los Premios MTV Latin America Video Music Awards. Launched at 2008's Sundance Film Festival, U2 3D has grossed almost \$20 million worldwide and continues to captivate audiences throughout Latin America. It will premiere soon in Japan and other international territories as well as continue limited engagements in the U.S. and Canada.

Filmed in South America during U2's Vertigo Tour, U2 3D is the first live-action movie ever shot, produced and exhibited in digital 3D. The film captures the intimacy between band and audience in a unique, visceral way and establishes a new standard in 3D digital technology.

Passing Parade

James Whitmore, 10/1/21 – 2/6/09

Born on October 1, 1921 in White Plains, New York, character veteran James Whitmore was well regarded in his early years for his award-winning dramatic capabilities on Broadway and in films. Hardly the handsome, matinee lead type, he nevertheless primed himself for leading man success. Whitmore's talent, charisma and fortitude earned him a number of starring roles as well as top supports in quality pictures. He played it strictly for laughs as a Runyonesque gangster in the classic MGM 3-D musical "Kiss Me Kate" (1953) partnered with Keenan Wynn; and portrayed a valiant cop fighting off gigantic mutant ants in "Them!" (1954), one of the more intelligent sci-fi dramas of the 50s and originally planned as a 3-D film.

As his film career began to wane in the late 1950s, he turned more and more to TV with many memorable roles. Every so often a marvelous character turn would rear its head that had him turning back to films. Notable were his white man passing for black in the controversial social drama "Black Like Me" (1964), his weary veteran cop in "Madigan" (1968), and his brash, authoritative simian in

the classic sci-fi "Planet of the Apes" (1968). His second wife was actress Audra Lindley, Mrs. Roper of "Three's Company" (1977) TV fame.

He is remembered for his 'historic' roles and he delighted in portraying famous American personages. He toured in "The Magnificent Yankee," about Supreme Court Justice Oliver Wendell Holmes, Jr. (son of Oliver Wendell Holmes, Sr.; creator of the Holmes stereoscope.) In the 70's Whitmore became a magnificent one-man acting machine on stage portraying such inspired notables as Will Rogers, Harry Truman and Theodore Roosevelt.

Earning distinction throughout his six-decade career, Whitmore showed worthy Oscar potential once again with his touching role as an aged, ill-fated prison parolee in "The Shawshank Redemption" (1994), and copped an Emmy for a recurring part on "The Practice" in the late 90s. A household face in commercials as well, one of his ultimate passions was gardening and he eventually became the commercial spokesman for Miracle-Gro plant food.

Whitmore remarried his first wife Nancy briefly before finding a lasting twilight union with fourth wife, actress-turned-author Noreen Nash, whom he married broaching age 80 in 2001. Whitmore died of lung cancer on February 6, 2009, after having been diagnosed in mid-November 2008.

No Giant Screen Prints of Jonas Bros.

Starting in early February, IMAX and Disney starting announcing that "The Jonas Brothers: The 3D Concert Experience" would have a special one week only engagement in select IMAX 3D theatres beginning on February 27, 2009. This would be Disney's return to the Giant Screen theater after an unsuccessful attempt with several previous DMR and new IMAX only films. Disney had announced a new five picture IMAX DMR

deal that is scheduled to begin with "Scrooge" in November.

But don't be fooled, the one week engagement in select IMAX(R) 3D theatres, simultaneously with the film's wide release in 3-D on February 27, 2009, will only be on the 55 IMAX digital screens, there will be no new 15/70mm prints struck of this film. So we can probably assume the five picture deal will only include the IMAX digital screens as well. "Watchmen" opens on March 6th, so the Jonas will only be able to play for one week.

Mann's Chinese gets "3-D sound" system

Iosono, a spinoff of Germany's Fraunhofer Institute for Digital Media Technology, has installed its first "3-D sound" system in Mann's Chinese 6's digital theater. The system uses 380 speakers set six inches apart around the walls of the auditorium. Iosono explained that it uses "wavefield synthesis" to envelop the audience with sound. It can play regular movie soundtracks as well as those specially mixed for the system. The system is expected to cost about 30% more than a "good" 5.1 surround sound system as well as additional installation costs.

The sound system in the Mann #6 is great. I saw the San Diego football game there and I seemed to be surrounded by stadium and crowd noise. I sat next to Lenny Lipton during part of the game and a Wall Street Journal reporter asked him about the sound system, but he only knew about the Real-D system. The theater is the second Real D system in the complex. Theater #1 has an ordinary older system. #6 has the new XL Real D system, which uses two projectors. Theater #6 is very large, w/several hundred seats and a large screen. The screen leaves a little to be desired, with very noticeable seam marks.

