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From the Stereo Club of Southern California

Volume LIV #3

November 2009

Successful Pasadena Art Night

If you missed the October 9 Pasadena Art Night, talk to someone who attended. For our club members there and the Pasadena arts community as a whole, it was a great evening. We occupied a spacious alcove upstairs at the Armory. In one room Eric Kurland set up and showed 3D projection of short films from our past couple of film competitions, including those of many of our members (Slow Glass, Doggone, Ghost Car, Caretaker 3D, Elevation), and several others. I'm not sure how many people the room could accommodate at one time, but at times there was a line perhaps 20-30 deep of people waiting to get in.

Another room was a gallery showcasing the stereo art of several club members, including pieces by Abe Fagenson, Ray Zone, Claudia Kunin, James Staub, Franklin Londin, David Kuntz and myself. David Starkman demonstrated the Fuji W1 and viewer for it, and also his newly acquired 22" Zalman monitor (uses the same style glasses as those RealD uses in the movie theaters).

I sat just outside these rooms directing people in and talking up the club, along with a happy gaggle of members, friends, and family. The energy and fun and enthusiasm were palpable as perhaps a couple of thousand people passed through to see our imagery.

By the time you get this, the October 28 Halloween party and and movie night at Los Angeles' Downtown Independent Theater will have happened, thinly disguised as a movie division meeting meeting. It's bound to be a night of great fun despite some ghosting.

Your president, Barry

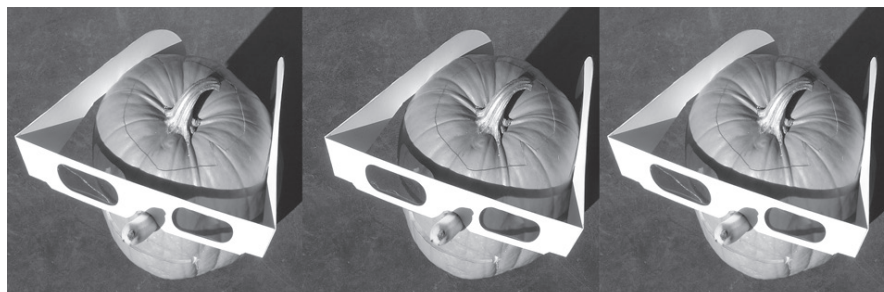


Photo by Barry Rothstein

Cross View

Parallel View

The Stereo Club of Southern California was founded in 1955 to promote the art, enjoyment and science of stereo photography. Meetings normally include 3D slide projection and are held monthly. Visitors are always welcome. Annual dues are \$30/single or \$40/dual (send to Membership Director). The 3D News is sent monthly to all members. Annual subscription for those not wishing to participate in club activities is \$20, and foreign subscriptions are \$25 (send to Treasurer). Everyone is encouraged to submit stereo-related news items, art or photos and articles. Deadline is the 25th of the month. Send to: annaglyphic@gmail.com.

November 2009

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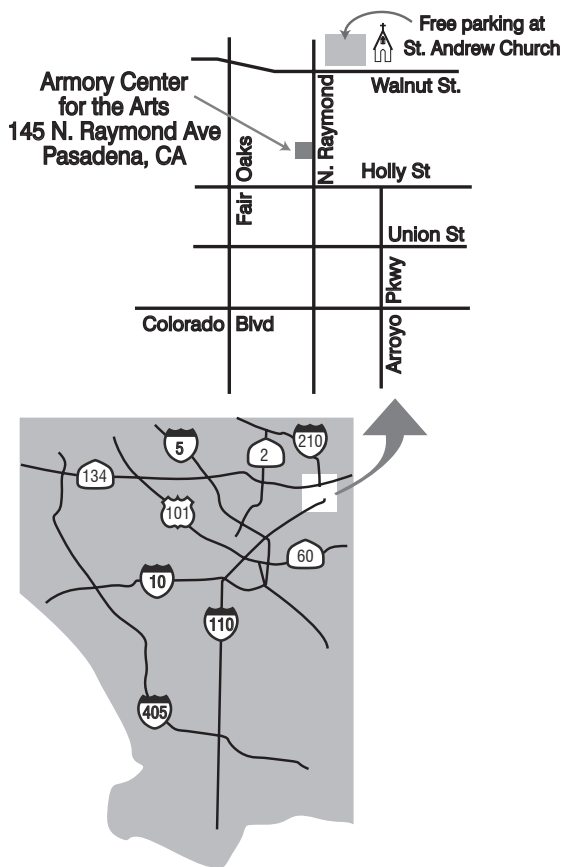
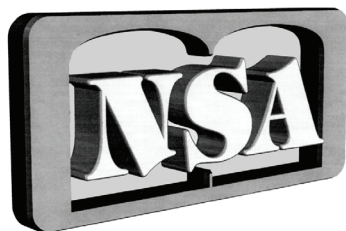


