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From the Stereo Club of Southern California

Volume LIV #1

September 2009

Gmunden dreaming...

Greetings all. So here we are, summer doldrums and heat. Wish I was headed for Gmunden and the ISU.

I've been writing this column for a year now, and still never know what to write about. OK, how about this. Where are we headed as an organization and as individuals in it?

When I made my start in 3-D, perhaps 7 years ago, the prevailing vibe seemed fairly placid. While we all loved the coolness of what we did, the hope of achieving recognition within stereo imagery in the broader arts community seemed as dim as ever. At the NSA in Miami (or was it Texas) one of the most popularly attended forums was on stereo photography's "Rodney Dangerfield Syndrome," that of getting no respect. It was quipped that 8% of the population and 100% of art jurors do not have stereo vision.

Back to the question, as an organization, I think we'll do fine. We'll continue to meet every month just like we've always done. We'll work our images and try to wow ourselves and each other. I expect that we will be seeing a wave of younger members wandering in, and that will be terrific.

I'm not sure if it's just the rose (and cyan) colored glasses I've been wearing, but everywhere I turn I see signs of activity in our group, especially in the film projects. Everyone wants to make a 3-D movie, even me, and why not? In case you missed it our club ran the show one night at the LA Downtown Film Festival, to rave reviews by both the audience and the Film Festival's board of directors. I expect we'll see a few new folks attending the September meeting, looking to see what they can learn.

As individuals we seem pretty charged. Everyone seems to be walking around with his/her own secret smile about the projects they're involved in. There's so, so much work to do, but damn, this is fun stuff.

Quick note in closing, ... what an incredible job Oliver Dean did in putting together a stereoscopic Star Trek parody extraordinaire for our banquet! No doubt it will get some more play in future meetings. By the way, if you still have a chance, go see Jack Laxer's exhibit at the Drkrn Gallery (www.drkrn.com). It runs until September 6. *Your President, Barry*



Photo by Barry Rothstein

Cross View

Parallel View

The Stereo Club of Southern California was founded in 1955 to promote the art, enjoyment and science of stereo photography. Meetings normally include 3D slide projection and are held monthly. Visitors are always welcome. Annual dues are \$30/single or \$40/dual (send to Membership Director). The 3D News is sent monthly to all members. Annual subscription for those not wishing to participate in club activities is \$20, and foreign subscriptions are \$25 (send to Treasurer). Everyone is encouraged to submit stereo-related news items, art or photos and articles. Deadline is the 25th of the month. Send to: annaglyphic@gmail.com.

September 2009

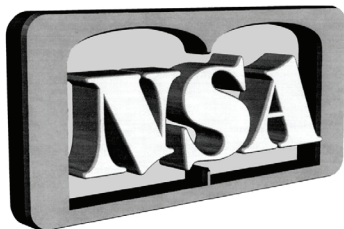
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Did you get your prize? (see pages 6 & 7)

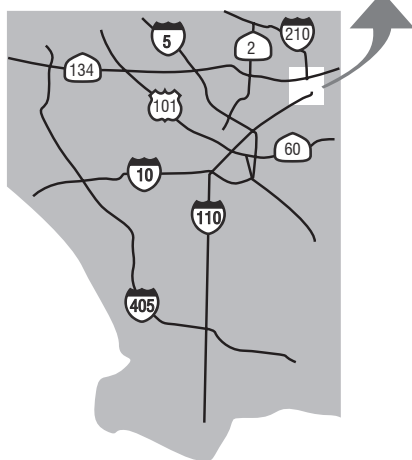
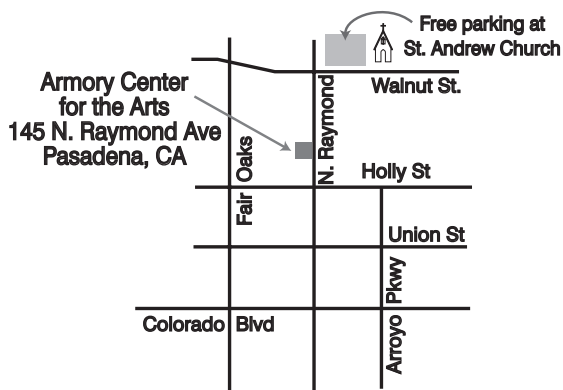
Photo by David W. Kuntz