3D News Past Issues online

A reminder that you can read older issues of the 3-D News online. Former 3-D News editor thought that there might be some interest in having back issues available, so he posted an archive of PDF copies of almost every issue of the newsletter from July 1998 through July 2002 on his website, for your entertainment and enlightenment. The site address is <http://www.3dmatinee.com>, or if you wish the archives may be accessed directly at <http://www.3dmatinee.com/scsc/newsarchives.html>.

The rest of Marvin's site includes some interesting 3-D images, some reference

areas and a couple of 3-D themed games; I invite you to explore it at your leisure.

Bob the Builder 4-D to debut at Legoland

Legoland announced that it will bring popular toddler character Bob the Builder to its theme parks in a new 4-D movie. Bob the Builder In 4-D: Bob the Builder and the Roller Coaster will debut at Legoland California and Legoland Windsor in March 2009. The film will open in Germany and Denmark in April. In the movie, which is a co-production of SD Entertainment and Threshold Animation Studios, Bob the Builder and his crew build a roller coaster, starting with a Lego brick model and then working up to the real thing. Of course, there are a few problems, and lessons about teamwork along the way.

But can they build it?

Bob the Builder seems like a perfect fit for the Legoland parks, and his inclusion in a park attraction is long-overdue. Legoland's 4-D theater has fixed bench seating instead of moveable chairs. But Legoland's target market of younger visitors isn't looking for an intense thrill experience, either. We'll see how the film plays when it debuts in Carlsbad this spring.

Exposure Key To 3-D TV

The more exposure U.S. consumers have to 3-D TV, the more interested they become in obtaining 3-D TV options, according to a newly produced joint consumer study conducted by the Consumer Electronics Association (CEA) and the Entertainment and Technology Center at the University of Southern California.

Findings were compiled through a national telephone survey of 1,002 U.S. adults conducted Dec. 18-23, 2008. According to the study, nearly 41 million U.S. adults reported having seen a 3-D movie in theaters in the last 12 months. Of those, nearly 40 percent said they would prefer to watch a movie in 3-D than that same movie in 2-D. That's compared to just 23 percent who have not seen a 3-D movie in the last year.

Sixteen percent of consumers are interested in watching 3-D movies or television shows in their home, while 14 percent are interested in playing 3-D video games, according to the report, meaning approximately 26 million households have some interest in having a 3-D content experience at home. According to the report, more than half of U.S. adults said having to wear special glasses or hold their heads still while watching a 3-D TV

would have no impact on them purchasing a 3-D set for their home. Another driving factor for the capability is content availability, the study showed. Nearly 30 percent of U.S. adults said having access to 3-D content through cable, satellite, fiber optics or over-the-air broadcasts influence their decision to buy a 3-D capable TV.

The study also found that consumers were willing to pay more for a 3-D experience. Nearly half indicated they were willing to spend more for a television capable of displaying 3-D content. In fact, 15 percent of consumers said they would spend roughly 25 percent for such a TV. The parallels between 3-D and other successful technologies like HDTV suggest great potential for 3-D in the home, the groups said.

3DFusion Debuts Glasses Free, Broadcast Ready 3D Display Platform

3DFusion (3DF) is proud to debut the first market launch of its 3DFMax(TM), stereoscopic Glasses Free, Broadcast Ready 3D display platform at the Digital Signage Exposition 2009. 3DF has designed a 3-D NO Glasses, AOOH AD Network Turnkey & Kiosk package, which is a dedicated, customized unit for the digital signage industry. Built upon the Philips 3-D Solutions, 2D Plus Depth format, the 3DF IP enhances and augments the 3D advancements to the point of achieving the first 3D Broadcast Ready, picture perfect standard for stereoscopic Glasses Free 3-D displays.

International Stereo Exhibitions

The PSA Stereo Division's website: <http://www.psa-stereo.org> has a number of current Exhibition entry forms. Closing dates and contacts for upcoming Stereo Exhibitions:

- March 20, 2009 – 29th Southern Cross International Stereo Slides, Stereo Electronic. Andrew Read, email: mad3d@bigpond.com, P.O. Box 2578, Carlingford NSW 2118, AUSTRALIA. Fee: slides - \$8.00 U.S., electronic - \$5
- April 30, 2009 – The 6th Ever 3-D Movie/Video Competition: 3-D video or 3-D movies. John Hart, 3-D Video/Movie Competition, 8730½ Wyngate Street, Sunland, CA 91040.