Pasadena Art Night Recap (see page 3)

Calendar of Events

- November 19, 2009** 2nd Competition of the Club year and two short presentations on Pasadena Art Night and the new FujiFilm 3-D Camera (see below).
- December 17, 2009** Holiday Banquet and two Vintage Stereo slide shows at Taix Restaurant, 1911 Sunset Blvd. (one block east of Alvarado on Sunset), Los Angeles, CA. Tickets on sale now (see below and page 8).
- January 21, 2010** 3rd Competition of the Club year + TBA Stereo show
- February 18, 2010** Stereo program to be announced
- March 18, 2010** 4th Competition of the Club year + TBA Stereo show
- April 15, 2010** Mail your tax return and come the SCSC meeting. Possibly the PSA Traveling Competition and another fabulous Stereo Slide Show.
- May 20, 2010** 5th club competition and another Stereo Slide Show.

SCSC is a member of:



If not otherwise stated, the **Stereo Club of Southern California** meets at 7:30 pm, the third Thursday of every month in the newly refurbished downstairs auditorium at the Pasadena Armory for the Arts at 145 N. Raymond Ave., Pasadena, CA 91103. Free parking at St. Andrews Catholic Church parking lot.

November Program

Besides the 2nd SCSC competition we have several short 3D programs. A scrapbook of images of Art Night will be shown. And an "Introduction to the FujiFilm 3D Camera." Both of these short presentations are by David Starkman and Susan Pinsky. Additional surprise 3D short programs are on board and will be shown time permitting!

Tickets Now On Sale for the December Banquet

It's not too early to get your tickets for the Holiday Banquet. Save \$5 on the \$35 ticket price if you purchase your tickets before December 10th!

Price includes a four-course dinner: Soup, Salad, Entree (choice of Beef Bourguignon, Chicken Diable or Pasta Monagasque), Dessert and Coffee/Tea. Wine, beer and cocktails are available at the no-host bar. Cocktails at 6:30 p.m., dinner served at 7:15 p.m. Two vintage stereo slide shows by Susan Pinsky/David Starkman will be shown after dinner: "Reflections on a Golden Age" and "The 1950s: The American Dream."

Need Help Improving the Alignment and Picture Quality of Your Stereo Images?

For FREE (to SCSC members in good standing) personalized workshops on Stereo Photo Maker (SPM) and/or Adobe Photoshop (CS2 version) given by lifetime member Oliver Dean, just call Oliver at (310) 635-2400, or send him an email, including your phone number, at 3dimages@sbcglobal.net. He will arrange for a mutually convenient date and time for your workshop session(s).

Pasadena Art Night Loves LA 3D Club – SCSC!

by Jinsha Moore

Los Angeles 3D Club – SCSC was a HUGE hit at Pasadena Art Night! Our space was mobbed all evening, until the lights finally had to be turned off well past closing time – attendees just could not get enough 3D! People of all ages enjoyed a cornucopia of 3D formats: anaglyph, cross-eye, polarized, stereo-view and auto-stereoscopic.

For those of you who couldn't attend, here are some highlights:

- David Starkman actually wore his voice out answering people's endless stream of questions about his 3D monitors and 3D in general. People also got to see themselves in 3D on the spot, thanks to both David's and Franklin London's Fuji 3D photography.
- Franklin's Medusa mesmerized everyone, especially the youngest attendees who loved seeing some of their favorite superheroes in 3D. The Medusa's accessibility makes it an extra entertaining way for all people to enjoy 3D.
- Ray Zone and Abe Fagenson exhibited several of their cross-eye paintings, along with some beautiful anaglyph prints by Claudia Kunin (a former student of Ray's). A special thanks to Mrs. Fagenson for demonstrating cross-eye viewing technique and making sure we recycled as many anaglyph glasses as possible.
- David Kuntz digitally restored and printed historic photographs of the Civil War (as anaglyphs) and supplied a brief history of stereo photography in the 19th Century.
- Barry Rothstein and Jim Staub exhibited anaglyph prints and phantograms on a low table. Barry Rothstein had his table of cards and books set up just outside the two exhibit spaces and fielded a steady stream of questions and comments from people coming in and out of the galleries.