SCSC is a member of:



Calendar of Events

- Aug. 8-Sep. 6, 2009** Jack Laxer Exhibit, Ultra-Angelos Kodachrome in 3-D, opens at DRKRM Gallery in Los Angeles.
- September 17, 2009** 1st Competition of the Club year + "Hidden Magic" (see below)
- October 15, 2009** SCSC Annual Club Auction. Start cleaning out your closet so you can make some \$\$ on all that extra stereo stuff you bought last year and haven't used. Plus you'll need the space for all the bargains you'll be picking up this year.
- November 19, 2009** 2nd Competition of the Club year + TBA Stereo show
- December 17, 2009** Holiday Banquet and TBA Stereo slide shows
- January 21, 2009** 3rd Competition of the Club year + TBA Stereo show
- February 18, 2009** Stereo program to be announced
- March 18, 2009** 4th Competition of the Club year + TBA Stereo show



If not otherwise stated, the **Stereo Club of Southern California** meets at 7:30 pm, the third Thursday of every month in the newly refurbished downstairs auditorium at the Pasadena Armory for the Arts at 145 N. Raymond Ave., Pasadena, CA 91103. Free parking at St. Andrews Catholic Church parking lot.

Need Help Improving the Alignment and Picture Quality of Your Stereo Images?

For FREE (to SCSC members in good standing) personalized workshops on Stereo Photo Maker (SPM) and/or Adobe Photoshop (CS2 version) given by lifetime member Oliver Dean, just call Oliver at (310) 635-2400, or send him an email, including your phone number, at 3dimages@sbcglobal.net. He will arrange for a mutually convenient date and time for your workshop session(s). These workshops can help you get greater satisfaction with the quality of your work, and may even help to improve your competition scores.

September Program

The September meeting of SCSC brings us the first competition of the club year.

In addition a very fine program called "Hidden Magic" by Robert Bloomberg will be presented. Hidden Magic features the award-winning stereo images of most of the top stereographers from all around the world. It is a great introduction to the various techniques of 3D from hypo and hyperstereo images and features an array of image-making techniques that range from straight stereo photography to CG and other varieties of stereographic images.

New Members

Paul & Susan Schlichting
Newport Beach, CA

Twin 2 X 2 Competition Entrants Asked to Consider Other Formats

The Competition staff asks that, if you are planning to submit twin 2 x 2 entries, please consider scanning them and submitting them as digital format images, or remounting them in wide format (7-sprocket European) RBT or other standard Realist mounts instead. Please note that doing so does not alter the Category (Contemporary or Modified) in which you are entering your images -- only the format is different. Note also that switching to digital format gives you the opportunity to make corrections and enhancements that you cannot do with film images. If you have not submitted digital entries in the past and need some help, please contact me, Oliver Dean, at: 1 (310) 635-2400 (24 Hours), or at 3dimages@sbc-global.net.

Currently, to accommodate the twin 2 x 2's in competitions, we are having to complicate the judging process and go through the setup of a separate projector stand and Chief adjustable rack with two Ektagraphic projectors and separate polarizer supports. In addition, we have to load two separate circular trays correctly, find and attach power cables, adjust the two projectors, and be sure the judging gets sorted into the proper Category. All of this is necessary to show three stereo images from usually only one entrant. If we could eliminate the twin 2 x 2 format, it would save a lot of set-up hassle in the limited time we have on judging nights.

However, we do have the necessary equipment available for any presentation that includes twin 2 x 2 images. Furthermore, the competition rules do state that you may submit twin 2 x 2 images, so long as you submit all of your images for a given category in that format. If changing to an alternate format doesn't work for you, please go ahead and submit your twin 2 x 2's. We would rather have your entries than do without them just to save some setup time. Thanks for considering the change!

Oliver Dean, Competition Director

Eric Kurland's "Elevation" SCSC VP completes short 3D movie in record time

by Ray Zone

SCSC VP Eric Kurland recently completed production on a 3-minute short stereoscopic movie called "Elevation." Shooting with his compact dual TX1 rig running Stereo Data Maker (SDM), Eric shot the footage on

Wednesday, conformed on Thursday, edited on Friday and delivered the film for screening at the July NSA Convention on Saturday. Elevation won a prize for Best Humor in the NSA Stereo Theater where it charmed the overflow audience with its fast-paced tale of an encounter between a clown and a young woman on an elevator. Elevation was subsequently projected at the July meeting of SCSC and again at the August Awards Banquet.

