

The 53rd Hollywood International Stereo Exhibition - 2011



SPONSORED BY THE STEREO CLUB OF
SOUTHERN CALIFORNIA

The Calendar for 2011

Closing date for all entries...February 5, 2011

Selection...February 19, 2011
Report Cards e-mailed/mailed by...March 1, 2011
All entries returned by...May 7, 2011
Catalogue mailed by... May 7, 2011

Showings:

Pasadena Stereo Club - To be determined
Stereo Club of Southern California - March 17, 2011

The 53rd Hollywood International Stereo Exhibition - 2011

Three stereo sections:
Electronic, Slide & Print (cards)

Hollywood Chairperson - Ed Ogawa
Slides & Electronic Entries
8763 Reading Ave.
Westchester, CA 90045, USA
ed5ogawa@earthlink.net

Print Entries - Lawrence Kaufman
1607 Mariposa Drive
Corona, CA 92879-1121, USA
Kaufman3d@earthlink.net

Sponsored by the
Stereo Club of Southern California

Selectors:

Oliver Dean, Dominguez Hills, CA - stereo exhibitor
Suzanne Kerenyi, Pasadena CA - stereo exhibitor
Jodi Kurland, N. Hollywood CA - stereo exhibitor
Alternate - Bob Kneisel, Pasadena CA - stereo exhibitor

The Awards -

Slides, Electronic & Prints:
The PSA Stereo Division Gold Medal
Hollywood SCSC Silver Exhibition Medal
Hollywood SCSC Bronze Exhibition Medal
Honorable Mention Ribbons

Electronic entries should be emailed to Ed Ogawa at
ed5ogawa@earthlink.net. Please include all information requested on the entry
form. One file per image pair, side-by-side, left on left, right on right, no margins,
no line down the middle, images will be re-sampled by the projectors. Maximum
combined size of attachments should be less than 12MB per message.

Conditions of Entry:

1. The Exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent in its reasonable discretion believes the entry does not conform to exhibition rules and conditions.
2. Entries must be limited to not more than four images per section. Slides must be 'Realist-format' mounted (RBT mounts preferred). Prints accepted as 7-inch stereoscope cards. The title and maker's name should appear on the back.
3. Entries must originate as photographs (images-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. For Electronic Imaging Section, images may be acquired on traditional film and scanned to an electronic file or acquired electronically. (Submission implies acceptance of all conditions).
4. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.
5. All final work must be on photographic film or on photographic or electronic print material, mounting excepted (excluding electronic entries.)
6. Images previously accepted may not be reentered regardless of title.
7. An entrants four images will be distributed throughout four rounds of judging.
8. Selection will follow the current Photographic Society of America's (PSA) Consolidated Exhibition Standards (CES) and PSA Uniform Judging Practices.
9. All entries must be sent prepaid with entry fee. Electronic entry payment should be mailed prior to closing date, email info to chairperson.
10. For slide & card entries: the title, the name of the maker must appear. View in which proper orientation is not obvious (e.g. abstracts) should be marked on the back as to which way is up. Slides should be spotted in the lower left corner
11. All accepted entries will be credited to the entrants at the showings and in the catalog. Names of accepted entrants will be submitted for listing credit in PSA's "Who's Who in Stereo Photography" and for Star Rating records.
12. Report cards will be emailed, unless a written copy is requested.
13. Domestic entries returned First Class Mail & foreign entries, Air Mail.
14. All possible care will be exercised in handling of all entries, but no responsibility is assumed for loss or damage of entries during the Exhibition or in transit.

Entry Fees & Charges – Electronic, Slides & Prints are three different competitions. The entry fee is US \$8 (US \$10 for entries from outside the USA). For special handling, please include instructions and funds for postage (heavy return items, will not be returned w/o significant postage. Send entries to respective Exhibition Chairperson at address listed. Make checks payable to SCSC, US currency will be accepted at entrant's risk. Entries for which fees have not been received by the selection date will not be judged, nor returned until receipt of sufficient funds to cover postage. Reports cards will be emailed, unless hard copy/postage included.

**HOLLYWOOD STEREO EXHIBITION
ENTRY FORM**

#

Name _____ Honors _____

Address _____ Star Rating _____

City _____ State/Country _____ Postcode _____

Email _____

Received: _____ Fee: _____ Returned: _____

Title	Score	Acc.	Award
1.			
2.			
3.			
4.			

Permission to reproduce is: Granted / Not Granted

Please Print Or Type – Do Not Detach
 Report Card

#

Title	Score	Acc.	Award
1.			
2.			
3.			
4.			

Total Possible Score: 27 Minimum Score for acceptance: _____

**Thank you for your participation in the
 Hollywood International Stereo Exhibition.
 We sincerely hope you participate next year.**

Catalog	
Return of entries	<p>Contents: Photographs for Exhibition, to be returned to sender. No commercial value</p>
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	<p style="text-align: center;">Print Entries Lawrence Kaufman 1607 Mariposa Drive Corona, CA 92879-1121, USA</p> <p>Contents: Photographs for Exhibition, to be returned to sender. No commercial value</p>
	<p style="text-align: center;">Hollywood Chairperson Ed Ogawa Slides & Electronic Entries 8763 Reading Ave. Westchester, CA 90045, USA</p> <p>Contents: Photographs for Exhibition, to be returned to sender. No commercial value</p>

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Acceptances received by PSA Members in approved sections of this Exhibition are eligible for Star Ratings, listing in the world-wide Who's Who of Photography and credited towards the PSA Distinctions PPSA, EPSA, MPSA and GMPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
3000 United Founders Blvd. Suite 103
Oklahoma City, OK 73112 -3940, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

Interested in 3-D photography? You are invited to join the
Stereo Club of Southern California

- Monthly Meetings - 3-D Slide Shows
- Monthly Newsletter - How-to Workshops
- Field Trips - Competitions - 3-D Digital Projection

For more info contact:

Jeff Amaral, Treasurer, 5335 Aldana Street, LA, CA 90042 Email:
jeff.amaral@demandz.com
(323) 481-1351, <http://www.la3dclub.com>

From: SCSC
Hollywood General Chairperson
Digital & Slide entries - Ed Ogawa
8763 Reading Ave
Westchester CA 90045-4615 USA
ed5ogawa@earthlink.net

From: SCSC
Hollywood Prints only
Lawrence Kaufman
1607 Mariposa Dr
Corona, CA 92879-1121 USA
kaufman3d@earthlink.net