Big crowds turn out at SCSC's Art Night display. Franklin London's "Medusa" sculpture in foreground and five of Claudia Kunin's "Holy Ghost" series anaglyphs in background.



Visitors view the Zalman 3D monitor



Eric Kurland and Jinsha Moore with her new 3D rig



Many viewers were on display, old and new

- Interest was so great that people waited in line to get into the 3D short films room – thanks to Eric Kurland for set-up and to John Hart for programming, as well as to Jody Kurland and Schnitzie for keeping the door under control.
- Barry Rothstein's great 3D directional signs brought people upstairs and Susanne Kerenyi's informational postcards were invaluable to generate awareness and follow-up.

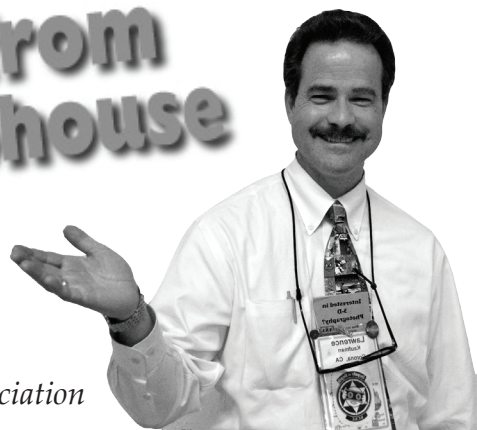
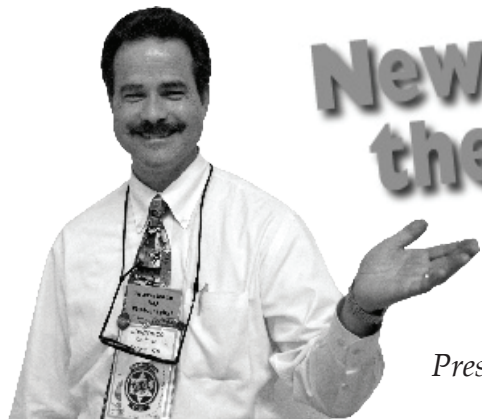
When Schnitzie first spoke with Scott Ward (Executive Director) about holding

our monthly meetings at the Pasadena Armory, he knew it would be a great partnership with the Club. Not only is the Armory a great venue for regular meetings, but it also creates a special opportunity to engage with the arts community and educate the public about 3D.

Immediately after Art Night, a bunch of people friended us on FaceBook. To capitalize on this momentum next year, Schnitzie would like to propose a special projection of Art Night photos at the following Club meeting. An invitation to "Come see yourself in 3D" would be extended to all Art Night attendees, with the intent to drive meeting attendance and ultimately increase Club membership.

Schnitzie is already in touch with Scott Ward about expanding the Club's presence at Art Night next year (as well as other Armory opportunities), based on this year's success and attendees' unbridled enthusiasm for 3D. Also, based on all the people who bought phantograms, the Club should look to Art Night not just as a friend-raiser, but also a fundraiser. Next year, let's plan to make an even bigger impact and to sell some 3D art that benefits the Club!

News & Notes from the SCSC Clubhouse



by Lawrence Kaufman
President, National Stereoscopic Association

The Hollywood Exhibition

The judges for the 52nd Hollywood Exhibition have been announced:

- James Comstock
- Eric Kurland
- Philip Steinman

As you are probably aware, SCSC will once again host the Hollywood Stereo Exhibition. Entries will be accepted in stereo slides, stereo prints and Electronic stereo images. You can enter all three formats – in fact I expect every member to enter at least one of the three. Select your four best images and download an entry form from the Photography Society of America website: <http://www.psa-photo.org/> Fee: \$8.00 or check the la3d.com site.

The deadline for entering is February 1st. Just bring your entries to the January meeting and hand it off to Ed Ogawa (or print entries to Lawrence Kaufman).