Elevation was originally produced to complete an assignment for the Filmmakers Alliance of which Eric is also a member. The assignment required elements including underwear, a religious figure, a clown, a gun and one line of dialogue. On August 1 at the Directors Guild of America (DGA) theater for Digital Day 2009, Eric presented Elevation, encoded for Dolby Digital 3D on the 40 foot screen at the DGA where it was very well received. It subsequently was also included on the 3-DIY program at the Downtown LA Film Festival. Next up for Elevation is a screening at the Big Bear Lake Film Festival along with other 3D movie productions of SCSC members.

Awards List for the 2008- 2009 Competition Year

Image of the Year

- First Place: "05 Eiffel Tower" by Jim Long
- Second Place: "Surfs Up Cayucos Pier" by Abe Perlstein
- Third Place: "With the Greatest of Ease" by Abe Perlstein

Honorable Mentions

- "Polar Bear Dip Cayucos Pier" by Abe Perlstein
- "Approach to Mt. Fractal" by Jim Staub
- "The Blue Fork" by Jim Staub
- "Two Tarts" by Jim Staub
- "Polly yawning with Sadie in Bed" by Susan Pinsky

All Creatures Great and Small

- "Isabel" by Barry Rothstein

Best Landscape

- "03 Maui Coastline" by Jim Long

Best People/Person

- "Nude 1 Oceano Dunes" by Abe Perlstein

Most Innovative

- "04 PlayStation2" by Jim Long

Most Promising New Member

- Jim Staub

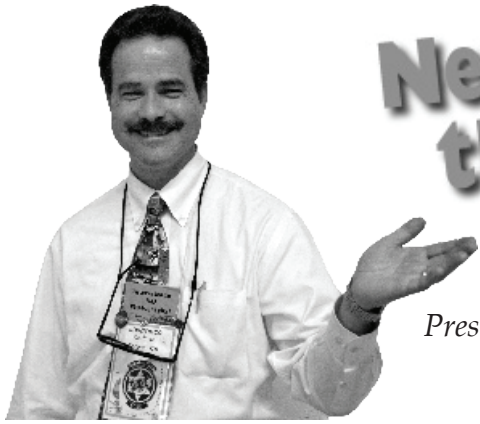
2008-2009 Competition Results			YTD
Legacy Category			
<i>B Group</i>			
Andrew Gage	Gold		291
Randy Summers			127
J. Claire Dean			65
<i>A Group</i>			
Abe Perlstein	Gold		317
Lawrence Kaufman	Silver		305
John Hart	Bronze		289
Contemporary Category			
<i>B Group</i>			
Jim Staub	Gold		328
Susanne Kerenyi	Silver		295
Jodi Kurland	Bronze		289
J. Claire Dean			235
Randy Summers			117
Ron Wise			102
Tim Bartlett			77
Tom Koester			64
Jeff Amaral			62
Andrew Gage			57
<i>A Group</i>			
David Kuntz	Gold		336
Abe Perlstein	Silver		318
Lawrence Kaufman	Bronze		314
David Starkman			313
Susan Pinsky			313
Jim Long			300
Eric Kurland			296
John Hart			291
Chris Olson			241
Barry Rothstein			221
Ray Zone			213
Franklin London			191
Claudia Kunin			190
Oliver Dean			187
Marvin Drandell			119
James Comstock			83
Jon Schnitzer			61
Modified Category			
<i>A Group</i>			
Jim Long	Gold		361
CGI/Art Category			
<i>A Group</i>			
Robin Burks			47

100% Participation in 2 Categories

- John Hart
- Lawrence Kaufman
- Abe Perlstein
- Jim Long

100% Participation in 1 Category

- Andrew Gage
- Jodi Kurland
- David Kuntz
- Susanne Kerenyi
- Jim Staub
- Eric Kurland
- David Starkman



News & Notes from the SCSC Clubhouse

by Lawrence Kaufman
President, National Stereoscopic Association

NSA Winners

Congratulations to the many winners at this year's National Stereoscopic Association convention: The NSA 2009 Awards – The Envelope Please....

