

Hollywood International Stereo Exhibition Entry Form

Name _____ Honors _____

Address _____ Star Rating _____

City _____

State _____ ZIP _____ Country _____

email: _____

Entry Received: _____ Fee _____ Returned _____

#	Title	Score	Accept	Award
1				
2				
3				
4				

Permission to reproduce is: **Granted / Not Granted**

forward my entry to: _____ Entry is being forwarded from: _____

Please print or type -- Do Not Detach

Report Card

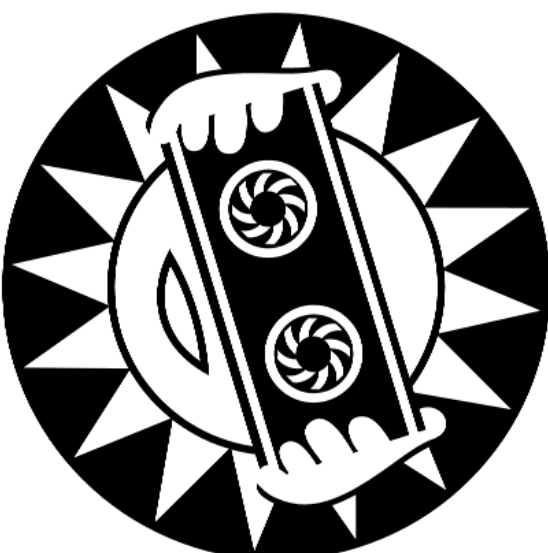
#	Title	Score	Accept	Award
1				
2				
3				
4				

Total Possible Score: 27 Minimum score for acceptance: _____

Thank you for your participation in the Hollywood International Stereo Exhibition. We sincerely hope you participate next year.

Interested in 3-D photography? You are invited to join the Stereo Club of Southern California
For more info contact: David Kuntz, Email: davidkuntz@cox.net

The 48th Hollywood International Stereo Slide Exhibition - 2006



Sponsored by The Stereo Club of
Southern California

The Calendar for 2006

- Closing date for all entries.....March 1, 2006
- Selection..... 11:00 AM March 4, 2006
- Palermo's Restaurant, 1858 No. Vermont, L.A., California
- Report Cards (e)mailed.....March 9, 2006
- Entries with all 4 not accepted.....March 19, 2006
- All remaining entries returned.....May 1, 2006
- Catalogue mailed.....May 22, 2006

Selectors:

- David Starkman, APSA, Culver City, CA. 4 Star PSA exhibitor
- James Comstock, Anaheim, CA, stereo exhibitor
- Sean Israelit, Los Angeles, CA, stereo exhibitor, SCSC President
- Alternate: Kathy Day, San Pedro, CA, stereo exhibitor

The 48th Hollywood International Stereo Exhibition 2006

Chairman:
Ed Ogawa,
8763 Reading Ave.,
Westchester, CA 90045, USA.
Email: ed5ogawa@earthlink.net

Sponsored by the Stereo Club of Southern California

The Awards
The PSA Stereo Division Gold Medal for "Best of Show"
Hollywood SCSC Gold Exhibition Medals
Hollywood SCSC Silver Exhibition Medals
3 Judges Choice Hollywood Bronze Medals
Honorable Mention Ribbons



The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions.

Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography, and credited toward the PSA Distinctions PPSA and EPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

PSA
PHOTOGRAPHIC SOCIETY OF AMERICA
3000 United Founders Blvd, Suite 103
Oklahoma City, OK 73112 -3940, U.S.A.
E-mail: hg@psa-photo.org
Web Site: <http://www.psa-photo.org>

Conditions of Entry

1. Eligibility. The Exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent in its reasonable discretion believes the entry does not conform to exhibition rules and conditions. A maximum of four stereo slides (up to seven sprocket holes in width) are eligible in this exhibition. Entries must originate as photographs (images-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Slides accepted in a previous Hollywood Exhibition are not eligible. Also, any slide by the same entrant so similar as to be almost identical to one previously accepted, regardless of title, is not eligible.

2. Slide specification: Slide thickness should not exceed 1/8" (3 mm) in order to fit the projector carrier, mounts may be cardboard, glass, or plastic, and shall be clearly marked with the title, entrant's name and address, and numbered according to the entry form. Slides must be spotted in the lower left corner as viewed in a hand viewer. Right is reserved to replace cover glass broken in Transit.

3. Shipping. - All entries must be sent prepaid using the enclosed shipping label. Entry form, labels, and entry fee may be enclosed with slides.

4. Projection. Judging will be by projection on a lenticular screen, using a 750 watt lamps and a TDC projector. An Electronic score board will be used.

Credit: All accepted slides will be credit to entries at the showing and in the catalog. Names of entrants of accepted slides will be submitted for listing credit in PSAs "Who's Who in Stereo Photography" and for Star Rating records.

6. Return: Domestic entries will be returned by first class mail and foreign entries by Air Mail, within 10 days after the last showing. Slides will be forwarded to other exhibitions at the request of the entrant if accompanied by a filled-out shipping label. A copy of the Exhibition Catalogue will be sent to each entrant and each of the selectors. Acceptance labels will not be sent.

7. Liability and Terms. All possible care will be exercised in the handling of all entries, but no responsibility in assumed for loss or damage of entries during the Exhibition or in transit. NOTE: Permission to reproduce slides in the Exhibition Catalog is assumed granted UNLESS the entrant crosses out the word "Granted" OR Circles the words "not Granted" on the entry form. Submission of entries will be imply accepted of all conditions.

Entry Fees & Charges

The entry fee is US \$8 (US \$10 for entries from outside the USA). For special handling, please include instructions and funds for postage. Send entries to Ed Ogawa, 8763 Reading Ave., Westchester, CA 90045, USA. Email: ed5ogawa@earthlink.net Make checks payable to SCSC, US currency will be accepted at entrant's risk. Entries for which fees have not been received by the selection date will not be judges, not returned until receipt of sufficient funds to cover postage. Reports cards will be emailed, unless hard copy/postage included.



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<p>Hollywood International Stereo Exhibition Ed Ogawa 8763 Reading Ave. Westchester, CA 90045</p> <p><i>Contents: Photographs for Exhibition; to be returned to sender. No Commercial Value.</i></p>	<p>-----</p> <p>-----</p> <p>-----</p>	<p>-----</p> <p>-----</p> <p>-----</p>