New Stereo Books

There is a series of 3-D books recently published by Voyageur Press that will appeal to stereo card collectors and 3-D fans, many of the editions were edited by NSA regional director and New York stereo driving force Greg Dinkins. About 100 pages each the titles are:

- Gettysburg in 3D: A Look Back in Time
- Italy in 3D: A Look Back in Time
- Washington in 3D: A Look Back in Time
- London in 3D: A Look Back in Time
- Minnesota in 3D: A Look Back in Time
- Native Americans & the Wild West in 3D: A Look Back in Time
- New York in 3D: A Look Back in Time
- Washington, D.C. in 3D: A Look Back in Time

From the early 1850s through the late 1930s, millions of stereoscopic images were made by both commercial and amateur

photographers. Now, like a long-lost album full of rare vintage photographs dragged down from the attic, these collections of 3-D photographs provide fascinating stereoscopic images of our nation's past in a unique format that includes a built-in stereoscopic viewer. Views from the 1860s through the 1930s include early scenes of pioneer life, Native Americans, railroads, weather events, cities and towns, famed landmarks and historic occasions. These are fascinating collections of historic images in 3-D with a built-in stereoscopic viewer that draws you into the pictures and make you feel as if you are actually there.

You can order directly from the publisher at <http://search.voyageurpress.com/?q=dinkins>

The books are available at reduced rates from Amazon and free postage (for orders over \$25.00.) SCSC can get a little bit better price for a club order, but when you add in postage, Amazon might be the best place to obtain copies.

Growing 3-D Movie Count

The number of 3-D films coming to a theater near us is incredible. After the 1980's 3-D movie bubble burst, I wasn't sure I would ever see another comeback. IMAX brought hope back and now Real 3-D is closing the deal. It really looks as though 3-D is here to stay.

The Hollywood reporter publishes their list of the top 40 films each week; here are the 3-D films from the October 20th list:

- #6 (down from #3) *Cloudy With a Chance of Meatballs*, 3,037 theaters
- #8 (down from #5) *Toy Story/Toy Story 2*, 1,489 theaters
- #24 (up from #25) *Harry Potter and the Half-Blood Prince*, 356 theaters
- #26 (up from #29) *G-Force*, 287 theaters
- #36 (up from #38) *Ice Age: Dawn of the Dinosaurs*, 181 theaters
- #40 (remaining at #40) *Up*, 162 theaters

6Sight Future of Imaging Conference presents top innovators of 3D imaging

Two top 3-D innovators from the movie industry will present their visions of the future of 3-D at the upcoming 6Sight Future of Imaging Conference, Nov. 10-12, at the Monterey Conference Center in Monterey, Calif.

First will be a look at the state of the art of 3-D technology from Lenny Lipton, a pioneer of the electronic stereoscopic display industry and the founder of StereoGraphics Corp.

With "Hollywood and Your Television," Rick Dean, vice president, technology development, at Lucasfilm spin-out THX Ltd., discusses commercial 3-D content development and its influence on the emergence of 3-D capable televisions in the home. Dean is also a board member of 3D@Home Consortium.

Additional information about these and other sessions, as well as the 6Sight conference program and speakers, is available at www.6sight.com. Information about the I3A annual conference, which will be colocated with 6Sight, can be found at www.i3a.org.

Fujifilm Ships 2nd Instant Film Camera

In addition to their new 3-D camera, Fujifilm also announced its second Instax Mini instant film-based camera into the U.S. market. Who knew – a new instant camera that uses film? The Instax Mini 7S instant film camera and Instax Mini instant color film are being positioned for "on-the-go photographers or photo enthusiasts" in need of an inexpensive instant film camera solution that delivers high quality, sharp, credit card-sized prints.

The Instax Mini 7S camera (\$96 suggested retail) is available in a white sateen color and is equipped with a "high-end Fujinon lens," the company said. A 10-pack of Instax

Mini instant color film carries a \$20 suggested retail. This Instax Mini 7S is the second Instax instant camera that Fujifilm has brought to the U.S. The first - the Instax 200 instant camera system - arrived last fall addressing niche markets seeking an instant film solution at time when other manufacturers are exiting the category.

3-D in the Home, Again

Every couple of months a new survey comes out about 3-D in the home, here's the latest from a report from GigaOM. They predict that in 2013, upwards of 46 million 3-D capable flat panel HDTV's will head to consumer homes.

They predict that the initial shipments of flat-panel 3DTV's in 2010 will be small, due to the premium pricing strategies by the large TV manufacturers. Volumes are likely to grow quickly in a few years as manufacturers begin to implement 3-D as a standard feature across their HD flat-panel product lines.