- John Weiler received the William C. Darrah Award for Distinguished Scholarship and Extraordinary Knowledge of Stereoscopy.
- The Robert M. Waldsmith Award for Meritorious Service and Extraordinary Contribution of Time and Effort to NSA was awarded to retiring Back issues manager Don R. Gibbs.
- The 2009 Lou Smaus Award for Best Stereo World Article on Modern Stereoscopy: V34 #1 – “The Cedar Rapids Flood of 2008” by Robert Thorpe.
- The 2009 NSA Award for Best Stereo World Article on Historical Stereoscopy: “The Great War and the First Tanks” by Ralph Reiley

Stereo Theater Awards

Big Screen Inaugural - Full-Up 3-D Magic

- 1st - Fast Life, John Hart (CO)
- 2nd - The Caretaker 3D, Sean Isoelit & Jeff Armaral

Adventure Sports & Exotic Travel

- 1st - Extraordinary Lechuguilla Cave, Peter & Ann Bosted
- 2nd - Wicked Liquid, John Hart(CO)

Art Architecture, Science & Wonder

- 1st - A Fractal Odyssey, John Hart (CO) & Jerry Oldaker
- 2nd - Apophysis 3D Revealed, Larry Berlin

Friday Night Late Show

- 1st - The Bettie Page Show, Susan Pinsky & David Starkman
- 2nd - Nova Erotica, Boris Starosta

Saturday Morning at the Movies

- 1st - Elevation, Eric Kurland
- 2nd - Reminiscence, Celine Tricart

3-D Humor and Some Stereo History

- 1st - Doggone, John Hart (CA)
- 2nd - Travels on Next to Nothing, Susan Pinsky (digital rework)

First Time Presenters

- The Caretaker 3D, Sean Isoelit & Jeff Armaral

Paul Wing Award for Best Show

- A Fractal Odyssey, John Hart (CO) & Jerry Oldaker

Exhibits: Vintage

- Linda Nygren “Fire and Ice -- the St. Paul Winter Carnival 1887-88.”

Exhibits: Contemporary

- Tex Treadwell Award & 1st - Harold Jaconsohn “End of An Era.”
- 2nd -Terry Wilson “Focus on Flowers”

Exhibits: Other

- Dale Walsh's large format print from his upcoming book, Sacred Sites

2nd Annual “Artists Choice Award” (voted on by the Art Exhibit artists)

- Jerry Oldaker and John Hart (CO)

Final Destination

Final Destination 3D opened August 28th at digital 3-D theaters, check out the Internet trailer with everything coming out of and into the screen: <http://www.break.com/final-destination-movie/final-destination.html>. Plus check out the use of motion parallax on the movie's official website: <http://www.thefinaldestinationmovie.com/> which is also nicely done. The banner ad is done similarly, but you'll only notice it if you move your mouse over the ad.

Cloudy With a Chance of

Meatballs to Be Released in IMAX 3D on Sept. 18

Sony Pictures Animation and IMAX Corporation announced that Cloudy With a Chance of Meatballs, an adaptation of the bestselling children's book written by Judi Barrett and illustrated by Ron Barrett, written for the screen and directed by Christopher Miller and Phil Lord, will be released to IMAX theaters simultaneously with the film's wide release on September 18, 2009 in both 2-D and Digital 3-D theaters. The special IMAX 3D release will be digitally re-mastered from Sony Pictures Animation's Stereoscopic 3D with IMAX DMR (Digital Re-Mastering) technology.

“Cloudy With a Chance of Meatballs” is a fantastic animated motion picture. Audiences will practically be able to feel the food landing in their laps. Bill Hader, star of “Saturday Night Live” and Night at the Museum: Battle of the Smithsonian, will voice Flint Lockwood, a young inventor who dreams of creating something that will improve everyone's life. Anna Faris, who recently turned heads as the star of the comedy hit The House Bunny, takes on the role of Sam Sparks, a weathergirl covering the phenomenon who hides her intelligence behind a perky exterior. James Caan plays Tim Lockwood, Flint's technophobic father. Andy Samberg plays Brent, the town bully who has plagued Flint since childhood. Bruce Campbell plays Mayor Shelbourne, who figures out that Flint's invention can put the town, and more importantly himself, on the map and Mr. T plays the by-the-rules town cop Earl Devereaux. The film also features the vocal talent of Neil Patrick Harris.