February SCSC Programs feature Classic and Contemporary Risque Stereo

As a tribute to the late Bettie Page, a loving stereo tribute was projected with a fanciful show compiled by Susan Pinsky. Page was celebrated with a delightful series of whimsical stereos from a variety of sources with images gathered from the collections of various SCSC members. The original stereo photography for most of these images was produced by amateur members of stereo photography clubs and groups in the 1950s. These images, most of them shot with Stereo-Realist cameras on Kodachrome transparency film, have since assumed classic status within the canon of stereo photography.

An additional program of Contemporary Risque Stereo Photography featured a wide range of approaches to the subject by Tom Dory, Larry Ferguson, Greg Marshall,

Phyllis Maslin, John DuPret, Boris Starosta, Terry Wilson and Ray Zone.

The showing of erotic stereo photography during the February meeting has become

something of a tradition at SCSC, in keeping with the theme of Saint Valentines Day which generally takes place quite adjacent to the day of the meeting.

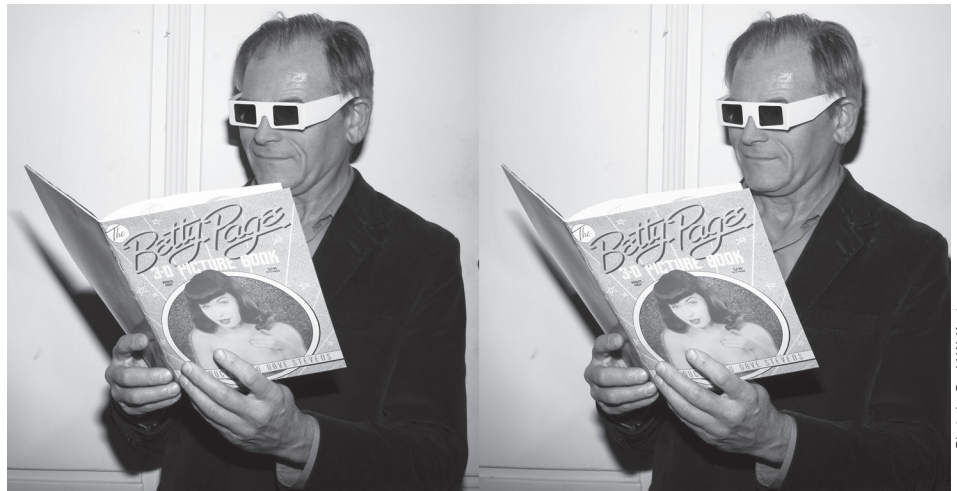


Photo by David W. Kuntz

Past SCSC President Bob Kneisel peruses a comic as a prelude to the Betty Page show.



Photo by David W. Kuntz

Randal Summers shares a sandwich at Denny's before the February meeting



Photo by David W. Kuntz

Andrew Gage views the results of the Hollywood Stereo Card Exhibition.

Maker Faire Call for Entries

MAKE Magazine has announced the call for entries for their annual Bay Area Maker Faire, to be held in San Mateo, CA, on May 30-31, 2009. From the Maker Faire website:

“Organized by the staff of Make and Craft magazines, Maker Faire is a newfangled fair that brings together science, art, craft and engineering plus music in a fun, energized, and exciting public forum. The aim is to inspire people of all ages to roll up their sleeves and become makers. This family-friendly event showcases the amazing work of all kinds of makers—anyone who is embracing DIY and wants to share their accomplishments with an appreciative audience.”

Last year's Maker Faire had almost 100,000 attendees over the two days, and this year's event will be even bigger. The SCSC will have a booth offering stereo photography workshops, and several SCSC members are also applying to have booths showcasing their individual 3-D work.

We encourage you to join the fun and volunteer to teach a workshop at the SCSC booth, or enter your own projects to exhibit. Info and the full call for entries can be found at www.MakerFaire.com

For more information, please contact SCSC Vice President, Eric Kurland: dreamer@workprint.com

The 2009 Hollywood Exhibition

by Lawrence Kaufman

The 51st Hollywood Exhibition was a success and a successful program for our February meeting. Thanks for Ed Ogawa for all his hard work and all those who helped out at the judging and three showings.

