

The 55th Hollywood International Stereo Exhibition – 2013



***Sponsored by The LA 3-D Club
(The Stereo Club of Southern California)***

Closing date for all entries...Nov 21st, 2013

Selection...Nov 23, 2013

Report Cards e-mailed/mailed by...Jan 17th, 2014

Catalogue posted and emailed by... Jan 17th, 2014

Showings:

**Premiere show at 10th Annual 3D Movie Festival at
Downtown Independent Theatre Sat Dec 14th, 2013**

Stereo Club of Southern California – Jan 17th, 2014

San Diego Stereo Club – Jan 29th, 2014

Other clubs as they can be scheduled – TBA

The 55th Hollywood International Stereo Exhibition – 2013

Hollywood Chairpeople:
David Kuntz & Philip Steinman
LA3DHollywood@gmail.com

Section One:
Electronic

Digital uploads accepted from Nov 1st, 2013 at:
<http://la3dclub.com/competitions/psa-hollywood-exhibition/>

Section Two:
Stereocards:
Send by mail to:
Philip Steinman
16481 Westfall Pl
Encino, CA 91436

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(Stereo Club of Southern California)

Selectors:
Martha Elcan, Van Nuys, CA – stereo exhibitor
James Staub, Pasadena CA – stereo exhibitor
Franklin Londin, Santa Monica, CA – stereo exhibitor
Alternate – Scott Ressler, Los Angeles, CA – stereo exhibitor

The Awards -
The PSA Stereo Division Gold Medal
Hollywood SCSC Silver Exhibition Medal (*Hollywood Theme*)
Hollywood SCSC Bronze Exhibition Medal
Honorable Mention Ribbons

Conditions of Entry:

1. The Exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent in its reasonable discretion believes the entry does not conform to exhibition rules and conditions.
2. Entries must be limited to not more than four stereo digital images and/or four stereocards. The title and maker's name should not appear w/the image. The title and maker's name should appear on the back side of each stereocard.
3. Entries must originate as photographs (images-captures of objects via light sensitivity) made by the entrant. Images may be acquired on traditional film and scanned to an electronic file or acquired electronically. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. (Submission implies acceptance of all conditions.)
4. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.
5. Images previously accepted may not be reentered regardless of title.
6. An entrant's four (or eight, if both categories entered) images will be distributed throughout four rounds of judging.
7. Selection will follow the current Photographic Society of America's (PSA) Consolidated Exhibition Standards (CES) and PSA Uniform Judging Practices.
8. Electronic entry and/or stereocard entry payment must be received prior to closing date, email info to chairperson.
9. All accepted entries will be credited to the entrants at the showings and in the catalog (which will be emailed to entrants and posted on the LA3D Club website). Names of accepted entrants will be submitted for listing credit in PSA's "Who's Who in Stereo Photography" and for Star Rating records.
10. Report cards will be emailed, unless a written copy is requested.
11. All possible care will be exercised in handling of all entries, but no responsibility is assumed for loss or damage of entries during the Exhibition or in transit.

Entry Fees & Charges –Exhibition entry fee is US\$10 total for either or both (digital and print) sections. Payment may be made by PayPal to payment@LA3DClub.com, or by checks payable to LA 3-D Club (U.S. currency will be accepted at entrant's risk). Send checks to Philip Steinman, at the address listed on the previous page. Entries for which fees have not been received by the selection date will not be judged.

Entry Preparation – Stereo prints should be in stereocard format, up to a maximum size of 7" wide x 4" tall. The maker's name and image title should appear on the back of each card.

Digital images should be prepared as side-by-side, parallel view JPEG files, with a maximum pixel dimension of 3840 x 1080 pixels (2x1920x1080). Entries should be uploaded to <http://la3dclub.com/competitions/psa-hollywood-exhibition/> and forms emailed to LA3DHollywood@gmail.com Please include all information requested on the entry form.

For the Hollywood Silver Medal, special consideration will be given to images which the Judges determine best reflect the theme of "Hollywood."

Reports cards and catalog will be emailed.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Acceptances received by PSA Members in approved sections of this Exhibition are eligible for Star Ratings, listing in the worldwide Who's Who of Photography and credited towards the PSA Distinctions PPSA, EPSA, MPSA and GMPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA

3000 United Founders Blvd. Suite 103
Oklahoma City, OK 73112 -3940, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

Interested in 3-D images? You are invited to join

The LA 3-D Club

(The Stereo Club of Southern California)

- Monthly Meetings - 3-D Screenings
- Monthly Newsletter - How-to Workshops
- Field Trips - Competitions - 3-D Events

For more info contact: Jeff Amaral, Treasurer, 5335 Aldama Street, LA, CA 90042 Email: jeff.amaral@demandz.com
(323) 481-1351, <http://www.LA3DClub.com>

From: The LA 3-D Club (SCSC)
Hollywood Chairpeople
David Kuntz & Philip Steinman
16481 Westfall Pl
Encino, CA 91436
LA3DHollywood@gmail.com

DIGITAL IMAGE ENTRY FORM

#

Name _____ Honors _____

Address _____ Star Rating _____

City _____ State/Country _____ Postcode _____

Email _____

Ent Received: _____ Fee: _____ Returned: _____

Title	Score	Acc.	Award
1.			
2.			
3.			
4.			

Total Possible Score: 27 Minimum Score for acceptance: _____

Submission implies acceptance of all conditions.

For your records -

#

Title	Score	Acc.	Award
1.			
2.			
3.			
4.			

Total Possible Score: 27 Minimum Score for acceptance: _____

**Thank you for your participation in the
Hollywood International Stereo Exhibition.
We sincerely hope you participate next year.**

PRINT STEREOCARD ENTRY FORM

#

Name _____ Honors _____

Address _____ Star Rating _____

City _____ State/Country _____ Postcode _____

Email _____

Ent Received: _____ Fee: _____ Returned: _____

	Title	Score	Acc.	Award
1.				
2.				
3.				
4.				

Total Possible Score: 27 Minimum Score for acceptance: _____**Submission implies acceptance of all conditions.**-----
For your records -

#

	Title	Score	Acc.	Award
1.				
2.				
3.				
4.				

Total Possible Score: 27 Minimum Score for acceptance: _____

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