Up 2-D DVD

Up's Blu-ray package will be packed with features, but no 3-D. Walt Disney Studios Home Entertainment will unloose “Up” on Nov. 10 as a four-disc Blu-ray/DVD combo pack (\$45.99); two-disc standard DVD (\$39.99) and a single DVD. The title is the next major 3-D theatrical film that will roll out

without the eye-popping effects. DreamWorks Animation and distributor Paramount Home Entertainment also recently chose to bow "Monsters vs. Aliens" on Sept. 29 without 3-D.

Disney studios has included anaglyph glasses for such previous releases as "The Jonas Brothers 3-D Concert Experience" and "Hannah Montana and Miley Cyrus: Best of Both Worlds Concert," but did not for "Bolt." Disney is packing a lot of bonus features into "Up," especially on Blu-ray. Exclusive extras in the high-def set include "Cine-Explore," a visual clip montage illustrating the director's commentary; BD Live-enabled "Global Guardian Badge Game;" and several featurettes on characters Russell, Carl, Kevin the bird, among other items. The Blu-ray and two-DVD versions both include digital copy.

Disney 3-D Games

Guinea Pig sporting action title G-Force and Wii mini-game collection Toy Story Mania will both ship with 3-D support. In Toy Story Mania, gamers play a number of mini-games on the Wii using the remote. Among the 40 mini games are ones that have you throwing darts to pop balloons, throwing balls to knock things over and throwing hoops over object for points. The producers said that some of the games would include the option to play in true 3-D.

G-Force, of course is a game based on the 3-D movie. Both the Playstation 3 and Xbox 360 versions of the game will support 3-D graphics, which can be switched on and off on the fly. The games are in anaglyph 3-D.

NASA Build Your Own

Need a fun activity for your spare time? Check out the NASA webpage to learn how to build your own anaglyph glasses: <http://stereo.gsfc.nasa.gov/classroom/glasses.html>.

2010 International CES Exhibit

The more experience people have with 3-D technology, the more interested they are in having more 3-D options. In the past 12 months, nearly 41 million U.S. adults report having seen a 3-D movie in theaters, and of those, nearly 40 percent say they would prefer to watch a movie in 3-D than that same movie in 2-D. 3-D technology is positioned to become a major force in future in-home entertainment and is becoming a major purchasing factor of TV sets. That is why the 2010

International Consumer Electronics Show in Las Vegas from January 7th through January 10th, 2010 will host another 3-D TechZone.

More Low Budget 3-D

As mentioned in August, get ready for low budget DVD's trying to cash in on the 3-D craze. "Sex Pot" in 3-DDD was released August 18th. From the same distributor now comes "Haunting of Winchester House in 3D." The 3D version will be available 10/6/09, while the uncut, unrated 2D version comes out a week earlier: 9/29/09. Advertised with red-right anaglyph glasses. This direct to DVD release is in a Widescreen Presentation with 5.1. Surround Sound and includes a Making of Featurette. <http://www.theasyllum.cc/product.php?id=160>

But maybe worst of all is the re-release of "Comin' At YA!" in noir 3-D! This film is probably the "Bwana Devil" of the 1980's 3-D Boom. They reportedly spent \$700,000 to convert it to digital 3-D. The transformation is complete, so get ready to run FROM a 3-D digital theater near you: <http://www.cominatyanoir3d.com/production.html>.

3-D will take longer to arrive in homes

Even though the panelists at the June Entertainment Supply Chain Association Conference session said lack of technology, standards, will slow releases. James Cameron is pushing for it much sooner. Many are predicting 2011, even though Futuresource predicts that 3% of U.S. households will have 3-D TVs in 2010, rising to 12% in 2012 and 45% in 2014.

Although 3-D theatricals have garnered healthy box-office revenue, studios will be wary of releasing the same films in the lesser-quality anaglyph 3-D technology that is now generally available for homes, panelists said. It's expected that 3-D enabled TV displays, required for theatrical-styled state-of-the-art 3-D, won't be in a significant amount of homes until at least 2010. Additionally, some companies are waiting for the establishment of at-home advanced 3-D standards, before creating hardware and software products that risk being incompatible with each other.

Advanced 3-D at home will eventually become a reality as TV manufacturers are relying on the technology to grow their display business, similar to the way the companies have previously depended on high-definition. It might be the case that some companies will

be so eager to launch 3-D-at-home products that they won't wait for approved standards.