The 51st Hollywood International Exhibition – 2009 Awards

Stereo Print (Card) Section

The PSA Stereo Division Gold Medal for “Best of Show:”

- “Stan Lee” by David Kuntz, Rancho Palos Verdes, CA

Hollywood SCSC Silver Exhibition Medal:

- “Rusty” by David Kuntz, Rancho Palos Verdes, CA

Hollywood SCSC Bronze Medal:

- “Art” by Ray Zone, Los Angeles, CA

4 Honorable Mention Ribbons:

- “Miniature Rose at 12:03” by David W. Allen, 4*, Beaverton, OR
- “Flags” by John C. Ballou, Orinda, CA
- “Eyes in Neon” by Robert J. Leonard, FPSA, M4, Deale, MD
- “Rusty Car” by Nicholas Muskovic, 2*, Palm Harbor, FL

Realist Slide Section

PSA Stereo Division Gold Medal for Best of Show:

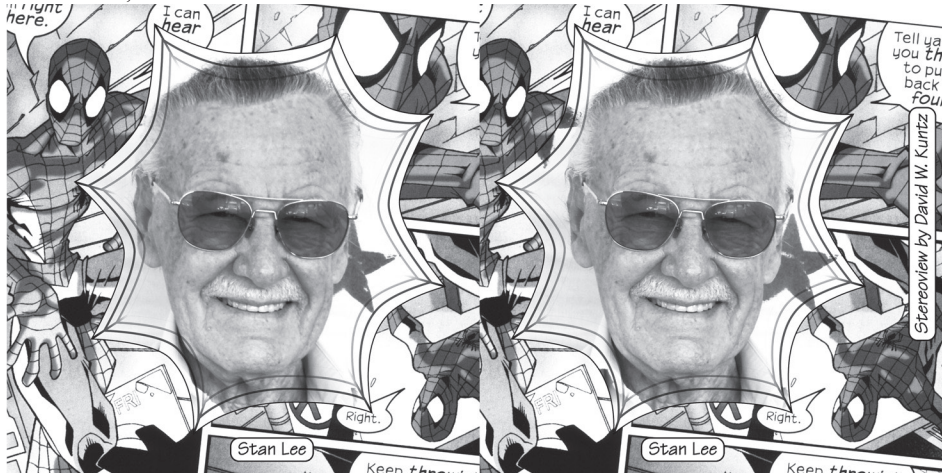
- “The Rocket’s Red Glare” by John C. Ballou, Orinda, CA

Hollywood SCSC Silver Exhibition Medal:

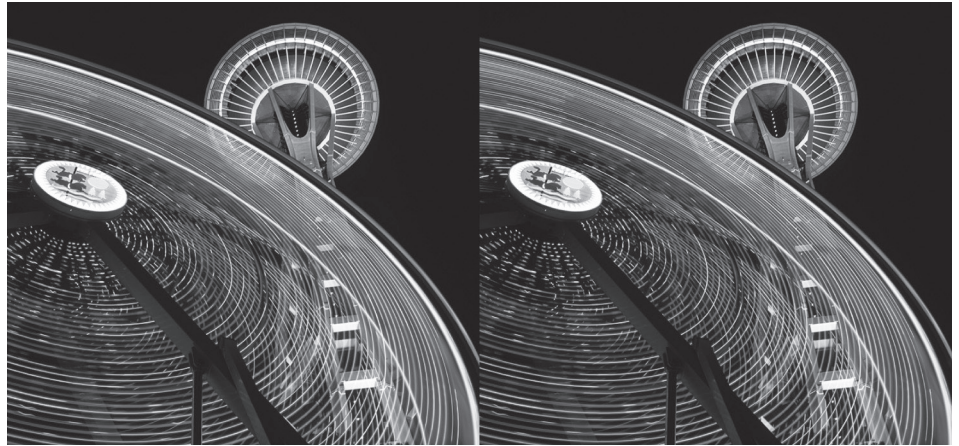
- “Behind the Web” by Linda Nygren, 4*, Saint Paul, MN

Hollywood SCSC Bronze Medal:

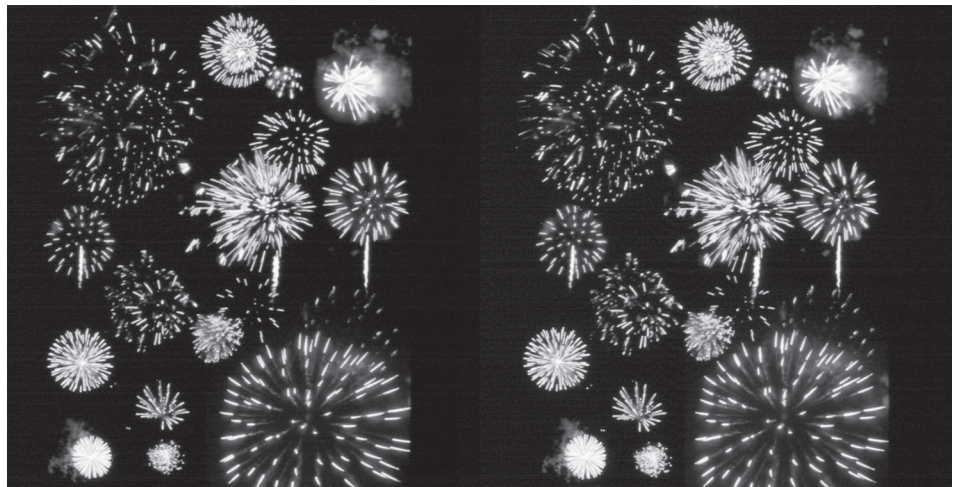
- “Hot Rod” by Dennis H. Green, 4*, Ferndale, MI