3-D Laptop

The Aspire 5738DG with the TriDef 3-D screen is a 3-D notebook computer. Put on the sporty and stylish 3-D polarized glasses that come with the notebook and you're ready for a visual feast. Play games, watch movies and view photos—all in 3-D. The price is \$779.99 at Amazon.com.

3-D Consortiums Team Up

The 3D@Home Consortium and Korea's 3D Fusion Industry Consortium (3DFIC) have joined forces to further the development and adoption of 3-D technology in the home. The alliance was given a formal send-off with a ceremony in Washington in June, attended by representatives of the Korean government and representatives of various consumer electronics manufacturers. The groups said the partnership "will help facilitate the development of global standards that will lead to the successful commercialization of 3-D home entertainment products and content, including HDTVs, set-top boxes, optical disc players, movies, games and television programs." Working together they hope to tackle the technical challenges faced by artists and electronics manufacturers in transforming the vision of home 3-D into a reality.

The partner organizations said they plan to establish joint workshops and exhibitions at industry conferences and other venues, and will co-develop educational resources

for consumers and industry professionals to keep abreast about developments in home 3-D technology. The two groups will also share research and information to encourage the development and validation of content-authoring processes, device test and measurement procedures, and principles and guidelines for interoperability.

More than 40 organizations from Asia, Europe and North America are members of 3D@Home, including board and leadership level companies Eutelsat, Intel, LG Electronics, Mitsubishi Electronics of America, Samsung, Sigma, Sony Electronics, Turner Broadcasting, Walt Disney Studios Home Entertainment and XpanD. Members of the 3DFIC consist of leading Korean electronics manufacturers, including Samsung and LG Electronics. The 3D@Home Consortium said it has established formal liaison relationships with a number of standards bodies and other groups with related objectives.

2D-to-3D Conversion

Prime Focus announced the launch of View-D(tm), a 2-D-to-3-D conversion process that allows filmmakers to efficiently create stereoscopic 3-D movies from source material shot on virtually any medium. View-D(tm) will be introduced at international launch events in Mumbai, London and Los Angeles to unveil the Prime Focus global rebrand, in which Post Logic and Frantic Films VFX will be brought together under the Prime Focus name.

Dimension 3: stereoscopic 3-D sets foot in the Paris area

From June 2 to 18, 2009, the international forum on 3-D images invited professionals and the public to gather, reflect, learn and play in a series of 3-D events in France's department of Seine-Saint-Denis. The professional forum, held from June 2 to 4 at Pantin's Centre National de la Danse, has just concluded on a very successful note. Providing a unique meeting point around 3-D, unmatched across the world in terms of scope and represented markets, Dimension 3 has caught the attention of professionals from all over the globe. As for the Festival Dimension 3, it carried on until June 18.

Held in Pantin's Centre National de la Danse, the professional forum was attended by 1120 visitors from 25 different countries (up 200 % from the 2008 edition). Countries represented included India,

Germany, Singapore, Turkey, Finland, Korea, Thailand, South Africa, Canada, the United States. Dimension 3 was able to unite all players in the 3-D industry with 38 exhibitors, each a leader or prescriber in their own field. Some 50 speakers, from France and abroad, shared their experiences, reported on their advancements and presented their latest 3-D technologies. Another highlight of the Forum was the 3-D workshop for projectionists, organized in partnership with Doremi Cinema and Volfoni, involving 40 attendees.

This year, Dimension 3 Festival allowed the public to see premiere screenings of Henry Selick's *Coraline*, Bruce Hendricks' *Jonas Brothers*, or Pascal Vuong and Ronan Chapalain's *Sea Rex* Starting June 2. Professionals as well as the public could discover an incredibly rich 3-D program. The mobile festival, ended on June 18, features 18 screenings in 3-D organized in 5 towns in the area. That is over 12 hours of film, including 8 national or international premieres (feature films, documentaries, rides, series and short films).

3D Film Factory Makes Breakthrough in 3D Conversions

The 3D Film Factory, a company specializing in 3-D technologies, is now the exclusive, worldwide licensee of 3inD software, a highly developed 2D to 3D stereoscopic image conversion process. Conceived using a new paradigm, the program actually recreates 2-D images (video, film & stills) in a 3-D space.

Conventional conversion programs merely rotate, or cut out selected objects within 2D images, only to push them around and create the illusion of depth. Conversely, the new 3inD system actually recreates 2D images within a three dimensional environment, creating true depth, texture and space. This revolutionary process overcomes most of the inherent problems that plague existing 3D conversion programs.