IMAX 40 Years Old

Forty years ago this summer, IMAX creator Bill Shaw (one of three) celebrated the first pass of a 70mm film through an IMAX projector at 24 frames per second without the projector tearing the film to shreds. If he had only waited 40 years, he wouldn't have needed to worry about that, since IMAX is quickly opening as many digital screens as possible. I'm glad he went to all the trouble, nothing beats a film experience of a 3-D IMAX movie.

Night of the Living Dead – Again in 3-D

Razor3D had sold a poor 2-D to 3-D conversion of the 1968 "Night of the Living Dead" on DVD, but now the film has received a first class conversion to 3-D from PassmoreLab in San Diego.

"Night of the Living Dead 3D" can be seen in selected U.S. theatres and in wide release in 3D theaters in Europe, starting in October. "Night of the Living Dead 3D" will be available in anaglyph DVD on Amazon.com by Christmas, and a 3D TV version will be available when 3D BluRay becomes commercially available.

International Stereo Exhibitions

The PSA Stereo Division's website: <http://www.psa-stereo.org> has a number of current Exhibition entry forms. Closing dates and contacts for upcoming Stereo Exhibitions:

- Sept 21, 2009 – Detroit International Stereo Slide Exhibition. Barb & Paul Gauche, 46576 Vineyards Ln, Macomb Twp MI 48042 Email: bpgauche@msn.com Fees: USA and Canada \$8. Overseas \$11 Entry form: <http://www.Detroit3D.org> or http://www.psa-photo.org/division_files/stereo/entryform/detroit09.pdf.
- Oct 7, 2009 – Chicago Lighthouse 61st International Exhibition of Stereo Photography. Formats: Slides, Prints, Anaglyph Prints. Suzanne Kiredjian, 8300 Gross Point Rd, Morton Grove IL 60053 email: egasue@aol.com Fees: \$8 North America \$9 Others. Entry form: <http://www.geocities.com/stereophotography> or http://www.psa-photo.org/division_files/stereo/entryform/chicago09.pdf.

I will see you at the meeting.

August Banquet a Hot Ticket!

by David Starkman

The Stereo Club of Southern California's Awards Banquet took place on August 20, 2009 at Taix French Restaurant. Organized by Banquet Director Susan Pinsky, it was an enjoyable and entertaining evening for all 56 people who attended.

Due to extremely bad traffic (a Dodger's game) and an earlier screening of "Dark Country", the dinner was delayed from 7:15 to 8pm. This gave everyone who was there more time to socialize (and have a drink or two) before dinner.

The four course dinner served by Taix's was Delicious, Delightful and Delectable -- as usual. Susan was on hand with plenty of chocolate sauce to add that finishing touch to the ice cream dessert.

This was just a prelude to the real Main Course of the evening -- Installation of the Club Officers and the projection of 3-D image shows.

President Barry Rothstein did an admirable job presenting all the outgoing club officers and directors with Certificates of Recognition. Especially notable was the one presented to outgoing Treasurer David Kuntz, who has given 18 devoted years to being a



David Kuntz accepting his Certificate of Recognition for 18 years as Club Treasurer extraordinaire.



Photo by David Starkman

meticulous and exceptional treasurer for the stereo club. He has held nearly every job on the masthead of the SCSC, and continues to share, teach and drive the club into the wonders of the future.

To start the evening the first digital presentation opened with "The Food Show" by Ron Labbe. With a very clever, sensual, and slightly provocative sounding soundtrack, this show incorporates 3-D pictures of food, and food related 3-D images to delight, tantalize and entertain.

This was followed by the swearing in of club officers, and the Club Oath of all of the members present.

Traditionally, Oliver Dean has done the Club Oath ceremony in an entertaining way. For over 30 years this has involved him coming up with interesting, funny or unusual hats and headgear. However, always trying to outdo himself, in recent years he has gone much further, including writing an original song for a group sing along, and a special guest appearance by Ro-Man himself (the space helmeted gorilla from the 3-D film "Robot Monster").