Stereo Print Gold Medal Winner: “Stan Lee” by David W. Kuntz



Digital Section Gold Medal Winner: “Spinning Wheel and Needle,” by Bob L. Venezia



Realist Slide Section Gold Winner: “The Rocket’s Red Glare” by John C. Ballou

Honorable Mention Ribbons:

- “Glass Orb” by David W. Allen, 4*, Beaverton, OR
- “DSS Inn” by Dennis H. Green, 4* Ferndale, MI
- “On the Wing” by Lawrence W. Kaufman, 4*, Corona, CA

- “Atlas and Pat #3” by Bob L. Venezia, 2*, Seattle, WA
- “Starship and Enterprise” by Bob L. Venezia, 2*, Seattle, WA

Digital Section

PSA Stereo Division Gold Medal for Best of Show:

- “Spinning Wheel and Needle” by Bob L. Venezia, 2*, Seattle, WA

Hollywood SCSC Silver Exhibition Medal:

- “Faith” by Claudia Kunin, Los Angeles, CA

Hollywood SCSC Bronze Medal:

- “Kit Carson Mtn” by Wojtek Rychlik, 2*, Cascade, CO

Honorable Mention Ribbons:

- “Indoor Sunflower” by John C. Ballou, Orinda, CA
- “Golden Tip Carnation” by Larry R Fischer, Wayne, MI
- “Reversal of Fortune” by Claudia Kunin, Los Angeles, CA
- “Brooklyn Bridge, Christmas Night” by Bob L. Venezia, 2*, Seattle, WA

Winter 3-D Movie Division Meeting

As President Barry mentioned in the February 3-D News, the winter meeting of the SCSC 3-D Movie/Video Division took place on Saturday, January 31, 2009 at Longley Way School in Arcadia. A record crowd of fifty attended, including a number of first time attendees. Barry noted that a larger and younger crowd is emerging. I believe that the 3-D renaissance taking place at our local RealD-equipped theaters is largely responsible for this. I think we all need to leverage this new interest by getting the word out to young people that the SCSC has been around since the 1950s and could use an influx of young, technologically-savvy stereographers.

Speaking of technology, one of the highlights of the evening was when Eric Kurland shared his recently acquired Minoru 3-D webcam. This two-eyed anthropomorphic device can sit jauntily on your computer monitor and send your 3-D image to your astonished friends. Eric also demonstrated that the tiny cameras can be used to create anaglyphic or side-by-side live "movies".

David Starkman opened the meeting by distributing white cardboard polarizing glasses which he asked us all to don while he took a shot replicating the famous 3-D movie shot which appeared in Life Magazine in 1952.

After the requisite pizza and soft drinks (Apologies to Susan. I forgot to bring chocolate, but Lawrence saved the day by popping out to his car and bringing back a chocolate cake. No wonder he's NSA President. What a guy!), Eric fired up the projectors and treated us to:

1. A demonstration of what the Minoru 3-D webcam can do
2. Come Coco and Moving Still by Santiago Caicedo
3. Late 40s Early Stingrays and Behind the Scenes of Magnificent Desolation by Jim Carbonetti
4. Into The Darkness (The Making of Dark Country) by Ray Zone (edited by Jim



Eva Hausam & David Wilson examine Owen (Wes) Western's phantograms



Cassie and Lawrence Kaufman, "It's glasses AND a hat!"



David Starkman does a redux of the 1952 Look Magazine cover

Carbonetti) Stereography by John Rupkalvis and Sean Isroelit; lighting by Jeff Amaral

5. A trailer and scenes from Steve Gibson and Arnold Herr's new 3-D horror/comedy

feature

6. Footage from Kiss Me Kate
7. The Today Show preview of Superbowl 3-D
8. Very disappointing video tests from my Inlife Handnet 3-D videocam/viewer.

Barry and Owen Western also shared some wonderful phantograms. I had to chase the remaining diehards out of the auditorium. They were still excitedly talking 3-D in front of the school when I drove off at 2:30 A.M.

*John Hart, Chairman
3-D Movie/Video Division
Stereo Club of Southern California*



Ray Zone and Steve Gibson enjoy the show