3inD's innovative method not only gives conversion technicians unprecedented tactile command over highly complex images (live-action & animated), but takes the manipulation of alignment, perspective, depth, pop, borders, tracking, missing data, motion and stereoscopy – to a higher level altogether.

Additional information can be found at <http://www.3DfilmFactory.com>

I will see you at the meeting!

New Fujifilm Real3D Finepix Digital 3-D W1 Camera shown at NSA Convention in Mesa, AZ

(Part Two)

a personal view by David Starkman

There is also an internal 35 to 105 mm (equivalent) 3x optical zoom. I used the zoom, but not for any final photos. Sorry!

So, these few sample photos, all taken indoors with flash, look very promising. With StereoPhoto Maker these images look comparable to my twin digital camera results, and would make great stereoview cards, or could be projected with twin digital projectors. Down the road (when I have the equipment) they also should be viewable on 3-D-Ready DLP TV's, when converted to the checkerboard format (which SPM can do).

Of course, this is not quite what Fujifilm has in mind for the average consumer. As a companion to the camera, they have created a very good quality 8" autostereoscopic (lenticular) digital 3-D picture frame viewer. Without conversion (I believe) the images can be uploaded to the picture frame, or the SD card from the camera can be inserted into the 3-D picture frame, for instant no-glasses-needed 3-D viewing (optimally for one person at a time). 3-D Movies, with sound, may also be shown on the 3-D picture frame. I have to say that the image quality on the picture frames was not just good - it was actually much better than I expected. The sample video clip was even better, as the motion parallax added more depth impression to the video. This would not have been the case with a video taken with a nonmoving camera.

As impressed as I was with the 3-D picture frame, I was not impressed at all with the sample lenticular prints that were shown. Presumably, Fujifilm intends to offer these to the 3-D camera users, and this certainly would be another selling point for consumers.



Fujifilm Real3D Finepix Digital 3-D V1 Viewer and Remote Control – Fujifilm press photo

The pictures were colorful and sharp, without double imaging. However, unlike the depth of the digital 3-D picture frame, the prints were virtually flat. This could be a turnoff for new customers, who are not 3-D enthusiasts to begin with.

For a first factory-made consumer digital 3-D camera from a major manufacturer I think Fujifilm has done a pretty good job. At the time of writing the final retail price had not yet been set, but the Fujifilm reps were hinting at around a US\$600 (AU\$800) price range for the camera. The viewer (digital 3-D picture frame) price was less certain with reports varying from US\$200 to US\$500. I hope the camera price will come down for the final release, but, if not, I can understand that, compared to



Could this camera be the beginning of a new (Digital) 'Golden Age' for 3D?

conventional digital cameras, this is probably a very limited production (at least to get started), and, therefore, will command a premium price.

The 3-D digital picture frame, on the other hand, would seem a bit too high priced if it comes out at \$500 - over 80% of the cost of the camera alone. Hopefully the US\$200 prediction is a better one than the US\$500 one. I'd also love to see a much larger version of this frame: at least 12".

Would I buy one? Yes, indeed! It's pretty hard to resist having a decent 3-D camera capability literally in my pocket, and in a size and weight that I would not hesitate to have along all the time. I'd still like to have the adjustable stereo-base of my twin Sony P200 rig, and would keep it for that reason. But this is too tempting to pass up. My biggest decision will be whether to jump in as soon as it is available, or wait to see if there are price reductions or model improvements. Pretty much the same dilemma with all new digital equipment.

There are a few improvements and suggestions that I've already given to the

Fujifilm representatives. Whether it is possible for any of these to be implemented before the final production camera is made is doubtful, but one can hope.

First, I suggested a second strap loop on the opposite side of the camera. This would allow for a neck strap so that the camera can be worn in "ready to shoot" horizontal position, rather than on a wrist strap or hanging vertically on a longer single point neck strap.

Second, due to the left lens being virtually at the upper left corner of the camera, it is easy to put a finger over the lens if held in a more "conventional" manner. And the camera cannot be held at the back sides, as these are where the control buttons are. This leaves the only correct holding position being a bit like on a Stereo Realist - at the top and bottom corner edges of the camera, using both hands at either end. Since the thin edge of the camera is shiny chrome, this edge is a bit slippery. I have suggested changing it to a rubberized surface, with finger indents or depressions in the appropriate places to facilitate proper holding of the camera.