This year, however, has to represent the most original and entertaining swearing-in ceremony to date. It began with the screening of "Stereo Trek" a 3-D video spoof of the original "Star Trek". Beginning with title graphics in the same font as Star Trek, and the original Star Trek music and sound effects, we saw the Stereo Chip Enterprise flying through space. The ship looked similar to the original, but with the upper disk part of the ship looking like a View-Master reel, with two large stereo film chips with the SCSC logo standing on the "bow" of the ship. We knew we were in for something great, right at the start! Cut to the first shot and we saw an amazing recreation of the bridge of the starship (done with greenscreen) and Captain James T. Quirk (FRANK ELMORE), Lt. Yoo-Hoo-Ra (MELANIE MARTIN), and Mr. Splotch (ANDREW GAGE), with voices of Spotty & Heffel-Fingit by Oliver Dean.

We hope this will be shown at a regular club meeting, so we won't give away the whole plot. However, it incorporated the Club Oath into the plot, which was presented as two parts, with the Club Oath in the middle. Needless to say it was received by a standing ovation. Kudos to Oliver and a very dedicated



Thanks Susan Pinsky, Banquet ticket-taker and organizer!



Photo by David Starkman



Berta Summers and Lucy Chapa



Photo by David W. Kuntz



Chuck Scarborough looks on as Oliver Dean displays the "Stereo Trek" cake made for him by Andrew Gage.

Photo by David Starkman



Marty Elcan and Scott Guthrie

Photo by David W. Kuntz

crew of actors and technicians for creating this presentation. It deserves a separate write-up.

The 54th Annual "SCSC Image of the Year Show" compiled by Susan Pinsky highlights the images that members entered in 2008-2009 club competitions. As the majority of images entered in competition were in digital format, Susan arranged for the few film based images to be digitized so that she could make them into a Proshow Producer 3-D image show. This artfully combined a musical background, while each image was presented with the image maker's name and title fading in and out over each 3-D image. At the end the award winning images were shown, The Most Promising New Member, Jim Staub's images were shown, culminating in the Image of the Year: "Eiffel Tower" by Jim Long.

Next we saw a very special treat: "Unseen Ellis Island" by Sheldon Aronowitz and Gary Shacker. From 1892 to 1954, over twelve million immigrants entered the United States through the portal of Ellis Island, a small island in New York Harbor. Ellis Island is located in the upper bay just off the New Jersey coast, within the shadow of the Statue of Liberty. In 1954 the processing center was closed, and the buildings were abandoned to decay. However, because the island was owned by the National Park Service, and not easy to get to, the abandoned buildings remained virtually untouched for all of the years until 1965, when President Lyndon Johnson declared Ellis Island part of the Statue of Liberty National Monument.

Ellis Island was opened to the public on a limited basis between 1976 and 1984. Starting in 1984, Ellis Island underwent a major restoration, and the spectacular Main Building was reopened to the public on September 10, 1990 as the Ellis Island Immigration Museum. Today, the museum receives almost 2 million visitors annually.

However, until recently, islands 2 and 3, where the hospitals, living quarters, and other buildings were housed, remained untouched in a state of fascinating and hauntingly beautiful decay. Even park employees were not allowed to visit those parts of the island. After 2 years of negotiation Sheldon got permission for him and Gary to visit those buildings, and to document them in 3-D.

The first half of the show is historic, consisting of black and white stereo images that were taken from about 1900 to 1920. This is followed by the fascinating images taken by Sheldon and Gary. Gary Schacker was on hand

to explain that in the 6 years since the photos were taken, all of the debris and decay that is seen in their images have been cleaned up, and broken windows covered, so that the buildings will be "stabilized" for future renovation. So this was a chance to see what very few people have ever seen, and will no longer be able to see. And they are so much better in 3-D than they would have been flat! It really is like being there!

Thank you to Sheldon and Gary for a very interesting and moving show!

Next we saw Eric Kurland's spectacularly interesting "Elevation." This is a three minute 3-D video created as an assignment for the Filmmakers Alliance. Eric had to follow the following rules for the assignment: The film should be under three minutes long, use primary colors, have only one line of dialogue, feature a gun, a religious symbol, and underwear. We won't tell you more, as this will be shown at other SCSC meetings, and we don't want to give away the plot! Suffice it to say that it is extremely clever, entertaining, and shows how great 3-D can be, even with equipment that is quite low cost. (Eric showed off his rig, which cost under \$1000 total).

"A Tribute to Bettie Page" by Susan Pinsky and David Starkman was shown next. Bettie was considered one of the icons of all pinup models of the early 1950's. She posed for many 3-D photographers during that time. Using Proshow Producer Susan took digitized 3-D copies of original 3-D Bettie images to create a dimensional tribute to a fabulous model.

The 3-D Center in Portland, Oregon has showcased the work of fifty different stereo artists in monthly exhibits since they opened in February of 2004. Recently these were published into a book, and this image show highlights some of the best images in a projected program entitled "The First Five Years - 3D Center." It was produced by Shab Levy. Representing 46 artists, working in many varied formats, from 6 countries this provided a full spectrum of images and techniques to round out the marvelous evening.



"Stereo Trek" stars Frank Elmore, Andrew Gage and Melanie Martin.

Photo by David Starkman

The Movie Division Brings 3-D to local Film Festivals

*by John Hart, Chairman
3-D Movie/Video Division*

Eric Kurland, seeking an elevator to use for his 3-D short *Elevation*, settled on an elevator outside the office of his friend, Roger Mayer. Roger, a Downtown Film Festival – Los Angeles manager, was astonished that Eric completed his shoot in a few hours, and asked Eric if it would be possible to show 3-D at the Festival. Eric assured him it would, and before long Eric was busy putting a compilation of recent 6th Ever Competition entries as well as other award-winning Movie Division members' works onto his hard drive.

Approximately two hours of content was shared with an enthusiastic audience at the Downtown Independent Theater, a beautiful little venue, with stadium seating, on Tuesday night, August 18.

After a short break, Ray Zone served as moderator for a panel discussion of how short indie 3-D movies can be made by DIY (Do It Yourself) stereographers.

Eric, Tom Koester, Sean Isroelit and I served on the panel. Audience members

were then invited upstairs to a rooftop wine and cheese social, hosted by SCSC President, Barry Rothstein.

The Movie Division has also participated in the Big Bear Lake Film Festival for the past two years. With limited space in the Big Bear Performing Arts Center, we've had to turn away Festival attendees who really wanted to see what we were showing. This year Monika Skerbelis, Program Director, has promised us more room in the beautiful Northwoods Resort. We have also been offered a four hour time slot, so we intend to augment what was shown at the Downtown Film Festival with other favorite offerings. In addition to a panel discussion, we hope to be able to conduct a live demonstration of capturing images, processing them on a computer and projecting them on the spot. This will take place on Saturday, September 19. Information has yet to be posted on the Big Bear Lake Film Festival website, but should be by the time you receive this newsletter.

Special thanks to Jon Schnitzer, who has publicized the Movie Division's activities through Facebook and other sites, to Barry, whom I had no idea had such terrific bartending skills, to our panelists and to Eric and Ray, Festival organizers.



Obligatory 3D Audience shot from 3-DIY Film Festival in Downtown Los Angeles



Downtown LA Film Festival programmer Roger Mayer introduces 3-DIY



Panel discussion with 3D filmmakers at 3-DIY Downtown LA Film Festival

September Meeting Starts a New Competition Season!

*by Oliver Dean,
Competition Director*

See your Stereo Slides/Digital Images Projected on a Large Screen!

If you haven't already done so, this is a great time to break out the stereo camera or twin digital rig and get some stereo images ready for the First LA 3-D Club (SCSC) Competition of the Year! Bring your slides and Entry Forms (see Competition Rules web site below) to the September 17th meeting, or upload your digital images using the club uploader at: http://www.workprint.com/html/ubr_file_upload.php

This site for digital entry submission will open about a week before the meeting, and will remain open until noon of September 17th. If you cannot make the noon deadline, please submit your images as "make-ups" at the next Competition in November. Please do not bring them to the meeting on thumb drives or other media.

Next year (September, 2010) we may have some new rules, but for now please refer to the Competition Rules found at: <http://la3dclub.com/info/comprules.html>

If you do not have a computer and would like to submit film slides, please call me at (310) 635-2400 and I'll mail you a copy of the rules, as well as chat with you about entering.

Please note that this is a good time to see how your images look when projected -- you don't have to enter slides just to get high scores -- just ignore the judges and enjoy the view! And if a judge chooses to comment on your image, you could pick up some valuable advice on how to improve your picture making. If you submit 3 images in one Category for every competition, you get an award at Year End for 100% participation, no matter what scores you got! You can't lose -- go take some pictures and enter the Competition. We enjoy looking at ALL the slides you bring, regardless of the scores. Questions? Call me at (310) 635-2400, or email me at 3dimages@sbcglobal.net.