Last, I suggested that the software include options for making quick anaglyphs (as they are easy to share online), and for making "Modern" or "Thorpe" Format 4" x 6" stereo prints (these are 4" x 6" prints which have the stereo pair placed side-by-side with a border around the images). This would allow for making cheap prints at ANY digital lab. Then Fujifilm could, for example, also supply a nice viewer for these prints, and a low-cost folding viewer (like the Loreo Lite) for mailing to friends and family. Just a thought.

Your final question may be "When will the camera be available?". The exact date is not set, but the Fujifilm representatives indicated that it should be on the market before the end of 2009! I can't wait!

Websites for Further information on the FujiFilm FinePix REAL 3D W1:

- <http://www.fujifilm.com/products/3d/>
- <http://www.fujifilm.co.uk/presscentre/news/index.php?id=1397>
- <http://www.dpreview.com/news/0907/09072206fujifilmw1.asp>

Since this article was written the FujiFilm Real3D W1 camera has been released in the USA at \$599.95, and the V1 8" viewer at \$499.95. They are currently only being sold on the FujiFilm Web Store at <http://www.shopfujifilm.com/3d-tech.asp>.

Viva La Auction!

I am happy to report that this year's auction is a great success!

Many people contributed to the whopping \$764 the SCSC collected on auction night, especially Rick Finney and Jerry Walter, and including but not limited to Bob Phillips, CP Scarborough, Oliver Dean, Steve Gibson, Bob Kniesel, Larry Marantz, and David Kuntz.

They each donated a lot of premium 3D stuff for the club to sell for a 100% donation, which really added up quickly. Additionally, a number of the leftover donated auction items were purchased by Steve Berezin for resale at his website for an additional \$300 to the

club's coffers. That brings the SCSC's total collected to \$1,064!!!! Who says we don't want to have an auction every year?

Jeff Amaral, Club Treasurer



Photo by Susan Plinsky

Jeff Amaral on his first day as Club Treasurer



Photo by Susan Plinsky

Sean Isroelit (left) and Club Auctioneer David Starkman



Photo by Susan Plinsky

Jim Carbonetti shows off his auction purchase as Steve Gibson (left) and Roger Maddy (right) look on



Photo by Susan Plinsky

Oliver Dean gazes into one of the Club's two Stereo Realist viewers

Item	Sell Price
Lenticular artwork.....	\$30.00
Slik tripod	40.00
Stereo Realist f2.8	220.00
VSH 3D Atomic Bomb	6.00
Cue Cards	3.00
Stereo cards plastic sleeves.....	2.00
Bnder frames and masks	5.00
Realist film cutter	20.00
Olsen's cookies	16.00
Nishiki camera outfit	10.00
Stereo Realist BC flash	10.00
VHS Revenge of the Creature	4.00
Stereo Realist f2.8	125.00
Polaroid Glasses	16.00
Glass binder frames	5.00
Stereo Realist slide storage 1/3.....	28.00
Realist film cutter	25.00
Vintage 3D movie poster	26.00
Bugs in 3D book	6.00
Chinon dual 8 projector	20.00
Spectacle magazine.....	13.00
3D Hollywood book	12.00
Amityville 3D DVD	1.00
Stereo Realist slide storage 2/3.....	30.00
Kodaslide II viewer.....	54.00
Stereo World 6 issues	22.00
Brumberger stereo slide storage	17.00
Burns 50th annual 3D World Expo.....	1.00
Nikon fm 35mm SLR plus stuff.....	30.00
6 drawer stereo slide storage	12.00
Binder frames unused	5.00
Red button viewer	60.00
Brumberger slide viewer	10.00
Stereo Realist slide storage 3/3	32.00
Bag of 3D specs	1.00
Adventures in 3D book on disc	1.00
Binder frames	6.00
Olympus SLR	1.00
Gaf talking viewmaster	5.00
40x40 daylite silver screen	10.00
1000 realist aluminum masks	30.00
Extreme 3D Scary Bugs book	6.00
Train photos	10.00
3D Wizard camera	1.00
Iloca II 3D camera	25.00
Spectroscope Binoculars	8.00
Sony sound system	5.00
Total Sales	\$1,025.00
Club's %	\$764.00

Thursday, Dec. 17, 2009

Holiday Banquet & Dual Vintage Shows

- * Reflections on a Golden Age
- * The 1950's: The American Dream

**Save \$5
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